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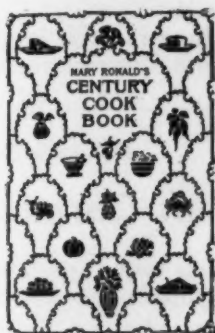


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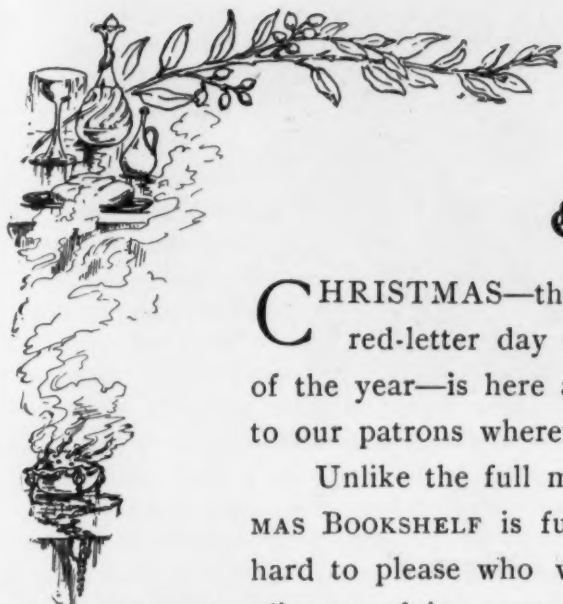
From "Old Dutch and Flemish Masters."

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"THE MADONNA OF THE DONORS," BY VAN DYCK.

Louvre, Paris.





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## Christmas Greeting.

CHRISTMAS—the day beloved of young and old alike—the red-letter day of all the three hundred and sixty-five days of the year—is here again, and we send greetings of the season to our patrons wherever they may be.

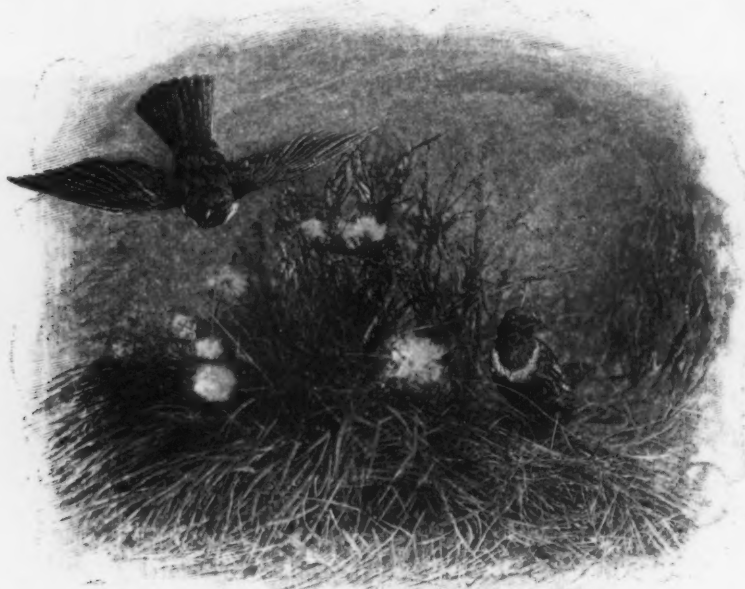
Unlike the full man, who is never a ready man, the CHRISTMAS BOOKSHELF is full and ready too, and he must indeed be hard to please who will not be gratified as he catches his first glimpse of its contents. This year it speaks first of all to the man who knows books—not only knows their contents but is acquainted with the times when they were written, with the lives of the men who wrote them, and with the distinctive characteristics of the different editions in which they have been put before their readers in different generations.

Well-selected books, well-made books, and books of gay or quiet exteriors, as most fitting to their subjects are the rule, not the exception, this season, among the books for the fathers and mothers of our land. For the children the provision is almost more bountiful than ever before. Although perhaps just learning that "he who runs may read," most inquisitive, excitable, dreamy, and sympathetic children will prefer to take a volume of information, or adventure, or poetry, or tales of the sorrows and joys of other children, and curl up in some quiet corner to enjoy without one definite thought of author or publisher.

"Infinite riches in little room" are offered, and with Irving's "Traveller" we bid our patrons "fall to with good appetite, and, above all, with good humor, to what is here set before thee!"



From "The Shepherd Psalm." Copyright, 1895, by Fleming H. Revell Co.



From "Natural History of Selborne." Copyright, 1895, by D. Appleton & Co.

RING-OUSELS.

### Gilbert White's "Selborne."

ONE hundred and six years ago "The Natural History of Selborne" began its mission of literary and scientific charm. Scarcely a year

has passed since then that has not seen these letters filled with the loving study of a country parson's immediate outdoor surroundings put into differing editions of various degrees of

ventional, and often unnatural lives. His fitting introduction to this little classic of English literature is all too short. "One of the few books," he says, "which I can return to and read every six or seven years is this book of Gilbert White's. It has a perennial charm. It is much like country things themselves. So many learned and elaborate treatises have sunk beneath the waves on which this cockleshell of a book rides so safely and buoyantly. What is the secret of its longevity? It is simple and wholesome, like bread or meat, or milk. Books that are piquant and exciting like condiments, or cloying like confectionery or pastry, have a much less chance of survival. The secret of longevity of a man—what is it? Sanity, moderation, regularity, and that plus vitality which is a gift. The book that lives has these things, and it has that same plus vitality, the secret of which cannot be explored. The sensational, intemperate books set the world on fire for a day and then end in ashes and forgetfulness. Hence, back of all, the one thing that has told most in keeping White's book alive is undoubtedly its sound style—sentences actually filled with the living breath of a man. We are everywhere face to face with something genuine and real; objects, ideas stand out on the page; the articulation is easy and distinct. The style of the born writer is like an open fire: we are in direct communication with his mind; we see the play of the forces at work; we get that precious sense of reality. All this is true of White's pages. Yet he had no literary ambitions. His style is that of a scholar, but of a scholar devoted to natural



From "Natural History of Selborne." Copyright, 1895, by D. Appleton & Co.

GOLDEN-CRESTED WRENS.

correctness and beauty. Editors of all kinds have searched out the secret of the perennial charm of this simple collection of facts on the unceasing work of Nature even in her most-hidden haunts. The year 1895 has brought us from the house of D. Appleton & Co. an edition worthy to be a final and definitive one. It is in two volumes with an introduction by John Burroughs, a man of like mind with Gilbert White, with the same love of truth and scientific accuracy and the same sympathy with the passions, sorrows, and pleasures of the smallest creature that draws its animating breath in the same world in which we lead our complex, con-



knowledge. There was evidently something winsome and charming about the man personally, and these qualities reappear in his pages."

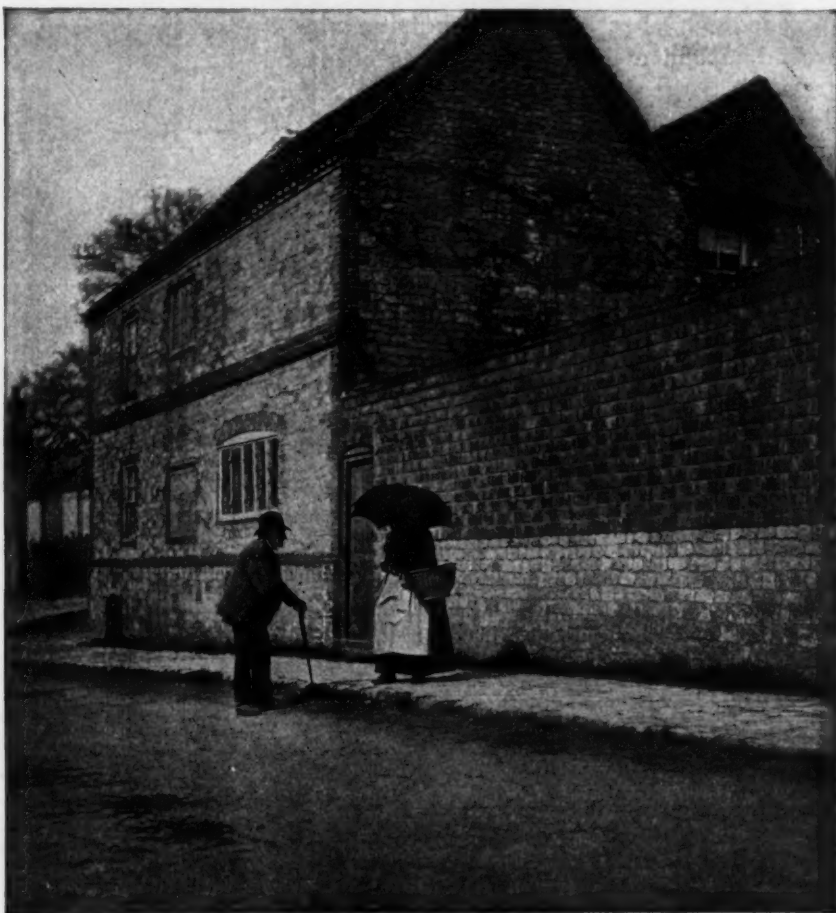
"The Natural History of Selborne" diffuses a sort of rural atmosphere through the mind, and rural England has charms of which we get but faint glimpses in this country. The Messrs. Appleton have been most fortunate in securing the pencil of Clifton Johnson to put before those who know every word of the dear old text the beautiful scenes, the many animals, and the various plants, shrubs, trees, mosses, and delicate adornments of Nature in her sunny and her thoughtful moods which the words have painted upon our imaginations. No one need be told that the artist who gave us "The Farmer's Boy" and "The Country School in New England" has a trained hand, a literary sense, and a deep love of simple humanity, all of which must come into requisition when doing the delicate work required to make an illustrated edition of White's "Selborne." The pictures were taken on the spot from the actual scenes the words have painted. The text chosen is that of the *Buckland* edition.

These fascinating volumes also contain "The Observations on Nature," a comparative view of the "Naturalist's Calendar," as kept at Selborne, in Hampshire, by Rev. Gilbert White, and at Catsfield, near Battle, in Sussex, by William Markwich, from the year 1768 to the year 1793. These detectives on the path of Nature watched her closely both night and day, and truly rejoiced if one or the other could discover any carefully hidden secret with which he could surprise his friend and rival in the art of watching. These calendars of facts in nature relating to the flowering of plants, the fall of rain, the quality of various kinds of fog, and of the habits and haunts of everything that crawls, creeps, flies, or burrows are arranged in columns side by side and occupy seventeen pages of the second volume. Even at this late day they offer facts which these faithful friends could not yet interpret scientifically, for they read them only with the eyes of love and gladness.

White was the type of the true observer—the man with the detective eye. He did not seek to read his own thoughts and theories into Nature, but submitted his mind to her with absolute frankness and ingenuousness.

The life of Gilbert White was practically unbroken by any great changes or incidents; for nearly half a century his quiet pastoral duties, his watchful country walks, the assiduous care of his garden, and the scrupulous posting of his calendar of observations made up the essentials of a full and delightful life, but hardly of a biography. We are thrown back upon that correspondence with brother naturalists which has raised his life and his influence so far beyond the commonplace. As the first book which raised natural history into the region of literature, much as the "Complete Angler" did for the art of fishing, Gilbert White's book, which first appeared in 1789, has affiliated to it the later and more finished products of writers like Thoreau, Jefferies, and Burroughs.

In these hurried days it is good to think that this restful book is still popular, and that a man born in 1720 in a little out-of-the-way Hampshire village, who died in 1793 in the little country curacy of Selborne, has for a century been listened to with delight while he delivers his simple and always new message of loving study and perfect content.



From "Natural History of Selborne."

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A FRIENDLY CHAT ON SELBORNE STREET.

### Antonio Allegri da Correggio.



CORREGGIO.

THE dark mists of Mediævalism had been rolled away, and a gentle breath of new-born gayety had made itself felt through the sufferings and dangers that had attended the Crusades, the period of the Renaissance had dawned when Antonio Allegri was born in the little Italian city of Correggio, from which he took the name he made famous. The spirit of art was awake.

Fair palaces and churches, populous with sculptured and painted figures, sprang up on every side; the music of Dante and of Petrarch sounded through the land, and the mirth and wit of the age flashed out in the novels of Boccaccio and his followers. At the most brilliant period of the Renaissance in 1494 Correggio was born. No one can understand his character and the nature of his genius unless he has imagination strong enough and knowledge of the time of sufficient accuracy to recreate the environment and realize the conditions of art and morals in the days in which his life-work was accomplished. Most conflicting facts have always been related about this great master. It was for long believed that he had been born and bred in uncultivated and rustic surroundings, but later writers have almost proved beyond a doubt that he was born and grew up in the very centre of the Lombardian civilization, living at the courts of princes and noblemen, and thrown into constant contact with his intellectual peers. Under their influence his life's history became almost a record of that most splendid period of intellectual and artistic activity which filled the towns and palaces of northern Italy with invaluable art treasures.

Correggio's career and personality have been placed in an entirely fresh light by the results of recent criticism and research. Dr. Julius Meyer, of Berlin, wrote a biography of Correggio of merit in its day, as did later the lamented Giovanni Morelli, but the information these contained has become almost obsolete in view of the scholarly researches of the past few years.

Foremost among the scholars who have contributed new facts relating to Correggio is Dr. Corrado Ricci, the present brilliant and indefatigable Director of the Parma Gallery. Charles Scribner's Sons are the fortunate publishers of his elaborate work on "Antonio Allegri da Correggio, his life, his works, and his time," in which all the scattered results of recent research, including his own, are embodied in a continuous narrative and illustrated with the utmost completeness, a book which must confer

a real boon on lovers of Renaissance art. Dr. Ricci has had access to otherwise inaccessible material as Director of the Gallery in Parma, the city in which Correggio spent the most fruitful years of his life. He has also received help from the Italian Government and from art *connoisseurs* throughout the world who were able to throw new light on the work of this great artist, and to offer criticism upon the marked peculiarities of his genius in conception and execution. Perhaps the most onerous responsibility laid upon Dr. Ricci has been to determine which of the paintings for three centuries attributed to Correggio are authentic and to explain the reasons for his decisions.

The historical and descriptive notices of the different works included in this volume are founded on documents which have been tested with scrupulous care, so that nothing is ascribed to Correggio which cannot now abundantly be proved to be his work.

Dr. Ricci has been translated by Florence Simmond in a manner deserving of highest praise.

The publishers have brought out this fine work in large size, printed in large type upon fine paper, and bound in severely chaste style.

The pictorial magnificence of the volume must be seen to be adequately appreciated. It is furnished with sixteen full-page plates in photogravure of Correggio's most celebrated paintings, and has besides 200 text-illustrations of smaller sketches, ornaments, and parts of designs, as well as of buildings, historical characters, and works of art mentioned in the fascinating text, which is almost a history of the Renaissance in Italy. This great work will be issued at a very moderate price, but there is to be a special edition printed on Japanese vellum, of which only twenty-five copies have been secured for the American market, which is a dream of beauty and an almost invaluable addition to an art-collector's store.

No one can read this thoughtful and catholic estimate of Correggio without learning many new points of view from which to judge the paintings which in brilliancy of color, boldness of use of light and shade, and marvellous effects of perspective have challenged the wonder and admiration while arousing the most conflicting emotions in the minds and spirits of artists and amateurs. The spiritual element seems strangely lacking in a painter who devoted the greater part of his art to the representation of characters embodying the highest spiritual ideals. Correggio's Madonnas seem of the flesh; his Christs show only physical torture and physical pain; his ravishingly beautiful in-



fant Saviours lack the mark of the divine. And in his delight in "fore-shortening," which became with him a mannerism, Correggio often wholly lost sight of the fitness of things, and

those artists and lovers of painting who, while they stand in dumb admiration before his technique and color, long after more meaning and more greatness of soul in works of art.



From "Correggio."

CHRIST AND THE MAGDALEN.

Charles Scribner's Sons.

has carried a love of technical anatomy and a feeling for voluptuous beauty almost into the realm of the sensual—a fact which has made some of his most remarkable works of art in execution almost failures as artistic conceptions.

Correggio had few pupils but a host of imitators, and no great master could be more dangerous than Correggio to his enthusiasts. The misdeeds of conventionalists and the follies of *connoisseurs* have been laid at his gate, and these have perhaps helped more than all else to blind to his real and marvellous excellences

When we come to estimate painters according to their dramatic faculty, their power of telling a story or impressing a majestic truth, their range and strength of mind, we find the merits of Correggio very weak in comparison with those of the highest masters, and even of many who without being wholly great have excelled where Correggio is lacking. In dealing with subjects demanding fulness of significance, Correggio is spiritually at fault. But his faults were the faults of his age; his genius is transcendent and undisputed.

### Constantinople.

THE other capitals of Europe seem by the side of Constantinople things of yesterday, creations of accident. Some chance a few centuries back made them seats of government; by some other chance they may cease to be seats of



From "Constantinople." Copyright, 1895, by Roberts Bros.

EMPRESS THEODORA.

government. But into whatever hands she may fall the city of Constantinople must remain a ruling city. In natural beauty, advantageous situation, and political importance, she is queen of the world after fifteen centuries of outside attack and internal strife. The eastern part of Constantinople was the site of the ancient city of Byzantium, and through that marvellous city she traces back her unbroken history of supremacy until the seventh century before the Christian era.

In the year 339 before Christ, Philip of Macedon besieged Byzantium; in the year 330 after Christ, the first Christian Roman emperor bade Byzantium grow into Constantinople and designed that his younger Rome should fulfil the mission as ruler of the world that was passing away from the elder Rome. "The eternity of the elder Rome," says Freeman, "is the eternity of a moral influence; the eternity of the younger

Rome is the eternity of a city and fortress fixed on a spot which nature itself had designed to be the seat of the empire of two worlds."

In the very word Constantinople there is the blended magic of mythologic romance, history, and poetry. It is the synonym of the fusion of races and the clash of creeds. For professing Christians it has special meaning. It was the first city distinctively Christian erected by the first Christian emperor on the ruins of vanquished paganism. Here was wrought out the theology of the undivided Church in her ecumenical councils; here preached the Chrysostoms and the Gregorys, who in biblical and pious eloquence have never been surpassed; here is to-day the chief seat of the venerable communion which is still celebrated in the Greek language; and here is also the chief seat of Mohammedanism, a creed as yet unborn when Byzantium became Constantinople.

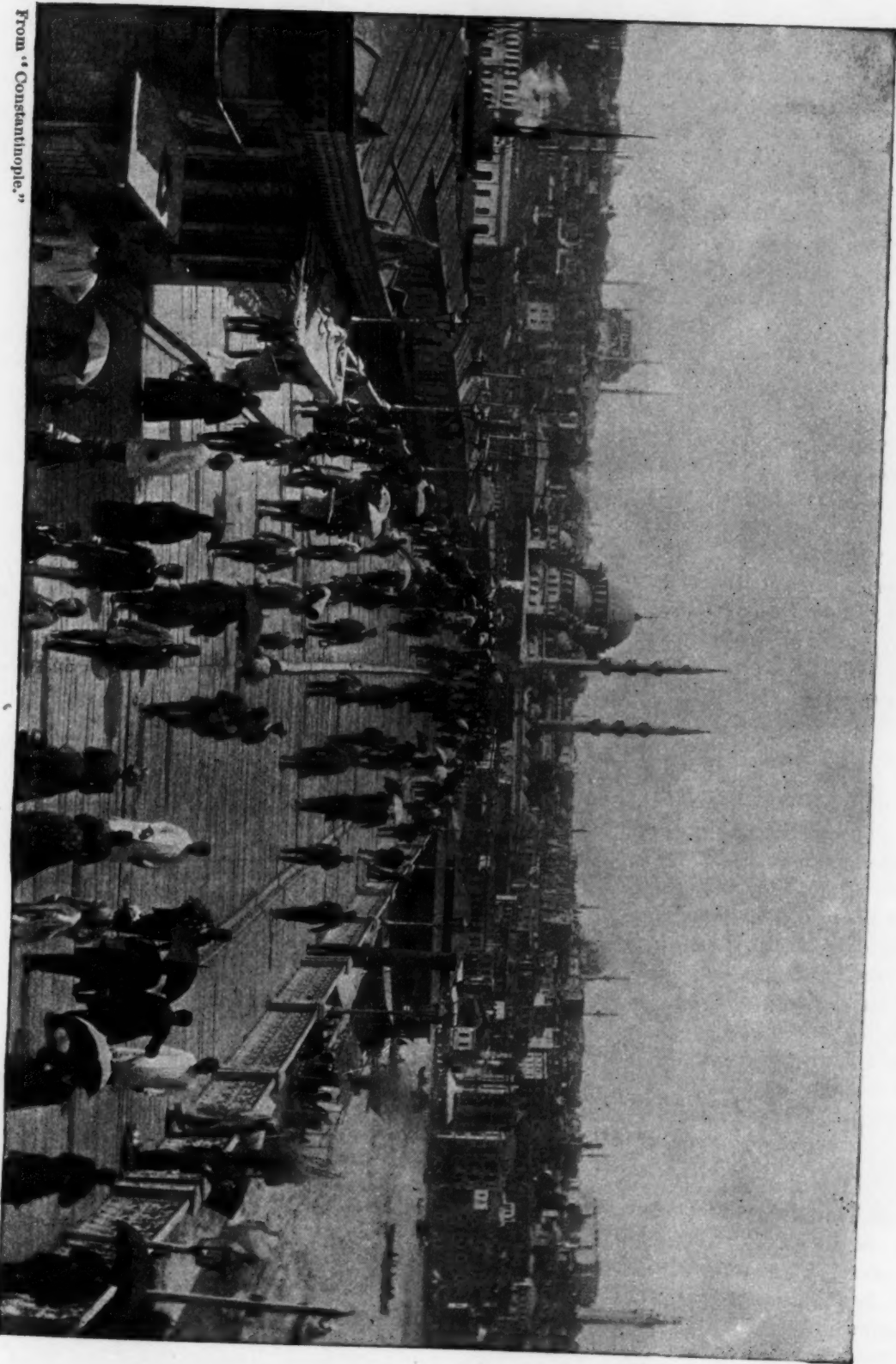
From the earliest ages, geographical position and the converging interests which brought within her borders Roman, Frank, Greek, and Turk have made Constantinople a cosmopolitan city. To be comfortable and at ease within its borders four languages at least are necessary—one's native tongue; French, to use to high Ottoman officials; Turkish, for the humbler classes; and Greek, as the open sesame among the native Greek population.

Everybody is interested in Constantinople; everybody has some idea of it. Yet a taint of uncertainty runs through all, even the best information. Its multiplicity of races, languages, and religions, and the peculiar, complicated variety of its history have rendered real acquaintance almost impossible.

Recent events in Asia, that vast country of which it is so difficult to say whether it is moving forward or backward, have once more brought Constantinople prominently before all thinking people who are capable of understanding the great principles underlying and controlling the visible manifestations of religious fanaticism, mercenary and military foreign rule, wars and bloodshed, from which the results seem but added causes for new wars and more bloodshed. All reliable information on the great Eastern question, which in time must remould Europe, reaches us to-day dated Constantinople.

It seems specially timely that a reliable work should be given us putting into convenient shape for reference the many facts known about the cities of Stamboul, Galata-Pera, and Scutari, which together form Constantinople, the city of magic beauty and magic power. Such a work has been prepared under the auspices of Roberts





From "Constantinople."

THE GALATA BRIDGE.

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Brothers by Edwin A. Grosvenor, Professor of European History at Amherst College, and for many years Professor of History at Robert College, Constantinople. An enthusiastic and laborious student, a long-time resident in Constantinople, familiar with its languages and customs, possessing warm friends of every rank in every nationality and of every creed, with doors open to him which are commonly shut, no man could be better equipped for the task he has undertaken. In all his researches Professor Grosvenor had the congenial and inspiring companionship of General Lew Wallace, who was collecting material for "The Prince of India," which contains the eloquent description of the taking of Constantinople from the last Constantine, by the Saracens in 1453 under Mehmed II., by whose descendants it is ruled to-day. General Lew Wallace has written the preface to the book. In Constantinople Professor Grosvenor also had the advantage of close companionship with Alexander G. Paspatis, a graduate of Amherst, the most learned and most patient of all those who have striven to probe the mysteries of the classic and the Byzantine city. The work is in two volumes, richly illustrated by Edwin Lord Weeks. The author divides the history of

Constantinople into three epochs: the history of Byzantium, the history of Constantine's Empire, and the history of the Saracen rule. He goes into many details of manners, habits, and customs, and shows great fairness of spirit in his estimate of races and religions. The book endeavors to picture as much of the wonderful cosmopolitan city as can be done in 800 pages. It is a book for all who have interest in the world outside their own door, for the learned and the unlearned, for the traveller and for him who stays at home. It makes a fine gift-book for the holidays, and its merits make its value lasting. Professor Grosvenor has combined comprehensive scholarship with a most happy method of imparting information, and Roberts Brothers have with this valuable material made one of the handsomest books for this holiday season. The 250 illustrations represent faithfully the mosques and temples, the works of art and mechanism, the people, places, and scenery that make this vast Imperial City of the East and West the most interesting city of the world. Only Rome and Cairo can be mentioned with it, and Constantinople combines in itself almost all the features of historic, religious, and literary interest of the other two.



From Garrett's "Victorian Songs." Copyright, 1895, by Little, Brown & Co.

### Victorian Songs.

THE long reign of Queen Victoria gathers into one period an exceptionally rich and varied literature. The poets of the Victorian age are especially numerous and characterized by the most opposite gifts, which have made the children of their imagination delightfully different in thought and form. As a companion volume to his successful "Elizabethan Songs" Edmund H. Garrett has collected together specimen poems of the many schools the past fifty years or more have been noted for, with the title of "Victorian Songs"—lyrics of the affections and

nature, which he has gracefully illustrated with many full-page and vignette pictures, both etched and in photogravure.

Like the "Elizabethan Songs," this volume is destined to be one of the most popular gift-books of the holiday season, as its attractions are all such as appeal to a wide class of readers and buyers.

Little, Brown & Co. have done everything for the mechanical parts of this beautiful book. It is printed on hand-made paper especially manufactured for it, has an open page with



plenty of margin, and is bound in white cloth, ornamented in gold. This describes the regular edition; but there is also an *édition de luxe*, consisting of two hundred and fifty numbered copies, with text and proof of the full-page plates printed on Japan paper and bound in velum, and a more expensive edition still, of which there have been only twenty-five copies printed likewise on Japan paper, with proof-plates on Japan paper, having besides an original water-color drawing by Mr. Garrett, and preliminary title printed in gold and embellished with a water-color design.

This collection embraces but one hundred and thirty examples of the lyric, but each one is so beautiful in itself that it can be read and reread. Tennyson has been drawn from generously. His exquisitely musical gems of "The Bugle Song," "Break, Break, Break," "Tears, idle tears," "Sweet and Low," "Turn, Fortune, turn thy wheel," and "Vivien's Song" will be welcomed as old and cherished friends, as will Thackeray's "The Mahogany Tree" and "At the Church Gate." There are *pers de société* from Locker-Lampson, ballads from Thomas Hood, some of Charles Kingsley's dramatic poems, and several of the beautiful effusions of "Barry Cornwall" and Adelaide Procter. "The Bells of Shandon," by Francis Mahony, touches a deep chord of sympathy as the music of the measure again charms the ear. From Dickens we get "The Ivy Green," from Sir Edward Arnold a "Serenade" and "A Love-Song of Henri Quatre." Jean Ingelow, Edmund Gosse, Landor, Swinburne, the two Rossettis, and many more, all find representation. The collection is full of charm and rich in memories, for it brings together the best-known and best-loved names in poetical literature familiar to the present century. It is neither stilted nor unhealthy, its keynote being a deep tenderness, and its chief characteristic a pure, fresh atmosphere that elevates and delights. Mr. Edmund H. Gosse, who writes an introduction to the volume on the poetry of the Victorian age, says: "It has translated into words feelings so subtle, so transitory, moods so fragile and intangible, that the rough hand of prose would have crushed them. During a time of extreme mental and moral restlessness, a time of speculation and evolution, when all illusions are tested, all con-



From Garrett's "Victorian Songs." Copyright, 1895, by Little, Brown & Co.

#### A MAID I KNOW—AND MARCH WINDS BLOW.

ventions overthrown, when the harder elements of life have been brought violently to the front, and where there is a temptation for the emancipated mind roughly to reject what is not material and obvious, this art has preserved intact the lovelier delusions of the spirit, all that is vague and incorporeal and illusory. So that for Victorian lyric generally no better final definition can be given than is supplied by Mr. Robert Bridges in a little poem of incomparable beauty," which he quotes, as follows:

"I have loved flowers that fade,  
Within whose magic tents  
Rich hues have marriage made  
With sweet immemorial scents:  
A joy of love at sight—  
A honeymoon delight,  
That ages in an hour:—  
My song be like a flower.

"I have loved airs that die  
Before their charm is writ  
Upon the liquid sky  
Trembling to welcome it.  
Notes that with pulse of fire  
Proclaim the spirit's desire,  
Then die, and are nowhere:—  
My song be like an air."

### The Abbey Shakespeare.

THE loved and familiar figures of the charming comedies of Will Shakespeare have been made to assume tangible shape through the interpretation of Edwin A. Abbey's fertile and talented pencil. For some years Mr. Abbey has been studying Shakespeare's comedies, contributing his designs when completed to the pages of *Harper's Magazine*; hence, as now presented in book form, they are not altogether new to the extensive following of readers this popular magazine possesses. There has been time to criticise his illustrations, to be surprised at the conception of many of them, to reverse one's judgment on examining them as a whole, and to finally grow to like them.

Mr. Abbey is eminently a pictorial artist, always deeply imbued with the importance of the scenic effects of his subjects. The story, however, is never lost sight of in details, and he has missed no opportunity in these delightful plays, so rich in exquisite poetical fancy, in his difficult task of interpretation. That he has always reached the possible heights of the attainable, who shall say? Each one of us has his own conception of a favorite scene, his own image of a Beatrice, a Rosalind, a Miranda, an Olivia, or a Hermia, which differs from the ideal of others as materially as one imagination differs from another. How shall it be possible for one artist to so delineate these enchanting women that his personifications will satisfy all? To approach Abbey's designs with this expectation is to be disappointed. They are his conceptions of these immortal actors, whose personality the stage alone has, no doubt, realized for the majority for many generations, and it is as his they must be examined and studied. That they exhibit him as an illustrator of remarkable fertility and variety, showing great breadth in composition and extensive research, and as a draughtsman of superior merit—gifts which place him in the front rank of American artists and obtain for him most respectful consideration—cannot for a moment be denied.

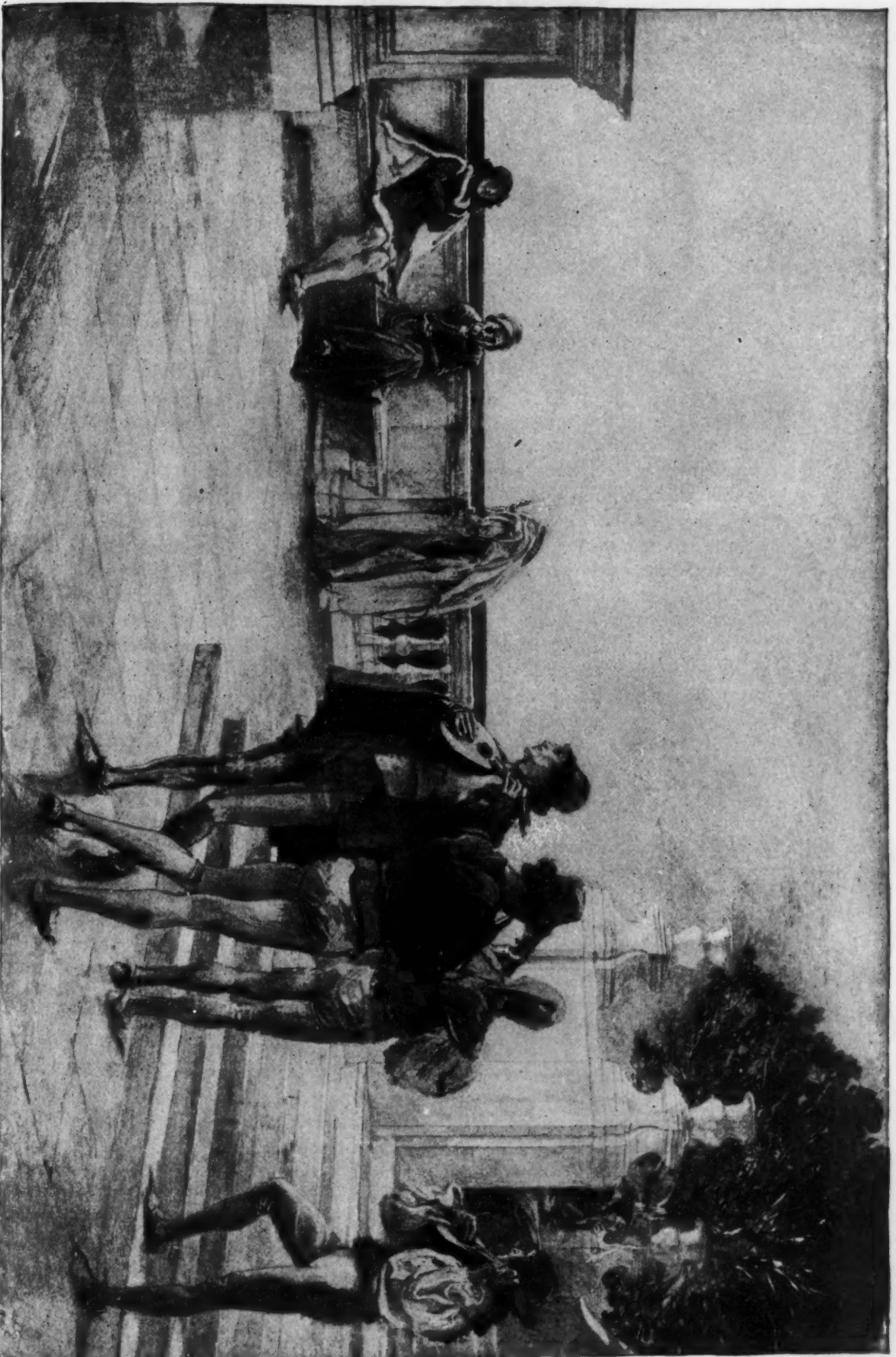
"The Abbey Shakespeare" is the name, no doubt, by which this new edition of a portion of the great dramatist's plays will henceforth be known—the illustrations for the moment dominating the text. As sent out from the press of the Messrs. Harper & Brothers, the title-page, however, stands thus: "The Comedies of William Shakespeare, with Drawings by Edwin A. Abbey." Four volumes, richly and elegantly bound, carefully printed on fine linen paper, with rubricated title-pages, and containing one hundred and thirty-one full-page photogravures from Mr. Abbey's designs, constitute

the edition. Whether Mr. Abbey will ever extend it with studies of the tragedies is for the future to decide. But, we hope, a complete Shakespeare, which shall include Hamlet, "the melancholy Dane," the ambitious Macbeth, the jealous Othello, the unhappy Lear, and the historical Henrys, as companion portraits to the lovely heroines of the present gallery, is not an impossible dream. The text is that of the folio of 1623, with obvious errors corrected and with the orthography modernized.

When Mr. Abbey accepted the task which was to find its consummation in the present work, he did not enter lightly upon his work. With the infinite care and study he bestows upon all things he began an exhaustive research relative to the costumes, furniture, and other accessories, and also of the scenery of the supposed periods and places of the comedies. This detail, which marked the designs from the first, became more accentuated as the series drew to a close. That the illustrations improved in finish and drawing as they went on, and in grace and composition, Mr. Abbey's friendly critics generally acknowledged, making his work, as it now stands, not only his most ambitious effort in black and white, but the most notable and artistic he has so far produced in that line.

The recent work of Mr. Abbey in the Boston Library—a series of mural decorations illustrating the life of the spotless Knight, Sir Galahad—has made for him an enviable reputation. To the great merit of these beautiful compositions and the very general attention they have obtained may be traced the wide interest recently revived in all Mr. Abbey's artistic work. If possible, a warmer and deeper feeling than formerly has been created in appreciation of his great talents, and a more correct judgment arrived at, of his true place in our art history. For these reasons "The Abbey Shakespeare" seems to possess a more timely and permanent interest than do any other publications of the season. Certainly its issue is an important event in the annals of American book illustration that should be duly observed. Whether Lord Bacon or Will Shakespeare is the author does not enhance the wit and charm of these immortal dramas, or detract from them either. To the true Shakespearian lover the feast is a right royal one, and it matters not its source. Irradiated by the light of Mr. Abbey's genius the text takes to itself new beauties, new fascinations, new pictures. The volumes are for the scholar, the artist, the man or woman of exceptional culture.





From "The Abbey Shakespeare."

BALTHAZAR SINGS: "SIGH NO MORE, LADIES." (*Much Ado About Nothing*, Act II, Scene 3.)  
(Half-tone Plate from the Original Drawing, which is reproduced in the Work by Photogravure.)

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### Tales of a Traveller.



THE reader of to-day perhaps takes up the works of Washington Irving with a sense of duty, a little doubt of any interest they may

awaken except the sense of satisfaction that comes with having accomplished a task made necessary by his wish to bring his mind into the society of the literary peerage, whose acquaintance gives prestige and standing, often at the expense of long waiting and disappointing fulfilment.

But how soon after he has begun to listen to the Addison or Goldsmith of the new world does he lose all sense of why he sought his company, how soon does he begin to wonder why the guests at such an intellectual feast are so few, how quickly does he make up his mind to spread among his familiar friends that an acquaintance with Washington Irving is not a necessity demanded by the decrees of literary culture and gentle breeding, but a pleasure and delight that grows from moment to moment and leaves behind the satisfying certainty that lasting gain has come from contact with the placid, happy, optimistic, observant writer who was the first to give American literature a place in the European world.

We are inclined to think that of all the works wrought by the busy pen of Washington Irving "The Tales of a Traveller" is best fitted to make a new reader desirous to read all so interesting a story-teller has prepared for him. From the first words of

introduction this book is full of life and color, and humor and pathos, and knowledge of men and things, and the dignity and finish and scholarly ease in style, that exquisite sweetness and grace of manner so signally exhibited in the old Knickerbocker school of writing. We have perhaps been taught in school that Washington Irving was not profound, that he was somewhat obsequious to English taste and opinion—and a score of other trite little platitudes of negation or affirmation about him that have given us a very vague and misty literary portrait of this genial author. It is one of the great mistakes of the day that we spend so much time learning what others think about the "standard authors." Let us hope some of these have formed their opinions at first-hand from reading, and let us do likewise. And if we want to meet Irving at his very best, let us take up "The Tales of a Traveller" and enjoy intensely before we listen to the professional critic. Without any outside influence you may be taken into the author's closest confidence. Listen: "Behold me, interrupted in the course of my journeying up the fair banks of the Rhine, and laid up by indisposition in this old frontier town of Mentz. I have worn out every source of amusement. I know the sound of every clock that strikes and bell that rings in the place. . . . For a time I attempted to beguile the weary hours by studying German, under the tuition of mine host's pretty little daughter Katrine, but I soon found that the conjugation even of *Ich liebe* might be powerless, however rosy the lips which uttered it."



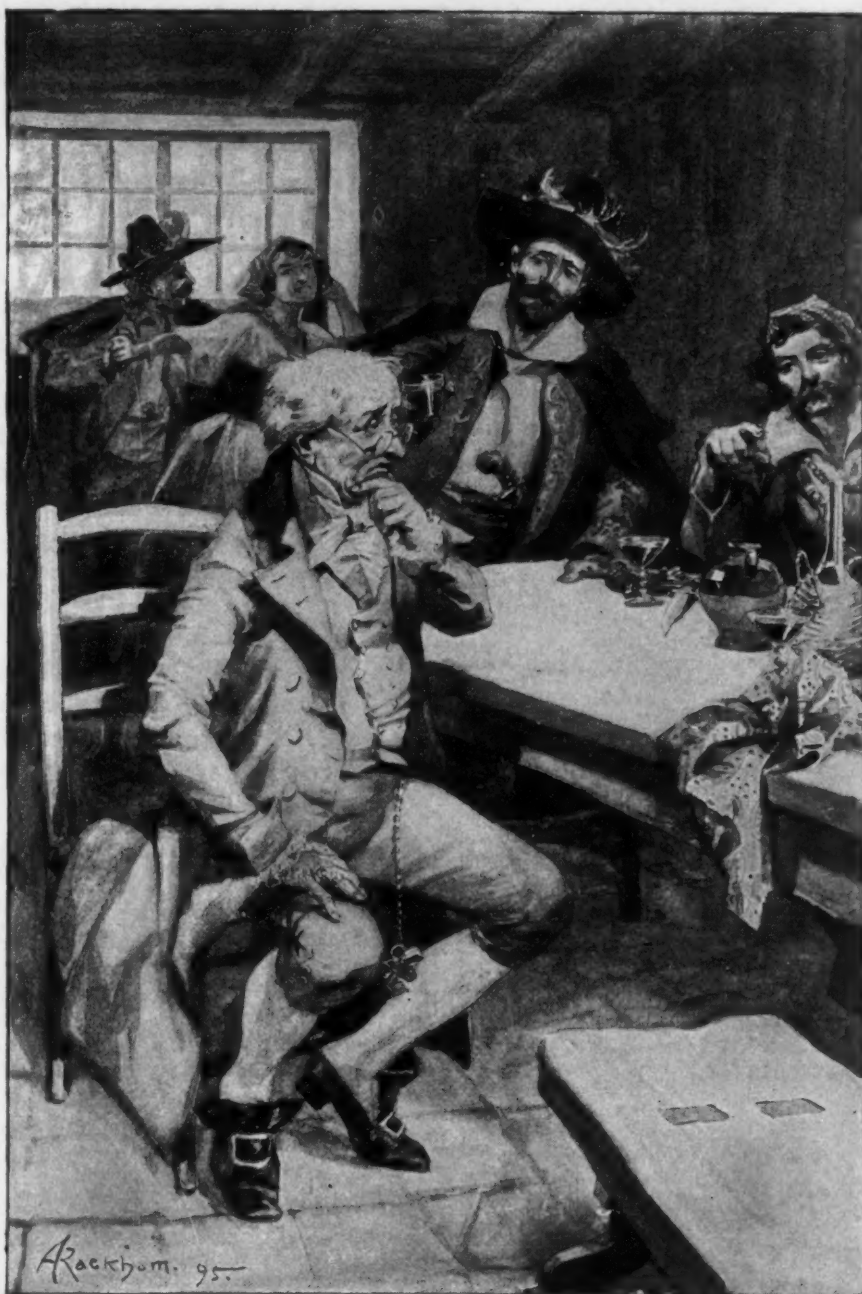


"I tried to read, but my attention would not fix itself. I turned over volume after volume, but threw them by with distaste; 'Well, then,' said I at length in despair, 'if I cannot read a book, I will write one. . . . I am an old traveller; and I have read somewhat, heard and seen more, and dreamt more than all. My brain is filled, therefore, with all kinds of odds and ends, which have been shaken up in my mind, as the articles are apt to be in an ill-packed travelling-trunk. If the tales I have furnished should prove to be bad they will at least be found short. There is a certain relief in change, even if it is from bad to worse!'"

"The Tales of a Traveller" take their place this year among the fine editions of the separate works of Washington Irving which the firm of G. P. Putnam's Sons are furnishing us year by year at the Christmas season, to each of which they give a distinctive name. To the *Agapida* edition of "The Conquest of Granada," the *Darro* edition of "The Alhambra," the *Van Twiller* edition of "Knickerbocker's History of New York," the *Van Tassell* edition of "The Sketch-Book" is

now added the *Buckthorne* edition of "The Tales of a Traveller," like them in two volumes, having illustrations by Frederick Dielman, Arthur Rackham, W. J. Wilson, F. S. Church, and Allan Barraud, besides many designs from photographs and redrawn from old plates. The borders, the design for the title-page, and the cover design are from drawings by George Wharton Edwards. The initials are from designs by Walter C. Greenough. A half century has rolled by since "The Tales of a Traveller" was first put upon the market

by the honored founder of the publishing house with whose imprint it comes to us in the holiday season of 1895. To get at the secret of the perennial charm of the book read carefully its



From "Tales of a Traveller."

Copyright, 1895, by G. P. Putnam's Sons.

#### THE LITTLE ANTIQUARY.

judgment of literature and of all the faults and follies and gifts and interests of the people met by the delightful traveller fifty years ago. It is true to human nature, and beneath all the shifting habits, customs, prejudices, and fads of every time and every land lies the indestructible, unchanged, and unchangeable human nature, to which all that is to live in art and literature must finally appeal. For keeping such books before the public in beautiful editions the publishers deserve our most cordial thanks and pecuniary appreciation also.

## A Cyclopædia of Architecture.

To the exceptionally beautiful and valuable "Cyclopædia of Painters and Paintings" and "Cyclopædia of Music and Musicians" the Messrs. Charles Scribner's Sons have added this season another work of reference in a new field that has been in preparation a number of years, of equal scholarliness and elaborateness, and of equal elegance in appearance. The title



From "A Cyclopædia of Architecture." Copyright, 1895, by Charles Scribner's Sons.

TRAJAN'S ARCH.

that has been given it is "A Cyclopædia of Works of Reference in Italy, Greece, and the Levant," and it has been edited by William P. P. Longfellow, Honorary Member and late Fellow of the American Institute of Architects. This very handsome quarto volume, profusely adorned with large and small illustrations, bound in a richly decorated parchment cover, challenges admiration and consideration on sight; uniform in size and general appearance with its notable predecessors, no "odious comparisons" to its detriment can be made by the most captious critic, as it takes its well-earned place on the library shelf among the many artistic works of lasting merit that bear the name of Charles Scribner's Sons upon their title-pages.

The work is unique in its scope as well as its execution, and places in the hands of artists

and students information that would be sought for in vain elsewhere. The plan of the volume is the dictionary method. The leading cities like Rome, Venice, Bologna, Florence, Palermo, Jerusalem, and so on, in the countries included in the title, where classical or modern specimens of architecture worthy of note are to be found, are the chief entries in the alphabet; under them being gathered with especially full descriptions—which include historical associations, measurements, and details which serve to assign each building to its class, and frequent illustrations—the famous remains of classic temples, arches, theatres, and monuments, mediæval churches, cathedrals, and palaces, with such examples of later years as may be of interest or importance to the professional architect, the archæologist, or the amateur. In countries like Italy, Greece, and Asia Minor and Syria, strewn with the remains of thousands of classic buildings, the difficulty with the editor has been to make a judicious selection—for all could not be taken. That he has achieved his difficult task with success must be cordially admitted. The principle of selection has been architectural first, and historical second, so that while some conspicuous buildings will be found to be absent, the reason for the substitution of others for them will immediately appear to the serious reader.

Scarcely anything in the work is based upon statements in any sense second-hand. The closest library research has been supplemented by the editor's personal examination of a large proportion of the Italian buildings mentioned in the text. Mr. Longfellow spent many months in the verification of various details, measurements, descriptions, etc., with the result, it is believed, of attaining a greater degree of accuracy than has ever been reached in a work of the kind. The value of this personal inspection of edifices, which are constantly subjected to renewal, restoration, and even destruction, is obvious.

Besides the exhaustive labor and literary work to be credited to the editor, among the numerous contributions of experts must be mentioned that of the late Thomas W. Ludlow, to whom the classical part is to be attributed, that of Charles A. Cummings, who wrote the greater number of articles on the mediæval and later architecture of Italy, and that of Prof. A. L. Frothingham, Jr., to whom are due many articles on the Gothic and Romanesque churches of middle Italy.

The bibliography, a noteworthy and essential feature of the volume, is an exhaustive study

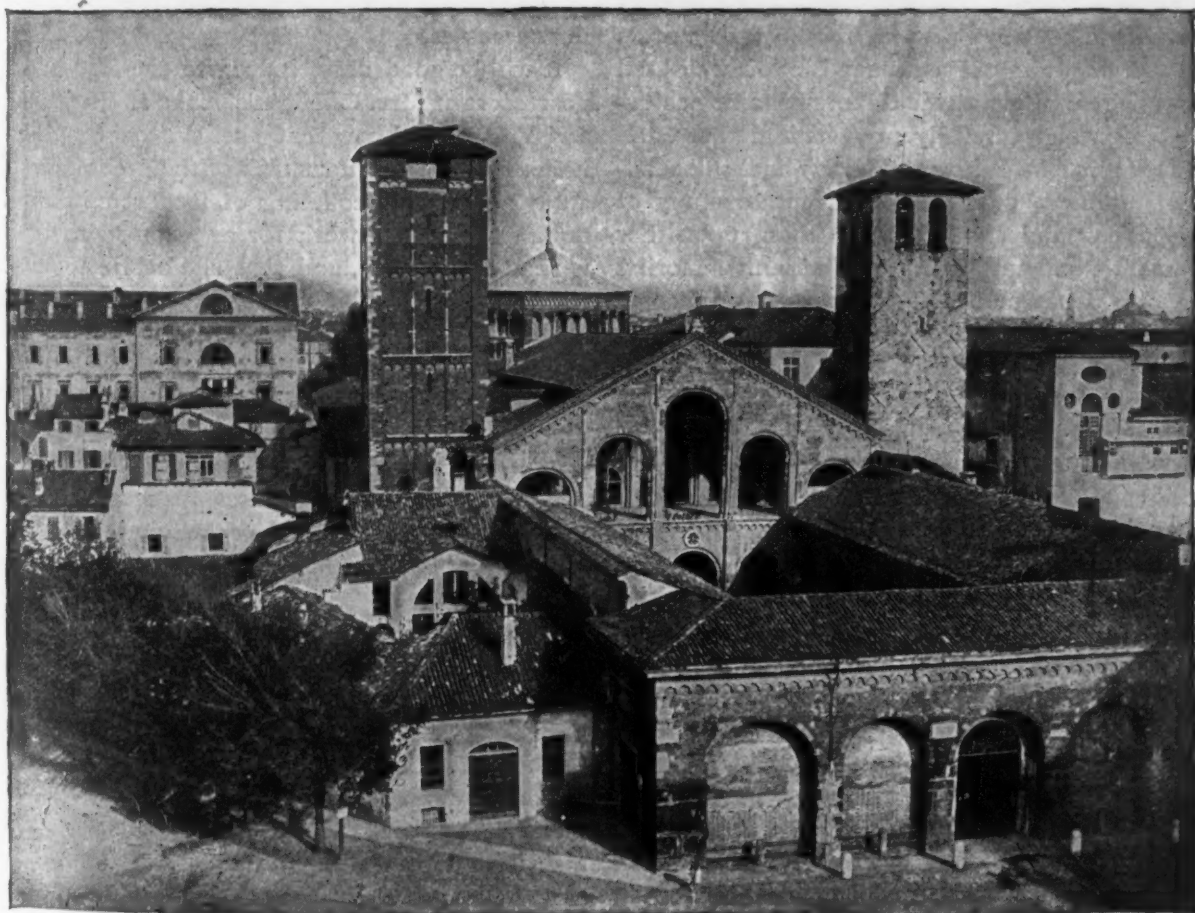


of the whole literature of the subject; it embraces, besides English works and periodicals, those in French, German, and Italian, being an excellent guide to further and more minute investigation. The classical part was especially prepared by Prof. Harold N. Fowler. A complete glossary is a most helpful pendant to the bibliography.

The instructive purpose of the cyclopædia has been steadily kept in the foreground in the matter of the illustrations—mere embellishment not being the primary object. The extraordinary abundance and richness of the material, and its extreme picturesqueness and artistic beauty, have been taken every advantage of in the text illustrations and photogravure plates. Two hundred and fifty-six half-tone reproductions from carefully selected photographs or original drawings of the most interesting and important buildings within the limits of the countries covered by the book illustrate and decorate the text. As far as possible familiar monuments are shown in new aspects, and many others are presented on account of their strictly architectural interest, even though they may lack historical or popular association. Twelve full-page plates in photogravure, chosen with more direct reference to the æsthetic rather than the scientific purpose of the book, add the element of embellishment which constitutes a true *édition de luxe*.

The edition is limited to five hundred copies for America and England, and each one is numbered. Warm praise may also be extended to the mechanical parts of the volume: the paper is rich and smooth, the page having generous margins, and the type is large and elegant; the printer has done his work well—the “cuts” coming out clear and bold.

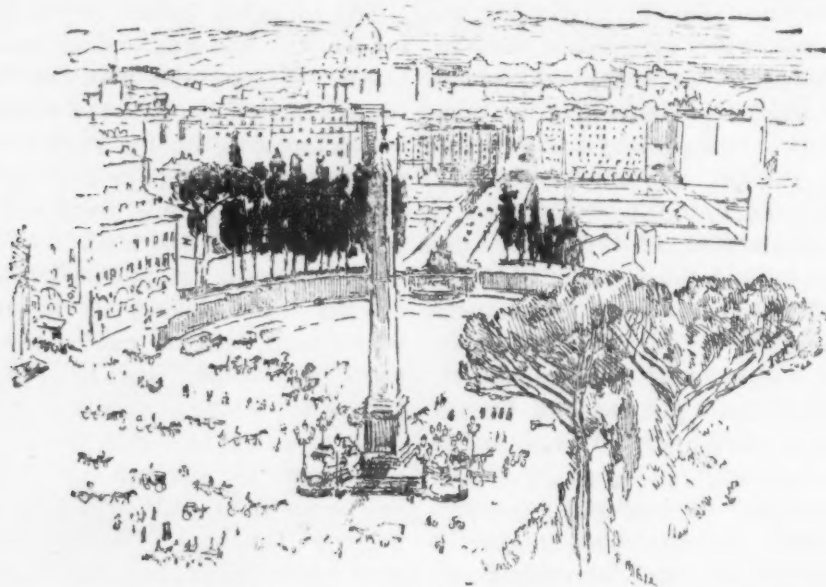
Altogether a sumptuous work that appeals directly to the highest culture; the demand for it, we trust, will far exceed the supply. The conscientious, intelligent labor that it represents should meet with generous recognition. It belongs to a class of works, not yet too numerous among us, nor perhaps yet fully appreciated by the majority, either from an artistic standpoint or from a financial one. The money and time it costs to produce such a superb example of book-making is scarcely repaid even in the sale of the edition. The mere fact that the work is an American publication gives it alone a strong claim upon the attention of holiday bookbuyers; but there are many reasons for purchasing it, from a literary, scholarly, and artistic standpoint. To the untravelled, it presents a fund of information that would require many trips to Europe to acquire by personal research, and presents it, too, in such thoroughly systematic style that its pages may be consulted with the greatest ease and pleasure.



From "A Cyclopædia of Architecture."

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S. AMBROGIO, MILAN.



From "Makers of Modern Rome."

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### The Makers of Modern Rome.

THE literary career of Mrs. M. O. W. Oliphant dates back to 1849, nearly half a century. In those fifty years this prolific writer and practised book-maker has published nearly one hundred volumes, of which there is not one without merit and of which many have the enduring excellence that will place them securely among the standards. Although Mrs. Oliphant's name is most readily associated with a long list of novels portraying the conventional life of well-bred English families and the careers of fame-achieving sons and carefully protected mothers and daughters, she has written many books depending far more upon a close, accurate study of historical and literary facts than upon her romantic and cultivated imagination. Differing notably from many of the writers who came long after her and are already written out, Mrs. Oliphant year by year has given us better and more ambitious work than her earlier writings warranted us to look for. With her "Life of Edward Irving," published in 1862, she proved the capacity for study and serious work which she has shown in several most important books put together with care, patience, and excellent judgment, while continuing an almost uninterrupted output of fiction. Among the best known of these more important books are "Historical Sketches of the Reign of George II.," "Life of Francis of Assisi," "Dante" and "Cervantes," two volumes in the *Foreign Classics for English Readers*; "The Literary History of England, 1790-1825," and its supplement "The Victorian Age of English Literature"; "Jerusalem, the Holy City: its history and its hope"; "Historical Characters of the Reign of Queen Anne"; "The Makers of Florence," and "The

Makers of Venice." The last-mentioned volumes showed a sureness of touch and a sympathy with the subjects that were a revelation of latent power even to the most appreciative of Mrs. Oliphant's readers. They at once became popular, and Messrs. Macmillan & Co. prepared handsomely illustrated editions which have proved themselves literary, artistic, and publishing successes.

It will be good news indeed to the fortunate possessors of Mrs. Oliphant's books on Florence and Venice to know that she has once again undertaken the arduous task of the preliminary study and careful collating of facts required to do the same great work for an even more important Italian city, and that she has just completed a work entitled "The Makers of Modern Rome," far more ambitious in scope and purpose than her volumes on Venice and Florence, which dealt chiefly with the art and literature of those renowned cities. Mrs. Oliphant has divided her work into four books with suggestive sub-titles, which at first glance fire the imagination and bring before the mind men and events that have moved the world for ages upon ages.

Book I. Honorable Women not a Few.

Book II. The Popes Who Made the Papacy.

Book III. Lo Popolo: and the Tribune of the People.

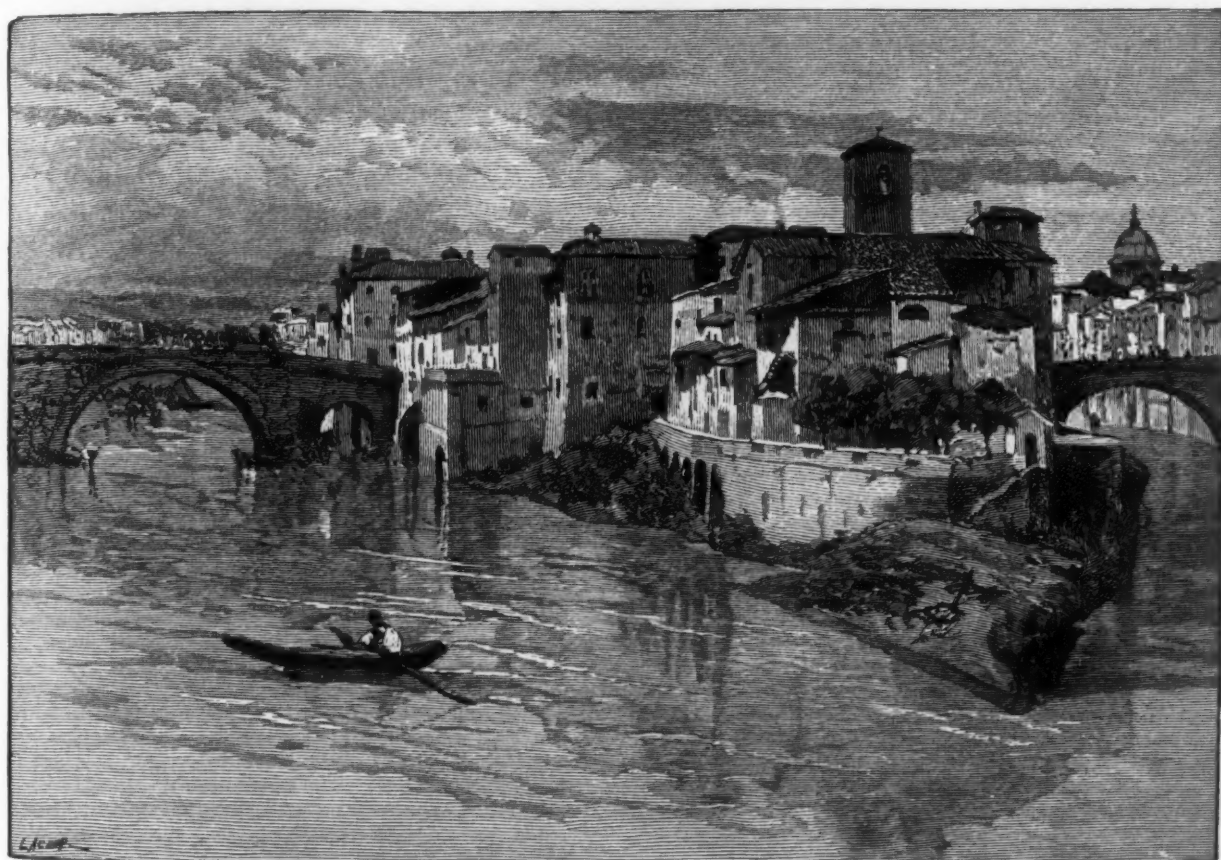
Book IV. The Popes Who Made the City.

The reader recognizes at once that this is a history of Christian Rome, and however he may have delighted in the legends of Romulus and Remus, Æneas and his Trojans and the long accounts of battles and victories of people who traced their ancestry to the gods of



mythology, his interest grows and deepens as he reads of events that can be authenticated and enjoys all the personal anecdotes and details of life of the great popes who play such a prominent part in Mrs. Oliphant's popular rendering of the story of the birth and growth of learning and culture to which they gave their sanction and protection. And what can be more interesting than the story of struggle for the principles of modern republicanism which began so long ago in Rome and of the making of those laws for the protection of the equal rights of rich and poor before the law, which have been the

ing, and convictions founded upon character-forming experiences must influence the minds of all who study Mrs. Oliphant's version of the great forces Papacy and Roman Government have been in the history of civilization and the making and unmaking of kings and empires. Mrs. Oliphant states facts and gives her sources and authorities, and the comments she makes are the outcome of an enlightened comprehension of things as they exist, and of the causes to which all enlightened minds must trace them. Her love of the romantic is stimulated by her vast subject, and aids her in giving glow and



From "Makers of Modern Rome."

Copyright, 1895, by Macmillan & Co.

#### TRAS TEVERE.

prototypes of all good law and government in all lands to the present day. And when it comes to descriptions of the city and the beautiful buildings and churches the great popes planned while they fired the people to put into their building all their mind and soul and time and strength, then Mrs. Oliphant is at her very best, and makes us feel that all this beauty and grandeur did not only make and aggrandize Rome, but has moved the world and is the possession of all men for all time.

The Roman mothers, the theology, government, law, religion, and municipal life of the Eternal City offer themes of inexhaustible interest. The subjects require careful handling, for feeling, prejudice, association, early teach-

interest to her statement of facts. Macmillan & Co. have prepared the book in a manner worthy to let it take its place with the preceding volumes on Italian cities. The illustrations of celebrated people, world-renowned churches, works of art and industry are by Joseph Pennell and Rivière, engraved on wood by Octave Lacour, and they are scattered profusely through the text of the handsome book.

No one can go amiss who buys a copy of "The Makers of Modern Rome" for any friend who possesses "The Makers of Florence" and "Makers of Venice." It will, no doubt stand with the very best of Mrs. Oliphant's successful books.

## Standish of Standish in Prose and Verse.

"Speak, for whenever you speak, I'm always ready to listen,  
Always ready to hear whatever pertains to Miles Standish."

HOUGHTON, MIFFLIN & Co. have this year made a choice and very desirable holiday work of the late Mrs. Jane G. Austin's "Standish of Standish," and have also brought out the illustrated edition of "The Courtship of Miles Standish," at a price that puts it within the means of those who have hitherto only been able to delight in the artistic work of F. T. Merrill, George Boughton, C. S. Reinhart, Grandville Perkins, D. C. Hitchcock, S. H. Shapleigh, J. D. Smillie, J. E. Baker, Charles Copeland,

the Longfellow version of that world-famous migration and the sterling qualities of those who took part in it. "Standish of Standish" is the most popular of the several historical novels in which Mrs. Austin brought before the modern world the characteristics, curious customs, and exceedingly interesting group of men and women of the Pilgrim colony of Plymouth. Over the telling even of life's commonplaces in those days Mrs. Austin has somehow thrown a charm that can perhaps best be described as akin to that mellow Indian summer glow that she has so often made us see in her beautiful word-painting.

To separate romance from history is a difficult thing, and the author has not tried to do it. She has withstood the temptation to make a romance of history, and has admirably fused them both. From the time the Pilgrims first set foot on that glorious rock till we leave them settled in peace and comfort several years later, there are no distortions of fact, nor does one come in contact with footnotes begging indulgence for the novelist's license of performing miracles with time. And yet, though Mrs. Austin deals in facts, they are never naked, but clothed in the quaintest garb, such as we feel sure we might have seen them wear had we been part of them in the year 1621. Mrs. Austin has done admirable work in the depiction of colonial characters and conditions, and Frank T. Merrill has done nothing that on the whole reflects so much credit on his knowledge and artistic capability as the work he has put into his portrayals of historical personalities whom he shows with singular impressiveness in all the peculiarities of their Puritan dress and domestic surroundings. He is himself descended in straight line from some of the Puritans who sailed from Holland in 1620, resolved to settle in a country where freedom of worship would be accorded them. His touch is true and sympathetic when he shows us how we should picture to ourselves Stephen Hopkins, Governors Carver and Bradford, John Alden, Mary Chilton, Priscilla Molines, Rose and Miles Standish, and other men and women famous in New England annals.

The interest of the tale as told by both Longfellow and Mrs. Austin centres in Miles Standish's deeds of prowess and the quaint, sweet love-story of Priscilla and John. The hero, who not for gain, not from



From "Standish of Standish." Copyright, 1895, by Houghton, Mifflin & Co.

FOLDING HIS ARMS, HE SAT REGARDING HER WITH  
AN IRON VISAGE.

and Edward Smith in books owned by others. This was the leading holiday book for Houghton, Mifflin & Co. in 1888, about the time when Mrs. Austin was writing her "Standish of Standish," which appeared in 1889, and is now published in two volumes, with twenty full-page photogravure illustrations by Frank T. Merrill, whose work also added great value to



necessity, not even from religious zeal, but purely in the knightly fervor of his blood, forsook home and heritage, and glory and ambition, to accompany that band of exiles, and to be the "Great-Heart" of the pilgrimage to the city that they sought, is hardly known to-day except to those who were fortunate enough to learn of the deeds of Miles Standish at their mother's knee. And even they have hardly been fair in their judgment of the "doughty captain" who intrusted his love-making to his scribe :

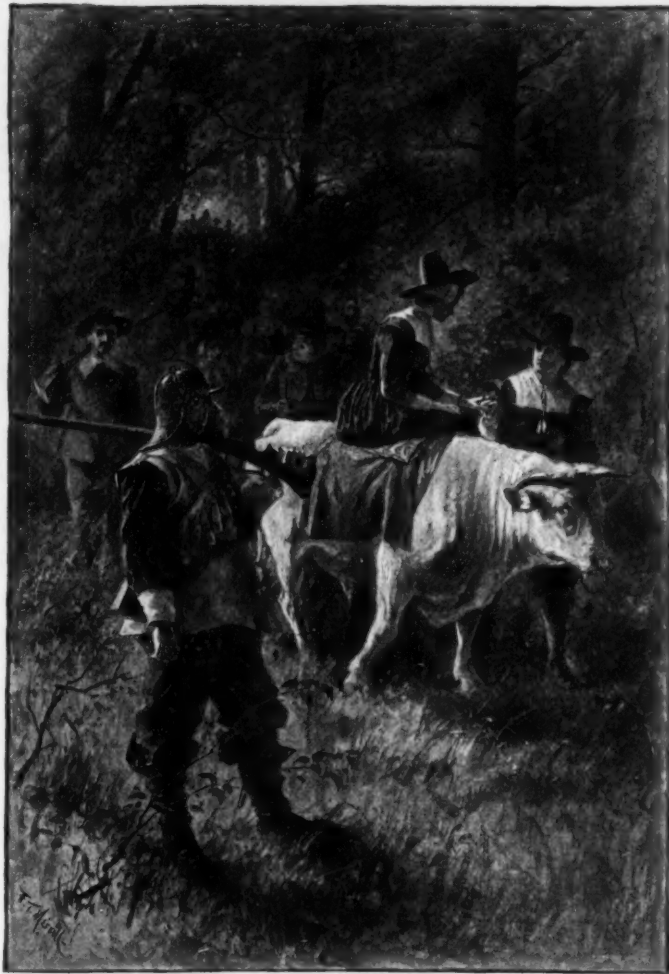
"I can march up to a fortress and summon the place to surrender,  
But march up to a woman with such a proposal I dare not.  
I'm not afraid of bullets, nor shot from the mouth of a cannon,  
But of a thundering 'No!' point-blank from the mouth of a woman,  
That I confess I'm afraid of, nor am I ashamed to confess it."

"So you must grant my request, for you are an elegant scholar,  
Having the graces of speech, and skill in the turning of phrases."  
Taking the hand of his friend, who still was reluctant and doubtful,  
Holding it long in his own and pressing it kindly he added :

"Though I have spoken this lightly, yet deep is the feeling that prompts me ;  
Surely you cannot refuse what I ask in the name of our friendship."

Miles Standish was a character it will always do men good to think upon.

Mrs. Austin's novel and Longfellow's poem in their newest holiday dress are surely calculated to dispose many persons to pause for a moment in the eager race after the golden fruits of the Pilgrims' husbandry, and to look curi-



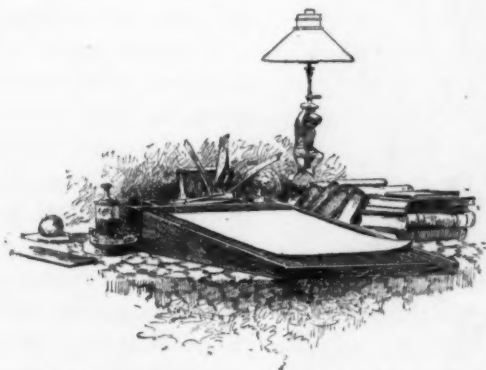
From "The Courtship of Miles Standish."  
Houghton, Mifflin & Co.

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THE BRIDAL PROCESSION.

ously back upon the spot where the seed was sown.

The details of typography and binding have been attended to with the conscientiousness and exquisite taste of the *Riverside Press*. The books may safely be commended as holiday tributes well worth buying and owning.



From "The Courtship of Miles Standish." Copyright, 1895, by Houghton, Mifflin & Co.

LONGFELLOW'S DESK.



From "La Belle Nivernaise." Copyright, 1895, by T. Y. Crowell & Co.

### Some Dainty Books.

IN small and dainty books there is nothing more beautiful than the little series begun by The Century Co. with "Thumb-Nail Sketches." This year they have issued three little volumes in the same style as this popular little book—"Notes of a Professional Exile," by E. S. Nadal, "A Madeira Party," by Dr. S. Weir Mitchell, and "Rivalries of Long and Short Codiac," by George Wharton Edwards. All of them are made up of charming reading-matter, have colored frontispieces, narrow pages, gilt edges, and dainty full leather bindings, richly stamped in graceful lines. Any one of these pretty examples of book-making would most appropriately serve the purpose of Christmas giving.

The *Cameo edition* (Scribner), of which there

were no issues last year, has its dainty livery on four pretty volumes of choice literature; three are books already known—"A Little Book of Profitable Tales," by Eugene Field, and "Reflections of a Married Man" and "The Opinions of a Philosopher," by Robert Grant; the fourth book is a new collection of short stories by Frank R. Stockton, representing his best efforts in this way, and called "A Chosen Few." In this volume will be found his "The Lady, or, the Tiger," "A Piece of Red Calico," and other amusing sketches well worth a second and a third reading. These four books have artistically etched frontispieces, narrow pages, and green cloth bindings, with a gold line around the front cover and a cameo head in a delicate pink in a golden circle in the centre.

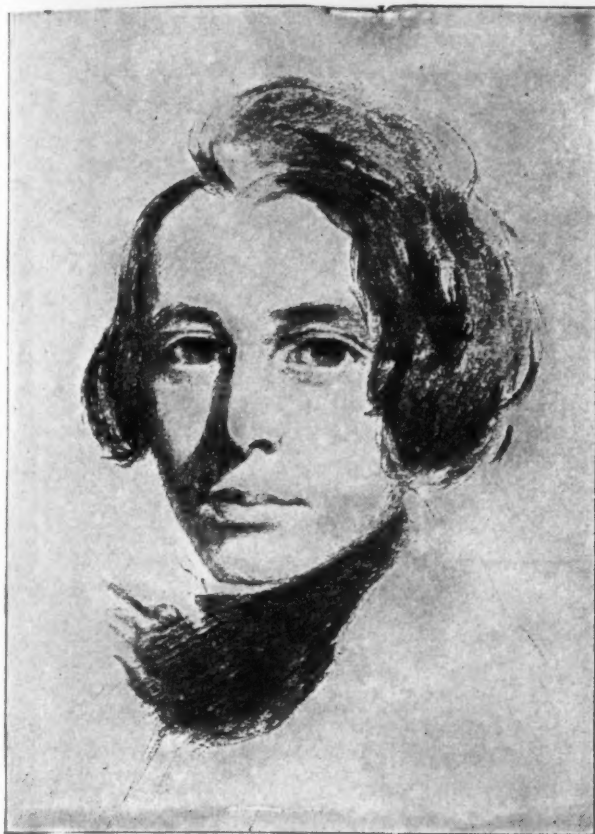
An exquisite specimen of book-making is the "Oxford" miniature Scott (Nelson), superbly printed on the famous Oxford India paper, and uniform with the "Oxford Miniature Shakespeare." The five little volumes come in a handsome box, and are only  $4\frac{1}{2} \times 3\frac{1}{2}$  inches in size. The neat "bookish" *Temple Shakespeare* (Macmillan) has had many new volumes added to it during the past year. The warm color of the binding, the excellent paper and type, make it a delight to handle and read. The additions this year to the *Handy Volume Classics* (Crowell), a charming series of slim volumes, in rich bindings and with many French vignette illustrations, are Poe's "Tales," Hawthorne's "Scarlet Letter," and Daudet's "Tartarin of Tarascon"; the series includes standard books in prose and poetry from almost every class of literature, and is represented by forty-seven volumes. There is a *White and Gold edition* of this same series, which obtains its name from the delicate, "taking" covers in white and gold in which twenty of the most popular of the books of the series are bound; and each book of this edition is encased in a dainty box. The *Faïence Library* (Crowell) is a new line of literary gems, daintily illustrated and bound, and



From "L'Avril."

Copyright, 1895, by T. Y. Crowell & Co.





From "Little Journeys" Copyright, 1895, by  
G. P. Putnam's Sons.

CHARLES DICKENS, ÆT. 20.

in every respect models of book-making. A dozen favorite authors will be found in this lovely series. Many well-known books have been put into a new dress as the *Ivory Series of Dainty Gift-Books* (Joseph Knight Co.). Each book is carefully sewed and gilded, and tied with silk ribbons in a flexible ivory cover with fluted edges, and hand-painted decoration and title. The latest publications of this house to appear in ivory are Thomas à Kempis's "Imitation," "Lucile," "The Lady of the Lake," "Sesame and Lilies," Tennyson's "Idylls of the King," "The Princess," and "Enoch Arden."

The successful *Vignette Series* (Stokes) has its "orchid," "daisy," and "violet" bindings on two new volumes — the one "The Laureates," by Kenyon West, consists of a critical essay on all the poet-laureates of England, and selections from the writings of each, with portraits and numerous pictures by Frederick C. Gordon; the other is "Poems and Stories of Poe," illustrated in dainty style by Harry C. Edwards. *Masterpieces of Verse and Prose*, a series of little classics in most attractive form, with many vignette illustrations and the many pretty "violet" and "pansy" bindings this house (Stokes) is noted for, has just had added to it Owen Meredith's "Lucile" and Scott's "Lady of the Lake." The *Elia Series* (Putnam), little books  $6\frac{1}{2} \times 4\frac{1}{2}$  inches in size, each put up in a box, and coming

in three different colored bindings, bid fair to be among the most popular Christmas gifts. The selection thus named embraces some of the most famous books in literature, like the "Essays of Elia," Ruskin's "Sesame and Lilies," etc. Uniform in size and general appearance with the preceding series is the *Stories of the Ages Series* (Putnam), embracing tales and stories that have stood the test of time. Also to be named here is the *Fly Leaves Series* (Putnam), three volumes of poetry and prose, beautifully printed in dainty style on deckle-edge paper. Samuel Minturn Peck's new volume of poems, "Rhymes and Roses," rich in gold stamping on a delicate green cloth, makes an appropriate gift-book. A pocket Milton (Warne) in four little volumes, measuring  $5 \times 3\frac{3}{4}$  inches, is a novelty that will please many. "The Rubáiyát of Omar Khayyám" and "Aucassin and Nicolette" have been added to the *Old World Series* (Mosher), and "Sonnets of Michael Angelo" and Rossetti's "The Blessed Damozel" to the *Biblot Series* (Mosher). The reprints of both these series compare favorably with the issues of famous presses abroad, and are extremely popular with buyers. *Harper's American Essayists Series* gathers into its fold Laurence Hutton's "Other Times and Other Seasons." "Last Poems of James Russell Lowell" (Houghton, M.) revels in uncut edges and wide margins and a new etched portrait of the lamented author; it is richly bound in crimson and gold, and though not a little book, is daintily made and appropriate as a holiday gift. Other finely made volumes of poetry are "Rhymes of Our Planet," by Will Carleton (Harper); Aldrich's "Later Lyrics" (Houghton, M.); Mrs. Thaxter's "Poems," edited by Sarah Orne Jewett (Houghton, M.); "Ballads of Blue Water," by James Jeffrey Roche (Houghton, M.); and "The World Beautiful," by Lilian Whiting (Roberts).



From "Rivalries of Long and Short Codiae." Copyright, 1895, by The Century Co.



From "Uncle Remus."

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MR. TERRAPIN SHOWS HIS STRENGTH.

### Illustrated and Library Editions of Standard Works.

THE many new editions of favorite authors, which especially mark this season, embrace the most famous literary efforts of three countries—France, England, and America. The number of American writers whose works are being reprinted is surprisingly small compared with the many French and English authors that appear in new shape. Still there are some notable editions published or being published of the works of leading American writers. Sets of an author's works or a special work profusely and artistically illustrated have almost entirely superseded the old-fashioned Christmas gift-books so largely at one time a feature of the holiday publishing season. Money spent for a good edition is a most excellent investment, and not only from a financial point of view. That the trend of a more cultivated taste points in this direction proves that there is still a hopeful leaven of undegenerates among us.

The most important among American works is the edition being published of the stories of James Fenimore Cooper, to be known as the *Mohawk edition* (Putnam). It is to be issued in 32 volumes, printed from new plates and bound in the general style of the new *Hudson edition* of Irving's works, and, what is always a great convenience, it will be sold either in sets or the volumes may be obtained separately. There is a new generation to be introduced to these stirring, healthy stories of the early days of our country's history, when the "noble red man" was an important factor in its life. We

recommend them heartily to the boys and girls of to-day. Several special works of Irving have been illustrated. The *Buckthorne edition* (Putnam) of "Tales of a Traveller" in 2 v., uniform with "The Alhambra" and "The Sketch-Book," has a special page devoted to it in front. There is also a new illustrated edition of "The Sketch-Book" (David McKay) that is very nice and inexpensive; the illustrations are in half-tone from special photographs and original drawings, and there is a photogravure frontispiece of Joseph Jefferson as "Rip Van Winkle." The same publisher (McKay) has, uniform with this, "The Alhambra" and "The Conquest of Granada." "The Complete Works of Edgar Allan Poe" (8 v.), an example of the best class of English book-making, for which Lippincott is the publisher in this country, is finely illustrated in photogravure. "The works of John Burroughs" (9 v.) in the new *Riverside edition* (Houghton, M.) will delight lovers of exquisitely made books. To the attractions of cream-tinted and laid paper, made expressly for the edition, and elegant bindings, are the added charms of etched frontispieces and engraved half-titles and several etched portraits of Burroughs. These charming essays and studies of outdoor life are the most representative and distinctive American literature we possess. Attention is also directed to the *Cambridge edition* of the "Complete Poetical Works of Oliver Wendell Holmes" (Houghton, M.) uniform with the *Cambridge* Longfellow and Whittier, and the



new *Birthday edition* of the Autocrat's "Over the Tea-Cups" (2 v.) in Dr. Holmes's "Breakfast-Table Series" (Houghton, M.). The *édition de luxe* of "Uncle Remus" (Appleton) illustrated in A. B. Frost's best manner gives beautiful and permanent shape to a classic of American literature. The work is also issued in a *Library edition*.

In English literature the great revival of interest in the novels of Fielding, Smollett, Charles Lever, John Galt, and Henry Kingsley, which are offered in many choice editions, is specially notable. They are all authors that should be on the shelves of every library that makes any claim to completeness. "The Novels of Tobias Smollett" (12 v.), edited by George Saintsbury (Lippincott), have had the same principles of editing applied to them as those the editor adopted in his editions of Fielding and Sterne (Lippincott). They are dainty sixteenmo volumes with portrait and illustrations by Frank Richards. There is also a new edition of Smollett's novels (Routledge) in three twelvemo volumes, and a similar one of the novels of Fielding (Routledge). Henry Kingsley, who bids fair to be more generally read than his more famous brother Charles, has had his works offered in two editions. The Scribner edition in six neat sixteenmo volumes is very attractive and inexpensive and appears without illustrations; it comprises his four best-known

novels, "Ravenshoe" (2 v.), "Austin Elliot" (1 v.), "Geoffrey Hamlyn" (2 v.), and "Leighton Court" (1 v.), just issued. The Ward, Lock & Bowden edition, edited by Clement K. Shorter, comprises twelve crown octavo volumes, with illustrated frontispieces, and takes in, besides the novels named, a number of short stories and stories written more especially for boys' reading. Charles Kingsley's picturesque "Westward Ho!" has tempted two publishers into making illustrated editions. The first house (Macmillan & Co.) offers an *édition de luxe* (2 v.) illustrated by Charles E. Brock, the second (Joseph Knight Co.), an edition also in two volumes with half-tone illustrations and photogravure frontispieces—the pictures being reproductions of old portraits and photographs of Devonshire scenery.

The attention the novels of S. R. Crockett and "Ian Maclaren" have received has been the cause of a new edition of John Galt's novels (Roberts), also a writer of marked ability of Scotch ministerial and country life and character. The works so far issued are "The Annals of the Parish and The Ayrshire Legatees" (2 v.) and "Sir Andrew Wylie" (2 v.); "The Provost and the Last of the Lairds" (2 v.) and "The Entail" (2 v.) will complete the set. These handsome books, with an introduction by S. R. Crockett, portraits and illustrations from drawings by John Wallace, a text revised and edited



From "The Scottish Chiefs."

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FIRTH OF FORTH. STIRLING BRIDGE.

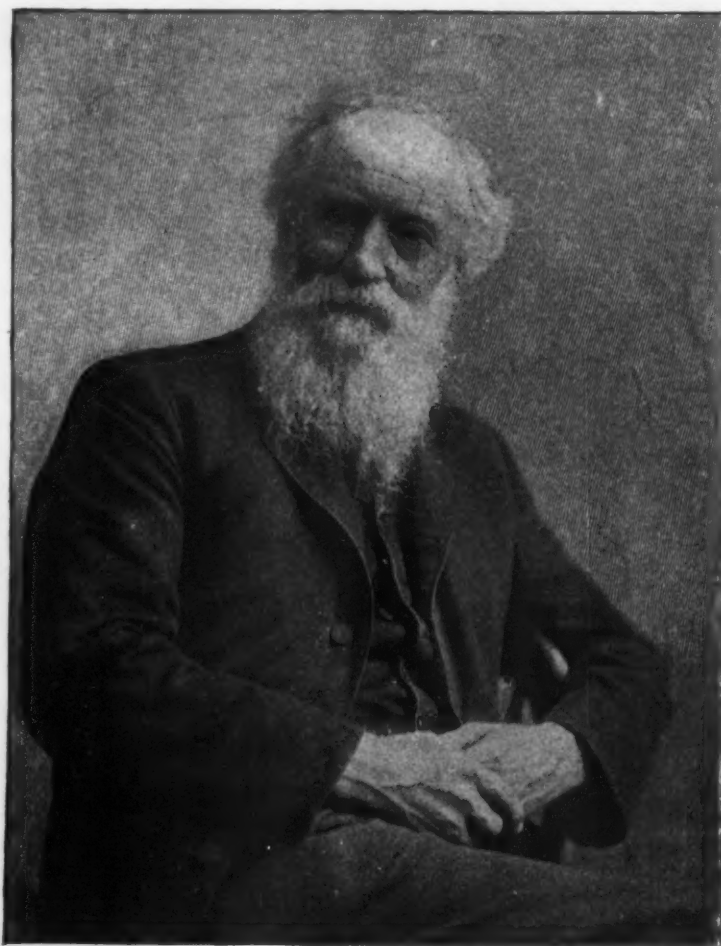
by D. Storrar Meldrum, are published in connection with the English firm of William Blackwood & Sons. "The Novels of Adventure by Charles Lever" (6 v., Little, Brown & Co.) are published uniform with his military novels and are finely illustrated with etchings and engravings. This new series contains "Maurice Tierney," "Sir Jasper Carew," "Con Cregan," and "Roland Cashel"—four of Lever's most romantic and fascinating novels, brimful of dashing, thrilling adventure. The legion of admirers of the late Robert Louis Stevenson will be glad to know of new editions of "Treasure Island," "Prince Otto," "An Inland Voyage," "Travels with a Donkey," and "The Silverado Squatters," uniform with Mr. Stevenson's other works (Scribner). There is also a new edition of Thomas Hardy's novels (Harper). Scott will never go out of fashion or cease to be in demand. "The Waverley Novels" (E. Arnold) is a fac-simile reprint of the favorite edition of Sir Walter Scott

originally published by Cadell & Co. in 1829. Out of the 48 vols. that will comprise the edition about 20 have been published. The Brontë Novels in the *New Household edition* (6 v., Joseph Knight Co.) includes all the efforts in the line of fiction, with which the Brontë sisters delighted the world.

The new editions of Mrs. Anna Jameson's works on art—"Sacred and Legendary Art" (2 v.), "Legends of the Madonna" (1 v.), "Legends of the Monastic Orders" (1 v.), and "Memoirs of the Early Italian Painters" (1 v.)—copiously and newly illustrated from the works of the great masters, places in the hands of new readers one of the most charmingly sympathetic series of art-books ever written. (Hough-

ton, M.) Miss Estelle M. Hurl, who edits this new edition, furnishes a memoir of Mrs. Jameson. An illustrated library edition (14 v.) and an *édition de luxe* are under way of Lady Jackson's popularly written works on different periods of French history, and a special *Holiday edition* has been prepared of one of them—"Old Paris" (2 v.), which is beautifully printed on larger paper with sixteen photogravure portraits on Japan paper (Joseph Knight Co.).

Dear old friends of our childhood crowd upon us begging for recognition. Here is Jane Porter's thrilling historical romance of "The Scottish Chiefs" (2 v., Crowell) nicely illustrated; G. P. R. James's "Riche-lieu" (2 v., Putnam), in the new *Fontainebleau edition*, a revival of a story well worth reading; the Baroness Tautphœus's "At Odds" (2 v., Putnam), in the *Waldering edition*; Scott's "Rob Roy" (2 v.), "The Betrothed," and "The Talisman," all under the imprint of Estes & Lauriat, being richly il-



From Riverside Ed. of the Works of John Burroughs. Houghton, Mifflin & Co.

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JOHN BURROUGHS.

lustrated *Holiday editions*, adorned with etchings and photo-etchings, and beautifully bound and in handsome slip covers. English novels, of a more recent period selected for holiday publication, upon which the critics have set their seal of approval are Reade's "Christie Johnstone" (Dodd, Mead & Co.), Hall Caine's "The Manx-man" (Appleton), and "Standish of Standish" (Houghton, M.), described on a front page. Macmillan & Co. have added two new volumes, "Great Expectations and Hard Times" and "Our Mutual Friend," to their excellent *Popular edition* of Dickens, and continue their two editions of Tennyson, an *édition de luxe* (10 v.) and the *People's edition* (23 v.); also their Wordsworth (16 v.) edited by William Knight.

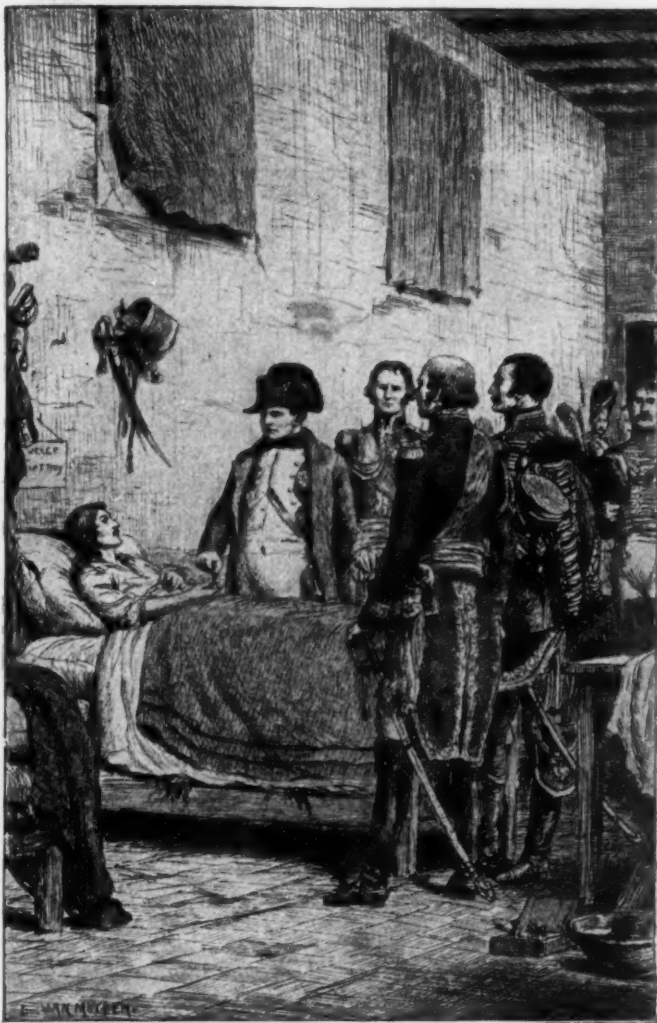


Still browsing in the prolific field of English literature, we find for mention a new edition in six volumes of "The Complete Works of Charles Lamb" (Lippincott), carefully edited, with copious notes by Percy Fitzgerald, a prominent English critic, and embellished with eighteen portraits of Lamb and his friends; the *Cambridge edition* in one volume of "The Complete Poetic and Dramatic Works of Robert Browning" (Houghton, M.); the new issue of the *Newstead edition* of Byron (David McKay); and new nicely illustrated editions of the poetical works of Keats and Thomas Moore (Crowell) each in two "twelvemo" volumes, with biographical sketches by Nathan Haskell Dole; also a new edition of Bulwer (Routledge). "The Abbey Shakespeare" (4 v., Harper), with its fine illustrations, is described in detail on a front page.

From French sources a new *Library edition* of "The Novels of H. de Balzac," to be completed in about forty-two volumes, is a matter of rare literary interest; the edition is edited by George Saintsbury and the volumes translated from the French by Miss Ellen Marriage and others. So far five volumes have been issued: "The Wild Ass's Skin" (*La peau de Chagrin*), "The Chouans," "The Country Doctor," "At the Sign of the Cat and Racket," and "Old Goriot" (Macmillan). Miss Katharine Prescott Wormeley's well-known translation of Balzac (Roberts), of which about thirty-five works have been published, was enriched recently by "A Start in Life," "The Marriage Contract," and "Beatrice." "Molière's Dramatic Works" (Roberts), also translated by the same gifted woman, has had the fourth volume recently sent out. Little, Brown & Co. this year make a specialty of several of George Sand's novels best adapted for popular reading, such as "François, the Waif," "The Devil's Pool," "Fadette," and "The Master Mosaic-Workers." They are finely printed and have etched frontispieces. There is a *Limited edition* and an *édition de luxe*. In the *Standard edition* of the works of Alexandre Dumas (Little, Brown & Co.) have been issued a new series, in the same handsome shape as preceding volumes, to be known as "The Romances of Alexandre Dumas," and including "Ascanio," "The War of Women," "Black, the story of a dog," and "Tales of the Caucasus." Another house (Estes & Lauriat) have a handsome *New Library edition* of Dumas's "D'Artagnan Romances" (9 v.) uniform with their "Na-

poleon Romances," and an *Illustrated Holiday edition* of Victor Hugo's Romances (10 v.). The new volumes of this set of books illustrated for this year are "The Man Who Laughs," "The Toilers of the Sea," and "Ninety-Three." Not to be overlooked, either, is the *New Popular edition* of Dumas's "The Three Musketeers," originally issued as an *édition de luxe* (Appleton), and Sue's "Wandering Jew," with eighteen full-page illustrations (2 v., Crowell). This world-famous romance is printed from new plates made from the original Chapman and Hall edition, by far the best of any extant translation.

Taken from the Italian of Edmondo De Amicis is "Spain and the Spaniards," by Stanley Rhoads Yarnall (2 v., Coates). The photogravure illustrations from photographs follow the text closely, while the book is beautifully bound, making it a choice Christmas gift. There are two new editions of "Don Quixote"—both in 4 volumes, one done into English by Henry Edward Watts (Macmillan), with many new notes, the other translated by Thomas Shelton, with an introduction by Justin McCarthy and illustrations by Frank Brangwyn (Lippincott).



From Lever's "Maurice Tiernay."

Little, Brown & Co.

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MAURICE TIERNAY AND NAPOLEON.



From "The Colonial Cavalier." Copyright, 1895, by Little, Brown & Co.,

THE MINUET.

### Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

WM. L. ALLISON COMPANY call attention to their holiday edition of "Thelma," one of Marie Corelli's masterpieces, embellished with eight photogravures made especially for this edition, showing the beauties of the Norwegian scenery among which the stirring events of the story take place. They have also illustrated editions of Taine's "History of English Literature" and of Eugène Sue's "Mysteries of Paris." Besides these later books they have a large line of standard works in inexpensive editions.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have in "Christmas Week at Bigler's Mill" a study in black and white, by Mrs. D. E. W. Spratt, a charming sketch of Christmas festivities in a country village in old Virginia. The big and little people who help to make the season merry are both light and dark in hue,

and much of the conversation is in dialect. The "good times" are kept up among the country people of Virginia a full week; nobody works who can help it, many lovers become married men and women, visits are made in all directions, and everything is full of fun and frolic. The characters are well drawn, and the illustrations, also by the author, are as interesting as the text. Among books especially suitable for a clergyman's library may be mentioned "Quotations of the New Testament from the Old," by Franklin Johnson, an exhaustive work that will save much personal research to scholars and studious men; "Quick Truths in Quaint Texts," by Robert Stuart MacArthur; "The Ministry of the Spirit, and How Christ Came to Church," by A. J. Gordon; and "Coronation of Love," by George Dana Boardman, an ideal presentation of the 13th Chapter of 1st Corinthians, especially suited



for a gift-book. A work of fiction of absorbing interest is "The Temptation of Katherine Gray," by Mary Lowe Dickinson, General Secretary of the King's Daughters and Sons, a story that goes deep into the needs of society and the desires of heart and soul.

THE AMERICAN BOOK COMPANY have among their long list of publications, gotten up chiefly for school purposes, several volumes of decided general interest, which might most fittingly be used as gifts to people of studious minds and a love of art and literature. Of such are Guerber's "Myths of Northern Lands" and "Myths of Greece and Rome," two books written by a trained teacher, who has nevertheless not lost the romantic love of the supernatural and the feeling for the influence of location and climatic conditions on even the superstitions and legends of the people. Teachers to whom their work is a calling and not only a means of living will appreciate such books as Roark's "Psychology in Education," Page's "Theory and Practice of Teaching," "The Schoolmaster in Literature," and "The Schoolmaster in Comedy and Satire." These books are inexpensive and full of satisfying reading if presented to the right friends.

THE AMERICAN TRACT SOCIETY offers an important and handsome gift-book in Rev. J. M. Alexander's "Islands of the Pacific," a book portraying the progress from paganism to Christian civilization, illustrated with nearly one hundred half-tone cuts. The aim of the book is to promote interest in Christian missions, and it is within this perspective that the facts are grouped relating to the history, the scenery, and the industrial and commercial

enterprises of the islands. It is a complete history of missionary enterprise in Hawaii, and naturally includes considerable of the history of the other islands of the vast Pacific. Other books suitable for presentation are "The Two St. Johns of the New Testament," in which Rev. Dr. James Stalker with great originality and suggestiveness draws the characters of the Baptist and the Beloved Disciple; "Thoughts for the Quiet Hour," the spiritual meditations of a ripe Christian, by J. R. MacDuff, and also this regretted author's "Tales of the Warrior King, or, life and times of David." New editions of the booklets "Morning and Night Watches," "Mind and Words of Jesus," and "The Bow in the Cloud" are also ready in attractive holiday binding.

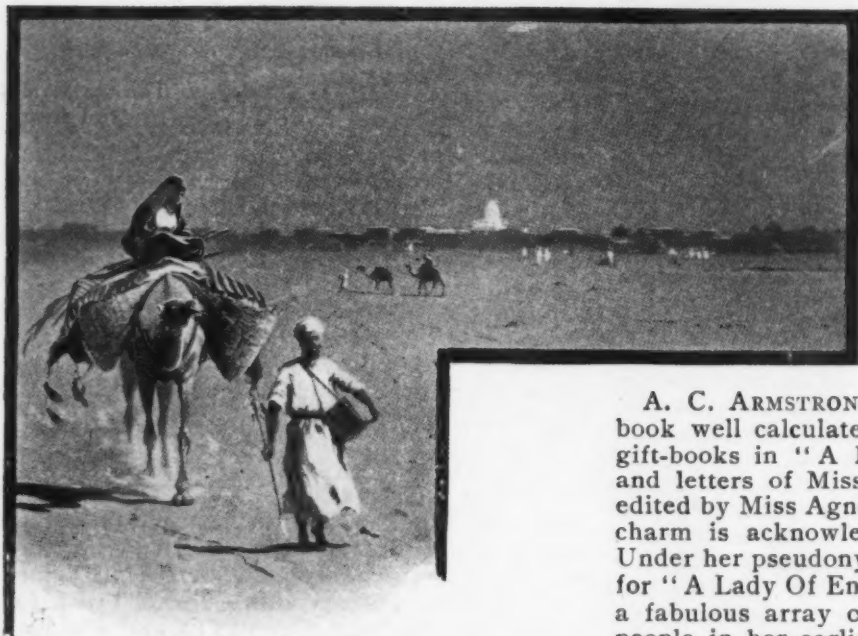
D. APPLETON & Co. have brought out several illustrated holiday books, all of great literary merit and tempting artistic beauty. The fine and perhaps final edition, in two volumes, which they have issued of Gilbert White's classic, "Natural History of Selborne," with an introduction by John Burroughs and illustrations by Clifton Johnson, is fully described in our front pages. Hall Caine's epoch-making book, "The Manxman," is brought out with illustrations of actual scenes in the Isle of Man, selected by the author himself as the most fitting to illuminate his story of a human tragedy. There are forty of these gelatine prints of bewitching beauty and of a softness of finish that make them truly artistic. "The Manxman" was generally conceded to be one of the most popular novels of 1894, and even now it is a leading book in the book-stores. In this *Edition de Luxe* it will be wanted by many more than can become



From "Christmas Week at Bigler's Mill."

Copyright, 1895, by American Baptist Publication Society.

"A TIDY CABIN, ALSO WHITEWASHED."



From "Fire and Sword in the Soudan." Copyright, 1895, by Edward Arnold.

#### LEAVING CAIRO.

possessors of the 250 copies to which it is limited. It is in two volumes, bound in white vellum, with gilt lettering and ornamentation. A new and revised edition of another book that has brightened many an hour for multitudes of readers is Joel Chandler Harris's "Uncle Remus," of which there is this year a new and revised edition, with 112 illustrations by A. B. Frost, who in this final and definitive edition of Mr. Harris's masterpiece has shown even more than his usual amount of enthusiasm, perfect comprehension and sympathy, and quaint and unexpected turns of irresistible humor. Of this there is also an *édition de luxe*, printed on handmade paper (with the full-page cuts mounted on India paper), with wide margins, uncut, specially bound in white vellum and gold and limited to 250 copies, signed by the author. A *New Popular edition*, in two volumes, of Alexandre Dumas's "The Three Musketeers," with a letter from Alexandre Dumas,  *fils*, and 250 illustrations by Maurice Leloir, will also be gladly welcomed, for it is almost as beautiful as it was at the higher price, and is now within the means of all bookbuying Christmas purses. For musical friends this house offers a new illustrated edition of *The Music Series*, in five volumes, edited by George T. Ferris. For years this has been a favorite collection of biographical and anecdotal sketches of the great composers, singers, violinists, and pianists throughout the world. The division into volumes is geographical, and these are now bound in silk with new title-lettering, and make a very attractive set of books. They have been thoroughly revised, and they are furnished with twenty-eight full-page portraits, in themselves most interesting. A work on "Westminster Abbey," by Miss Bradley, daughter of the Dean of Westminster, cannot fail to find an appreciative reception. Not strictly to be classed as holiday volumes, but most fitted to make welcome gifts, are Conan Doyle's "Stark Munro Letters," with illustrations, and "Gustave Flaubert," a

very remarkable biography, and also a volume of fine literary criticism by John Charles Tarver, who has done his best to make this great French writer, so often misunderstood, so seldom adequately estimated, take the place he has truly earned by his genius, finished workmanship, and often startling originality.

A. C. ARMSTRONG & SON have a delightful book well calculated to take its place among gift-books in "A Lady of England: the life and letters of Miss Charlotte Maria Tucker," edited by Miss Agnes Giberne, a writer whose charm is acknowledged by old and young. Under her pseudonym of initials, which stand for "A Lady Of England," Mrs. Tucker wrote a fabulous array of books, chiefly for young people in her earlier years, later intended to fire the missionary spirit in older hearts. She spent many years in India intent on missionary duty, and finally died there in 1892. A dignified portrait of Mrs. Tucker forms the frontispiece of the handsome volume in which a self-sacrificing life record is given to the public.

EDWARD ARNOLD, New York City, offers as his leading book "Paradise Lost," a sumptuous volume made up of the arguments for the twelve books of Milton's immortal work, used as explanatory text for a series of twelve illustrations etched by William Strang. The book measures 15 x 12 inches and the etchings 8 x 6. By a peculiar method of binding they are slipped between the pages, which thus have the effect of pictures mounted with mats. The artist shows originality of conception and great boldness of execution. Among the other important publications those of descriptive interest are "Fire and Sword in the Soudan," a personal narrative of fighting and serving the dervishes, 1879-1895, by Slatin Pasha, formerly Governor of Darfur, translated and edited by Major F. R. Wingate, and fully illustrated by R. Talbot Kelly, who is personally familiar with the Nile Valley and has worked under the direct supervision of Slatin Pasha and Major Wingate; "The Land of the Nile Springs," by Colonel Sir Henry Colville, recently British Commissioner in Uganda, with photogravure frontispiece and sixteen full-page illustrations and maps; and "The Secret of the Desert," by E. Douglas Fawcett, a description of a trip across Arabia in the "Antelope," a new mechanical wonder, being a craft propelled by some new motor power, of which the description is most interesting, showing great familiarity with engineering problems and achievements. A reprint of the famous 1829 edition of "The Waverley Novels" is ready in forty-eight volumes bound in three different styles, making a very interesting set of Walter Scott's works of fiction. Walter Scott is excellent reading for old and young, and it is sad to think how he is being neglected for writers not fit to loose his latches. Several other books not strictly of holiday interest but most suitable for gift-books may be found in the lists of books elsewhere in this issue.



ARNOLD & COMPANY, Philadelphia, have in "Mrs. Rorer's Cook-Book" an acceptable and not costly gift which will prove a most fascinating present to almost any good housekeeper. No matter how well supplied with cook-books the average housekeeper may be, she is always ready to extend a welcome to a newcomer. This cook-book is full of absolutely sure receipts, and has instructions covering every department of cookery. A beautiful little "Bundle of Books" is made up of Mrs. Rorer's six little collections, separately entitled "Dainties," "How to Use a Chafing-Dish," "Colonial Recipes," "Fifteen New Ways for Oysters," "Twenty Quick Soups," and "Sandwiches." Present these to some intelligent girl, who will soon grasp how much impression she can make on the boys by being a good cook.

BOUSSOD, VALADON & Co. have their usual supply of works appealing to art patrons of taste and means. "Goupil's Paris Salon, 1895," gives in text by L. Bénédite a review of the most remarkable paintings and sculptures exhibited in the Salons of the Champs Elysées and Champs de Mars. This is the seventh year of the English translation, which is this year the work of Henry Bacon. The "Salon" contains over 100 illustrations, including 98 Goupilgravures, of which 75 are full-page, two etchings specially engraved as frontispieces to each "Salon," and one water-color facsimile. The etchings selected are "Le Puy" (Haute Loire), after Noiroi, etched by Garen, and "The Way to the Mill," after Damoye, etched by Gautier. The water-color facsimile, entitled "May," is reproduced from an exquisite painting by D. Ridgway Knight, the celebrated American artist. All subscribers to the *Holland* numbered edition are entitled to an extra proof of the two etchings. Both the *Velum* and *Holland* editions, with French or English text, are limited to 100 copies. "Les Heures de La Très-Sainte Vierge" (a book of "Hours" of the most Holy Virgin) is a marvellously beautiful book of prayers, printed on special manufactured paper, and brought out in a special binding of white or pale blue morocco, with silk guards and gilt edges, and tooling designed by G. Dubufe, who also furnishes the illustrations for the volume. Frederic Mas-

son's "Napoleon's Cavalry," with French text only and illustrations by Edouard Detaille, a sumptuous work of art, was entirely subscribed for three weeks after publication. Even those who cannot now possess it should take earliest opportunity to see these artistic colored reproductions of Detaille's masterly paintings.

BRENTANO'S, New York, by arrangement with Messrs. Harper & Bros., are offering "The Trilby Calendar for 1896," which will appeal to a great number of Christmas shoppers. Every one has read Du Maurier's successful



From "Myths of Northern Lands."

Copyright, 1895, by The American Book Co.

THOR.

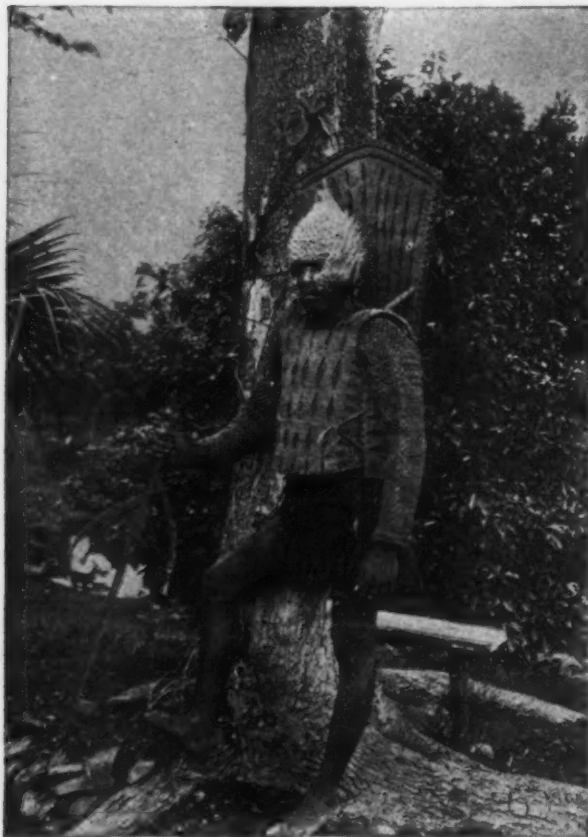
book; almost everybody has seen the successful play of "Trilby," and the conditions are most favorable to have the calendar extracted from the pages of the novel, one of the great "finds" for shoppers in search of something new for absent friends. In their new setting the Laird, Little Billee, and Taffy appear more delightful than ever; Svengali perhaps even more horrible. The bright, sarcastic, and pathetic sentences scattered through the most popular novel of 1894 become even more telling when separated from their context. This calendar consists of

twelve leaves 10 x 12 inches, each containing an illustration from "Trilby," with the accompanying explanatory text; ornamental border designs by Scotson-Clark, and appropriate verses referring to "Trilby" and the seasons by Mrs. C. A. Doremus, the author of Rosina Vokes's great play, "The Circus-Rider." Two very pretty publications for presentation are "Princesses in Love," a companion to Henri Pène Du Bois's "Love in Letters," giving accounts in biographical anecdotes and letters of some of the loves of the most noted princesses, from Semiramis to Rachel, illustrated with portraits etched from rare originals by James Fagan; and "French Folly in Maxims," a series of four volumes devoted to translations of the best of the pithy phrases, epigrams, and maxims to be found in French literature, for sale separately or boxed as a set. Specially appropriate to the religious meaning of the Christmas season are two volumes of daily devotions, one entitled "Light Unto My Path," compiled by Rev. Dr. John Hall, of the Fifth Avenue Presbyterian Church, New York City, adapted to the needs of communicants in that denomination; and the other entitled "Daily Teaching for the Christian Year," by Rev. Dr. G. H. S. Walpole, Professor of Dogmatic Theology at the General Theological Seminary, New York City, adapted for professing members of the Protestant Episcopal Church. Both these volumes are handsomely bound after designs by Messrs. Louis Tiffany & Co.

GEORGE BRUMDER, Milwaukee, Wis., has published "Our Native Birds of Song and Beauty," a work by H. Nehrling, an active member of the American Ornithologists' Union, a corresponding member of the Nuttall Ornithological Club, and honorary member of a

large number of European scientific societies. No efforts have been spared to make this the most excellent of all works of a similar character heretofore published. The reading-matter has been printed from a large new type on finest book paper. The colored plates are made after the originals of artists who rank highest in their profession. The book is in sixteen parts, complete in two volumes, bound in American calf. The thirty-six colored plates are after water-color drawings by Prof. A. Ridgway, Washington, D. C.; Prof. A. Goering, Leipzig, and Gustav Muetzel, Berlin. Such a work has long been needed. It combines accuracy and reliability of biography with a minimum of technical description, and it is illustrated in such a way that all the figures are recognizable. No more beautiful work could be presented to a friend's library.

G. H. BUEK & Co., New York City, publish "The Wild Flowers of America," which in holiday dress renews its claims on popular favor. Its artists have chosen nearly three hundred of the most beautiful natural blossoms of our country and portrayed them in life size with all their wealth of tint and hue. The descriptions give both the common and technical names of each flower, with just the word of legend or poetry that may fitly gild science with a touch of sentiment. Young people who take up this book will be greeted by scores of new friends in woods and fields with the return of spring and summer; without suspecting it they will take the first important steps in the study of botany—the most charming of all the sciences. And everybody, old and young, who delights in beauty and grace of floral form, will be glad to turn over the leaves of this handsome book and still gladder to possess it.



From "The Islands of the Pacific." Copyright, 1895, by the American Tract Society.

MARSHALL ISLAND WARRIOR.

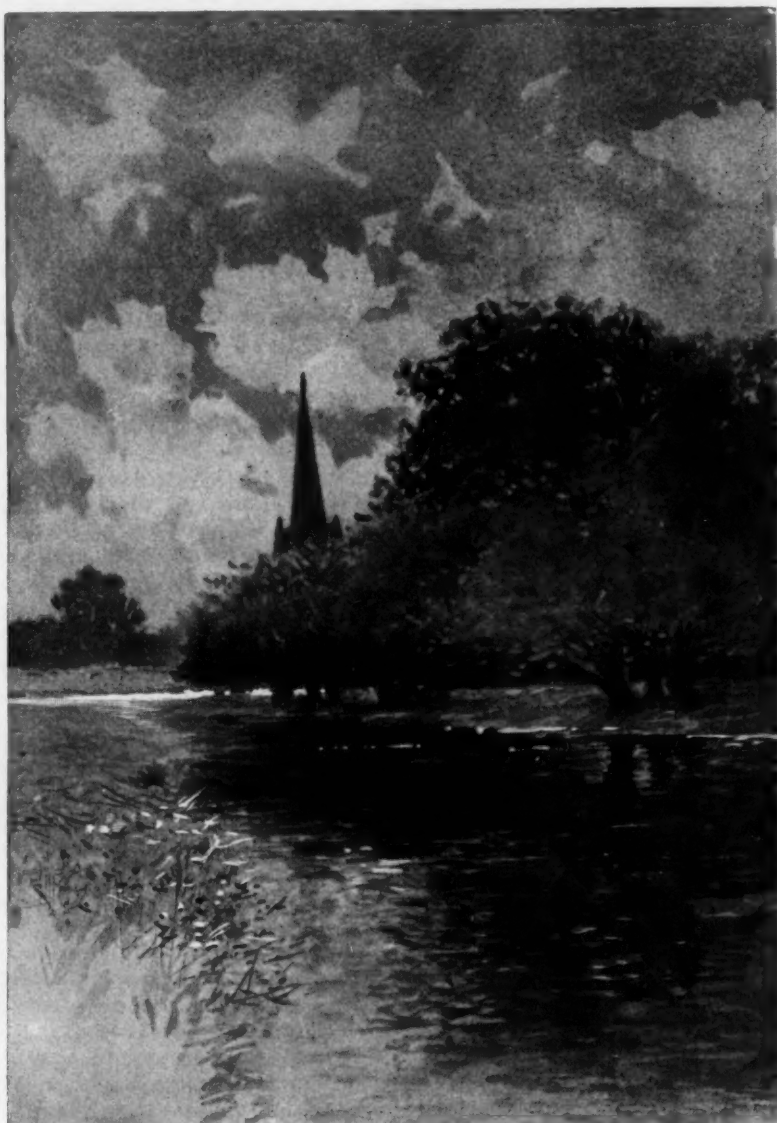
THE CENTURY CO. have prepared a beautiful holiday book entitled "Old Dutch and Flemish Masters," from text by John C. Van Dyke and engravings of celebrated paintings by Timothy Cole, with which the readers of the *Century Magazine* are already familiar. Thicker, richer paper and broader margins than could be given the illustrations in their magazine setting show them to far greater advantage. The printing has been done with expert care and the lights and shades are exquisitely suggested. The volume is simply and elegantly bound in cream-color, with delicate design in gold and with black lettering, giving it a chaste and artistic appearance. Among the artists represented by Mr. Cole's perfect art are Rembrandt, Rubens, Van Dyck, Frans Hals, Gerard Dow, Hobbema, Nicolaes Maes, and many others less widely known to the general amateur. Most satisfactory Christmas books can be chosen from the list of this house, which includes "The Century Dictionary" and "The Century Cyclopedia of Names," and among its perennial attractions *The Century Magazine* and *St. Nicholas*, to which subscriptions are always gifts of incalculable value, which grow in interest as the year progresses. Pretty volumes of poetry for presentation are "Poems Here and at Home," by James Whitcomb Riley; "The Winter Hour," by Robert Underwood Johnson, and "Five Books of Song," by Richard Watson Gilder. For friends interested in travel the selection includes "The Mountains



of California," by John Muir; "Across Asia on a Bicycle"; George Kennan's "Siberia and the Exile System"; Mrs. Van Rensselaer's "Handbook of English Cathedrals"; and "An Errant Wooing," by Mrs. Burton Harrison. To their little treasures in the exquisite *Thumb-nail* binding they have added "A Madeira Party," by Dr. S. Weir Mitchell; "The Rivalries of Long and Short Codiak," a collection of Maine sketches, written and illustrated by George Wharton Edwards; and "Notes of a Professional Exile," passing impressions of Homburg, by E. S. Nadal, all of which are described elsewhere under the heading Dainty Books. Among books of biography are new editions of Grant's and Lincoln's well-known biographies; the biographies of "Joseph Jefferson" and "Edwin Booth." "The Reign of Queen Anne," by Mrs. Oliphant, and "Women of the French Salons," by Amelia Gore Mason, are also very fine books of enduring historical interest. It is a goodly list from which to choose for literary and cultivated readers. A subscription to *The Century Magazine* is always a welcome gift.

HENRY T. COATES & Co., encouraged by the great success of the illustrated edition of De Amicis's "Holland," issued last year, have this year prepared his "Spain and the Spaniards" in the same sumptuous style. De Amicis continues unsurpassed as a writer of bright, interesting, and thoughtful travels, and his books are filled with graphic descriptions, historical sketches, amusing anecdotes, intelligent criticisms of art and literature, and accurate impressions of national and provincial character. This edition is made from new electrotypes plates and has been very carefully printed. It contains forty-five photogravure illustrations, an index, and a map, and is bound in two volumes in ornamental cloth or half calf. Most

satisfactory Christmas gifts can be chosen from the new editions of standards issued by these publishers. In the *Household edition* may be had "Charlotte Brontë's Novels," Charles Knight's "Half Hours," Gibbon's "History of Rome," Hume's "England," Macaulay's "England," Scott's novels, and there are *Library editions* of "Lorna Doone," Carlyle's "French Revolution," "Romola," and Grace and Philip Wharton's "Wits and Beaux of Society" and "Queens of Society." Another excellent presentation volume is the enlarged and thoroughly revised "Fire-side Encyclopædia of Poetry," edited by Henry T. Coates.



From "Keats's Poems."

Copyright, 1895, by T. Y. Crowell & Co.

"HOW SILENT COMES THE WATER ROUND THAT BEND."

trait said to stand for this regretted writer of perfect English prose. Several books of poetry are also things of beauty, such as Richard Garnett's "Translations from the Sonnets of Petrarch;" "Lyrics of Earth," by Archibald Lampman; "Poems," by Alice Myneel; "The Hills of Song," by Clinton Scollard; "The Magic House, and other poems," by Duncan Campbell Scott; and "Oaten Stops," a series of small books of American poetry.

THOMAS Y. CROWELL & Co. put standard literature into specially lovely and tempting shape and make some of the best manufactured and most seasonable books on the market. A new line of literary gems carefully edited and printed with wide margins, photogravure frontispieces and attractive title-pages is *The Faience Library*, in which the issues are daintily illus-

COPELAND & DAY's publications appeal to a select reading public and are especially pleasing to lovers of fine book-making. Among the more important of this season's issues are "Meadow Grass," a book of New England stories by Alice Brown; "Jacques Dammour, and other stories," by Emile Zola; and Walter Pater's "The Child in the House," an imaginary por-



From "Jefferson's Rip Van Winkle,"  
Dodd, Mead & Co.

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#### RIP WITH THE CHILDREN.

trated and bound. The volumes thus far ready are "The Faience Violin," by Champfleury; Daudet's "La Belle Nivernaise"; and "L'Avril," by Paul Margueritte. In volumes of poetry the house is specially rich, and these are gotten up in various styles of binding appealing to every variety of taste. "The Complete Poetical Works of Thomas Moore," with biographical sketch by Nathan Haskell Dole, is published in two volumes, illustrated with photogravure portrait and other illustrations; "Keats's Poetical Works," also are in two volumes and have biographical sketch by Nathan Haskell Dole and appropriate illustrations; and "Beauties of Shakespeare," by the Rev. William Dodd, is also issued in two volumes with photogravure frontispieces. Among the standards brought out in fine editions are Eugène Sue's "The Wandering Jew," in two volumes, with eighteen full-page illustrations, including two photogravure frontispieces; "The Scottish Chiefs," Jane Porter's ever-inspiring book, published in two illustrated volumes; and the *Artist Series of Classic Prose and Poetry*. The latter are the most suitable for gift purposes that can be chosen. Each volume is illustrated, printed on fine paper with ample margins, decorated with floral designs of great variety, printed in soft tints. The binding and box are in harmony with the artistic page effects, and the result is eminently satisfactory. This series already numbers fifteen volumes, including "Abbé Constantin"; "Childe Harold"; "Cranford"; "Evangeline"; "Favorite Poems"; "Idylls of the King"; "Lady of the Lake"; "Lalla Rookh"; "Light of Asia";

"Lucile"; "Paul and Virginia"; "Tales from Shakespeare"; "Tartarin of Tarascon"; "Tartarin on the Alps," and "The Vicar of Wakefield." Another line of dainty books is called *The Vesper Library*. It comprises judicious selections from the works of many of the most popular divines, planned to prove useful for daily reading and appropriate for holiday gifts. Among the volumes thus far issued are "Doers of the Word," by Dean Farrar; "The Hidden Life," by Rev. J. R. Miller; "There Go the Ships," by Charles H. Spurgeon; "The Child Jesus," by Dean Stanley; "The Eternal Goodness," by Charles Kingsley; "Christian Progress," by F. W. Robertson; and "The Spirit of Love," by Frederick D. Maurice. A series of "Booklets" in new and fancy binding, numbering twenty-six, can also be used to great advantage in choosing inexpensive gifts for absent friends. Other most fascinating gift-books are "Shakespeare's Heroines on the Stage," by Charles E. L. Wingate, with 53 illustrations showing well-known actresses whose names and triumphs are identified with Shakespeare's heroines; "Beautiful Houses," by Louis H. Gibson, with upward of 200 illustrations; "Ekkehard," by von Scheffel, in two volumes, with photogravure illustrations; and "In the Land of Lorna Doone," by William H. Rideing, who in words and well-chosen pictures gives an enchanting glimpse of the land Blackmore has made famous. For full titles of all the new books of the season we must refer to our lists of books elsewhere in this issue.

DODD, MEAD & Co. offer a notable holiday book in Joseph Jefferson's "Rip Van Winkle," of which there are three editions, all profusely illustrated. The *Large-paper edition* of "Rip Van Winkle," as played by Joseph Jefferson, is limited to 100 copies on Japan paper, with mezzotint engraving of the portrait by S. Arlent Edwards, printed in color and signed by the engraver and Mr. Jefferson, with a special binding designed and numbered by Mr. Jefferson; another edition, limited to 150 copies, is in all respects the same as the first, but without the special binding and the signatures. The ordinary edition will be bound in cloth. Spenser's "Epithalamion," written on his own marriage about 1594, is ready in a sumptuous edition, with over fifty illustrations in black and white by George Wharton Edwards, each verse framed in a rich ornamental border and accompanied by a full-page design, printed on imperial Japan paper and bound in velum and full gold. After three hundred years this song remains the most exquisite nuptial song in any language. From cover to cover the book carries out one artistic scheme in harmony with the varied imagery of the ardent, pure, ecstatic text. Works of great historical value gotten up in sumptuous simplicity are "John and Sebastian Cabot," by Henry Harris; "The Romance of Prince Eugène," by Albert Pulitzer, translated from the French by Mrs. B. Sherman and decorated with twelve full-page photogravures and a cover design by George Wharton Edwards; of which work there is also a *Large-paper edition*, limited to 150 copies, with prints on Japan paper and with mezzotint portraits of Prince Eugène and the Princess Augusta by S. Arlent Edwards, signed proofs not in the ordinary edition; "Napoleon III.," by Pierre de Lano, the second volume in



*The Secret of an Empire Series*, said to be of even greater historic interest than "The Empress Eugénie," the initial volume of the series; "Battles of English History," by H. B. George, and "Lincoln's Speeches and Writings," selections by L. E. Chittenden, with portrait in photogravure. In the closely related realm of biography may be found "Sir Joseph Crowe's Reminiscences," covering thirty-five years; "Life of Hans Christian Andersen," a notable piece of biography by R. Nisbet Bain; Richard Le Gallienne's "Retrospective Reviews," in two volumes; "The Gurneys, of Earlham," in two volumes, a biography of that noted family of Quaker philanthropists, by Augustus J. C. Hare; and Tuckerman's "Recollections of Notable People." Of distinct literary interest are a limited edition of "Austin Dobson's Poems," complete in two volumes, and a volume by the same author entitled "Rosina, and other poems," illustrated by Hugh Thompson; and Vol. I. of "Literary Anecdotes of the Nineteenth Century," edited by W. Robertson Nicoll. "A Book of Christmas Verse," illustrated by Walter Crane; "Two Lessons in Switzerland," by Dr. Herbert Marsh, with many illustrations and attractive binding; and "Charm and Courtesy in Letter-Writing," if presented to the right friends, will give lasting pleasure. This house makes a specialty of good fiction, and stories are about as much appreciated as any other kind of reading-matter by the great bulk of one's friends. In this line this house offers Annie S. Swan's "Fettered Yet Free"; "Idyllists of the Country-Side," by George H. Ellwanger; "The Elf Errant," by Moira O'Neill; "Strangers at Lisconnel," by Jane Barlow; Blackmore's "Slain by the Doones"; Amelia E. Barr's "Bernicia"; Ian Maclaren's "A Doctor of the Old School," illustrated, and "The Days of Auld Lang Syne"; "Miss Grace of All Souls," by W. E. Tirebuck; George MacDonald's "Lilith"; and "Wilmot's Child," by a famous London preacher. "She Stoops to Conquer," with illustrations by Frederick C. Gordon, has been reduced in price; and Joseph Lazarus's "Spirit of Judaism" would make any student of race questions and religious problems supremely happy.

E. P. DUTTON & Co. have a large collection of illustrated gift-books, year-books, and calendars, all of them gotten out in the dainty, exquisite dress with the nice finish for which this house is always distinguished. The colored work is almost all done by Nister, of Bavaria, and a great share of the illustrations are in this almost perfect color-work. "Flowers of Song" consists of selections from the poets, with twelve full-page colored plates, and "Pictures from Dickens" has the same number of colored plates. An entirely new edition is now published of "Grandma's Attic Treasures," Miss Mary D. Brine's story of old-time memories in prose and verse, of which the sale has al-

ready reached 50,000 copies. It makes a beautiful book in its new white vellum cover. Another book, with eight color and twenty-four type pages, is "Baby Life," a record of his little steps along life's pathway, one of those diaries to preserve baby sayings and bits of baby's frocks, which always delight the hearts of young and old mothers. A companion to the "Phillips Brooks Year-Book" is this season issued in "The Farrar Year-Book," selections for every day in the year from the writings of Frederick W. Farrar, and the seventh series of "Sermons by Bishop Phillips Brooks," arranged for the principal festivals and fasts of the church year. For that very pretty form of Christmas greeting now so popular the Duttons have this year provided a specially handsome line of "Booklets." Among them are "Choice Hymns," with six color and six monotint illustrations, "Golden Sheaves," a daily text-book for a month, "A Christmas Welcome," four square 16mo books, with embossed covers in color, each sixteen pages with illustrations in color, besides new editions of many old favorites. A very pretty illustrated story for mission-workers is entitled "What I Told Dorcas," constructed so as to be



From "What I Told Dorcas." Copyright, 1895, by E. P. Dutton & Co.

MRS. ATHELING AND PHILEMON.

read satisfactorily in monthly instalments. Mary E. Ireland, the author, says that the plan was suggested by the need of a lively, suggestive, continued story, to be read aloud at the monthly meetings of missionary societies, by which many good plans for mission work might be attractively brought before the society. All the old calendars which have proved popular year by year are brought up to date, and there are several new ones, which, although they cannot excel those already on the list in beauty, are truly worthy to take their place among them. Among the more important are "Cathedral Chimes Calendar," six leaves, with illustrations of English cathedrals; "Sweet Nature," landscape pictures appropriate to the changing seasons; "Wit and Humor Calendar," twelve leaves with comic illustrations; "The Circling Year," with selections from Shakespeare; "My Times are in Thy Hands," twelve leaves, with Scripture texts and illustrations in color; "Footsteps of Jesus Calendar"; "Our Pets' Calendar," etc. In block calendars they have ready "The Farrar," "The Phillips Brooks," "The Tennyson," "The Christian Year" calendars, and many others for which their lists must be consulted.

ESTES & LAURIAT's chief publications for the Christmas season are handsome *Illustrated Holiday editions* of standard novels, the details of which are fully noticed elsewhere in this issue. Under this head come "Victor Hugo's Romances," in ten volumes; Alexandre Dumas's

artists and art-lovers among their acquaintance and a well-filled pocketbook from which they are privileged to draw pleasure for their friends, should not fail to examine its special treasures this year. Clara Erskine Clement has this season devoted her finely trained descriptive powers to a presentation of "The City of the Sultans," in which she does for Constantinople the same instructive work she has already accomplished for "Naples" and for "Venice," her publishers adding to the interest of her book by photogravure reproductions of photographs, of which there are a great number, all of beauty or interest. William Ware's "Julian, or, scenes in Judea," is also ready, handsomely printed from new large type, on laid paper, and illustrated with full-page plates, reproducing the historic scenes described in the narrative. Few of the younger generation know of the intense interest of "Zenobia," "Aurelianus," and "Julian," and no better selection of Christmas contributions to a reading-room or Sunday-school library could be made than Mr. Ware's descriptions of the triumphs of Christianity over paganism in the early centuries. That quaintly pretty, old-fashioned story of Laura E. Richards's, entitled "Melody," also appears in an *Illustrated Holiday edition*, with thirty half-tone pictures from drawings by Frank T. Merrill. Of literary and descriptive interest are "Victor Hugo's Letters to His Wife," not thus far included in any English or American editions of his works. They have a melancholy interest, also, for it was while enjoying the delights of the trips he describes that Victor Hugo was suddenly recalled to his home to find that his daughter had been drowned with her young husband upon a pleasure excursion. Another book of French origin is Nodier's "Trilby, the Fairy of Argyle," from which Du Maurier is supposed to have derived suggestion for the name and spirit-like character of his popular heroine. *The Illustrated Editions of Famous Poems* this year appear in a holiday dress of celluloid, and many of the pretty volumes of poetry published by this house have other attractive holiday costumes for the Christmas season of 1895.

R. F. FENNO & Co. have prepared for the holidays new illustrated editions of Hall Caine's "The Deemster" and "A Son of Hagar," and also of Barrie's "A Window in Thrums" and "Auld Licht Idylls," all of which lend themselves happily to the artist's pencil. Hall Caine's notable Manx stories and Barrie's famous sketches of Scottish peasant life and character have been among the most popular publications for a few years past. This house devotes itself chiefly to fiction, and from its list may be selected excellent reading of an imaginative character. It this year tempts with the magic names of Henty, Oliphant, Jules Verne, and Crockett, besides those already mentioned. Henty has written "A Girl of the Commune," giving an instructive account of those dread days in France; Mrs. Oliphant's "Story of a Governess" has a good old-fashioned family skeleton and much mystery and weird sounds; Crockett's "Galloway Herd," in its fourth edition, is ready; and Mrs. L. T. Meade, author of the very successful book "The Medicine Lady," has now ready "A Soldier of Fortune," which *The Tribune* has pronounced an entertaining book.



From "North American Shore Birds." Copyright, 1895, by Francis P. Harper.

#### LITTLE RING PLOVER.

"The D'Artagnan Romances," in nine volumes; and Walter Scott's "Rob Roy," "The Betrothed," and "The Talisman," each in two volumes. "Baschet's New Salon of 1895" makes an ideal gift-book, and those who have



FORDS, HOWARD & HULBERT this year offer a new edition revised and enlarged of William Cullen Bryant's "A New Library of Poetry and Song," which has for many years taken rank as the most complete and satisfactory book of the kind ever issued. The new features not heretofore included in the well-known *Holiday edition* are: 1, Groups of "Fragments"—famous and apt quotations from many poems not in the collection, added to each department; 2, An alphabetical index to these and other passages throughout the book, with upward of 15,000 references, forming a complete dictionary of poetical quotations; 3, A series of choice selections from about fifty of the more recent poets, all illustrated with drawings by the best artists of the day. This fine work is offered in various bindings in the one- or the two-volume edition, and makes a sumptuous gift of great literary and educational value. An instructive and charming book which will be appreciated and wanted by all lovers and students of birds is "Game Birds at Home," with text by Theodore S. Van Dyke, and many illustrations of well-known American birds. H. W. Beecher's works and Tourgée's famous novels are on the list of this house and should be given to young Americans to fire their patriotism and make them understand how Americans have fought and suffered to gain for them many of the privileges and dignities they now seem to hold so lightly.



From "A Window in Thrums."

Copyright, by R. F. Fenno &amp; Co.

HENDRY.

FUNK & WAGNALLS Co. have gotten out a work specially adapted for Christmas presentation in their new *Holiday edition* of Edwin Arnold's "The Light of the World, or, the great consummation," which may be called a sequel to his "Light of Asia, or, the great renunciation." Upon its appearance in 1891 this poem took the literary and religious world by storm, and led to many discussions and very valuable articles in the leading periodicals of England and the United States. The keynote of the poem is the comparing and contrasting of the teachings of Christ and those of Buddha, which are spoken by a character supposed to be a slave of one of the Magi who had come to pay tribute to the infant Jesus, crucified by Pontius Pilate before the poem opens. Illustrated with fourteen reproductions of the paintings of Hoffman on the life of Christ, and containing a valuable critical introduction by Richard Henry Stoddard, the book makes a most desirable presentation volume. A portrait of the poet forms the frontispiece. Mothers, sisters, and guardians who are concerned and worried about the craze for theatre-going, wine-drinking, dancing, and card-playing, which seems to be so far-reaching in its evil effects, will find in Bishop Vincent's "Better Not" a little book written in most catholic spirit, having its origin in the common sense, deep-feeling, and knowledge of young people especially, which has come to the Chancellor of the famous Chautauqua University by long experience. It is neat-

ly gotten up with fancy sides and uncut edges, making its perhaps unpalatable criticisms externally very attractive.

FRANCIS P. HARPER has brought out a fine work entitled "North American Shore Birds," in which Prof. Daniel Giraud Elliot, ex-President of the American Ornithologists' Union, and at present Curator of Zoölogy in the Field Columbian Museum of Chicago, gives a history of the snipes, sandpipers, plovers, and their allies, inhabiting the beaches and marshes of the Atlantic and Pacific coasts, the prairies, and the shores of the inland lakes and rivers of the North American continent. The work, which is written almost entirely from personal observation, is a valuable one for reference for the naturalist, sportsman, and lover of birds, and contains 74 fine full-page plates drawn specially to accompany the text by Edwin Sheppard, an artist of exceptional talent for portraying birds and bird life. Besides the regular octavo edition there is one in quarto limited to 100 copies, numbered and signed by the author. Mr. Harper has also ready for the holidays "The Expeditions of Zebulon Montgomery Pike to the Headwaters of the Mississippi River, the Interior Parts of Louisiana, Mexico, and Texas in 1805-'7." The work is reprinted from the original Philadelphia edition of 1810, with explanatory, geographical, and scientific

notes to the text, compiled from unpublished sources of information, and embracing the results of a canoe voyage of the editor to the sources of the Mississippi River, a new memoir of Pike, and an index to the whole by Prof. Elliott Coues, who has gone in great detail into the headwaters of the Mississippi question and of the claims made by explorers of ancient and modern times. He has sifted every conceivable source of information on the subject, and claims to have "settled the Mississippi question for all time."

HARPER & BROTHERS have made ready for the Christmas season "The Abbey Shakespeare," including the "Comedies of Shakespeare," with 131 drawings by Edwin A. Abbey, reproduced in photogravure, a sumptuous edition in four 8vo volumes, fully noticed in our front pages. Two volumes of travel have been made from the articles which have appeared in the pages of *Harper's Magazine*, and they are both timely and remarkably thorough in the information and highly artistic in the illustrations of which they are formed. "From the Black Sea Through Persia and India" is a series of pictures of Eastern life in desert and bazaar, the outcome of a long journey undertaken by Edwin Lord Weeks, who has carefully put to-

gether both the text and the pictures which make so charming a record of his fascinating journey. "Notes in Japan," by Alfred Parsons, is a book of exquisite studies of mountain, grove, and temple, of flower and of quaint humanity in a land that suddenly and unexpectedly commanding attention is now receiving it in large measure from all the world, and may shortly prove the ostensible cause of a total redistribution of lands throughout the world among the ruling houses of Europe. A true Christmas book is Henry Van Dyke's "The Story of the Other Wise Man," illustrated by F. Luis Mora. It tells of a man who had agreed to meet the three wise men journeying from the East to place their gifts before the infant announced to conquer the world. On his way he was detained by deeds of charity, and in the constant doing of his duty missed meeting the Man of Galilee until the day of his crucifixion. The book is a most poetic eulogy of Christian charity. Lovers of Howells will rejoice to receive a beautifully printed volume of poetry from his pen entitled "Stops of Various Quills," with illustrations appropriate to the singer's thought on the pleasures, ills, and reflections of life, by Howard Pyle, of which there will also be a limited edition of fifty copies on hand-made paper, printed in

sepia. Books most suitable for gifts, if chosen with knowledge of the friends to whom they would give pleasure, are "Our Edible Toadstools and Mushrooms, and how to distinguish them," by W. Hamilton Gibson, with thirty full-page colored plates and fifty-seven other illustrations, in black and white, by the author; "Pony Tracks," by Frederic Remington, telling of life on plain and mountain, in camps and barracks, among Indians, cowboys, and "greasers," all spiced with the charm of recent experience by the artist-author; "Other Times and Seasons," by Laurence Hutton, containing papers on football, prize-fights, tennis, golf, boat-races, Valentine's Day, April Fool's Day, Good Friday, May Day, and many other subjects that help to make conversation and start discussion; and that most important publication, "Harper's Book of Facts," compiled by Joseph H. Willsey, a most useful handbook of universal knowledge, as compact in size as it is encyclopædic in its scope. From the new volumes of fiction and poetry gifts may also be chosen, and the older volumes on the list of this house offer many temptations, such as Green's *Illustrated edition* of the "Shorter History of the English People," concluded during the year, and many of the sumptuous books which have been popular from year to year. One of the favorites on the Harper list, "Ben-Hur," is this year ready in German. Thomas Hardy's novel has made its appearance in book-form under the name of "Jude, the Obscure," with pretty illustrations; and among the newer fiction should be noticed Owen Wister's "Red Men and White."



From "Melody."

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ROSIN, THE BEAU.



BRUNO HESSLING, New York City, makes a specialty of works on architecture, sculpture, and painting, and any one intending to purchase gifts for friends interested professionally or as amateurs in his line would do well to consult his well-furnished list, and may feel tolerably sure of finding a satisfactory book among his publications.

A. J. HOLMAN & Co. challenge attention with their splendid new lines of "Self-Pronouncing S. S. Teachers' and Reference Bibles," embracing a series of emerald 16mo "Teachers' Bibles," with "helps" and illustrations; a series of emerald 16mo "Teachers' Bibles," with "helps" but without illustrations; a series of emerald 16mo "Reference Bibles," and a series of emerald 24mo "Hand Bibles," without references. All the foregoing lines are bound in "limp" and "divinity circuit" bindings. These same combinations of Bibles are also brought out in bourgeois and minion, these latter being also printed on the best India and rag papers. They have just published a large-type self-pronouncing "New Testament," and "The New Testament and the Book of Psalms" in emerald and in pica type, both editions being printed on extra fine paper and bound in "limp" and "divinity circuit" bindings. The pica New Testament is an exact reprint of the famous English pica edition, with the pronouncing feature added, and the emerald New Testament, so the publishers claim, is the only edition of this size that has ever been brought out as a "Pronouncing Testament." This house also makes a specialty of "Family Bibles" and "Pulpit Bibles" in English, German, Swedish, Danish, and Norwegian, of which they have ready for the approaching season a large assortment in many new styles of bindings, with various embellishments.

HOUGHTON, MIFFLIN & Co. have made a handsome holiday book of "Standish of Standish," the most popular of the late Mrs. Jane G. Austin's historical novels of the Old Plymouth Colony, admirably illustrated with reference to the pilgrims and their time by Frank T. Merrill, which has received full notice in our front pages, as has also the *Popular Holiday edition* of Longfellow's "The Courtship of Miles Standish," with superb illustrations by Boughton, Merrill, and others. *Popular Holiday editions* have also been made of Longfellow's "Song of Hiawatha," with the Remington illustrations, and of Elizabeth Stuart Phelps's "The Madonna of the Tubs," uniform with Mrs. Wiggin's "The Birds' Christmas Carol." The sets of works of various standard American authors on the list of this house are specially suitable for holiday presentation. A very carefully revised edition of "John Burroughs's



From "The Light of the World." Copyright, 1851, by Funk & Wagnalls.

"HEAVEN'S KINGDOM IS CF SUCH."

Works" appears this year in nine beautiful volumes printed on cream-tinted laid paper and bound in a simple, elegant style, including several portraits of Mr. Burroughs and engraved title-pages; and "Mrs. Jameson's Works on Art" are finely printed from new plates, with nearly 100 illustrations to each volume, a portrait of Mrs. Jameson, and a biographical sketch by Miss Estelle M. Hurl, editor of the volumes. A wonderful piece of book-making that compresses all of Browning into a single and convenient volume is entitled "Robert Browning's Complete Poetic and Dramatic Works," and is uniform with the *Cambridge editions* of Longfellow and Whittier, printed from clear type on firm opaque paper and bound strongly yet flexibly in various styles, making it a handsome gift-book. A most artistic volume, edited by Prof. Charles Eliot Norton, is the one containing the "Last Poems of James Russell Lowell," with new portrait, rubricated title and initials, exquisitely bound in polished buckram; "A Victorian Anthology" is a collection of representative poems by the authors discussed in "Victorian Poets," by E. C. Stedman, who has selected and edited this volume and supplied brief biographies of the authors, while the publishers have made it a fine book with a fine portrait of Queen Victoria as frontispiece, and a vignette of Poets' Corner in Westminster Abbey, and have also made ready a large-paper edition



From "Notes in Japan."

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## AN OLD CASTLE MOAT AKASHI.

in two volumes limited to 250 copies printed on paper of the best quality; "Later Lyrics" have been selected by Thomas Bailey Aldrich himself from his four latest volumes of poetry, and the publishers have put them into a gem of a book like Mr. Aldrich's "xxxvi. Lyrics and xii. Sonnets" and Father Jerome's "Beautiful Book." Other books that may well be used as holiday gifts are "Anima Poetæ," passages from the note-books of Samuel Taylor Coleridge, a collection never before printed; "Mrs. Thaxter's Poems," edited by Sarah Orne Jewett; "Ballads of Blue Water," a tasteful volume by James Jeffrey Roche, and "The Singing Shepherd, and other poems," by Annie Fields. Books appropriate for lovers of science and natural history are "Mars," by Percival Lowell, with colored frontispiece and twenty full-page and several text illustrations, and "Frail Children of the Air," a delightful book about butterflies and their life, by Samuel H. Scudder, very prettily illustrated. Several volumes of short stories deserve honorable mention. F. Hopkinson Smith has written and illustrated a book entitled "A Gentleman Vagabond and Some Others," of which there will also be a beautiful large-paper edition limited to 250 copies; "The Life of Nancy," by Miss Sarah Orne Jewett, contains excellent short stories; and "The Cup of Trembling, and other stories," by Mary Hallock Foote, is a collection of tales admirable in plot, characters, narrative, tone, and purpose. The list of fiction from which gifts may be selected is unusually large, comprising Hopkinson Smith's delightful stories, "A Gentleman Vagabond and Some Others"; Miss Phelps's powerful story, "A Singular Life"; Mrs. Wiggin's New England studies, "A Village Watch-Tower"; Bret Harte's strong war story, "Clarence," and his new California story, "In a Hollow of the Hills"; Mrs. Burnham's fresh domestic story, "The Wise Woman"; Miss Jewett's characteristically delightful volume, "The Life of Nancy," which includes several additional stories; Miss

White's "The Coming of Theodora," which has been received with great favor in England as well as in America; Miss Dougall's "A Question of Faith," a new English volume which has already attracted marked notice; Miss Murfree's strong story, "The Mystery of Witch-Face Mountain," to which she adds a few other stories of equal power. We must refer to the advertising pages and to the book lists elsewhere in this issue to give a complete idea of the great provision made for givers of books during this Christmastide. A subscription to *The Atlantic Monthly*, issued by this house, is always a gift of enduring value. Its prospectus for the coming year promises a literary feast of highest order.

GEORGE D. HURST, New York City, offers a picked list of books in *The Ambrosial Library*, culled from international sources, to which he will continually add authors popular, or on the wave of demand and inquiry. Each volume contains an engraved title-page, reproduced from early illuminated manuscripts in the British Museum, Harleian Collection, and any one adding these books one by one to his shelves will soon have a handsome collection of popular reading. The volumes thus far ready are Amelia E. Barr's "The Beads of Tasmer," Maurice Thompson's "The King of Honey Island," and John Habberton's "The Chautauquans." Le Grand's "Manual for Stamp Collectors" appeals to an appreciative *clientèle*, whose ramifications are found in every city, town, and village. Its valuable information has been translated, adapted, and annotated for the American collector by Henri Pène du Bois. The touch of humor that makes the whole world kin is supplied in "The Satires of Cynicus," a collection of epigrammatic verses and comic illustrations on *fin-de-siècle* subjects, full of keen observation and incongruities of most laughable nature. Other books always acceptable as gifts are a *Library edition* of Eggleston's "The Hoosier Schoolmaster," and



new editions of "The Repose in Egypt" and "The Land of the Pueblos," by Susan E. Wallace, the wife of the author of "Ben-Hur"; a good geography, entitled "Anchor Handy Volume Atlas of the World," and special works on "Electricity," "Photography," and "Type-writing," always welcome to those struggling with the problems of these newer arts and sciences.

HURST & COMPANY offer very reasonable editions of many works of standard literature. They have an *Arlington Edition of Popular Twelvemos*; *The Padded Edition of the Poets*, bound in embossed padded leather, comprises thirty-five volumes; the *Argyle Series* is an entirely new line made for this season's trade, comprising 150 titles; *The Red Line Edition of the Poets* includes sixty titles, and the *Plain Edition of the Poets* covers fifty titles. Dictionaries, standard sets, and gift-books of all kinds are on the list of these publishers.

THE INTERNATIONAL BIBLE AGENCY, New York City, have ready a new edition of "The International Self-Pronouncing Teachers' Bible" from new plates, with new helps and new maps, and gotten up on very thin paper, which enables the publishers to make a very shapely and convenient book containing a vast amount of matter. These Bibles are published in every variety of binding at all prices, and Bibles are always among the most appreciated Christmas gifts.

WILLIAM R. JENKINS makes a specialty of foreign classics in their original tongues, furnished with notes and explanations, making them available and of educational value to English reading people. He has a fine edition of the "Works of Victor Hugo," always a most valuable and appreciative gift. Year by year he also prepares a French calendar, always pretty and most suitable to send to a friend known to be interested in the study of French. Another line of books on the list of this publisher relates to veterinary science, and the right friend may also be found to whom one or the other of the volumes made ready would prove useful and most welcome.

JOSEPH KNIGHT COMPANY always make specially sump-

tuous books for the Christmas season. This year they have ready a new edition of Charles Kingsley's "Westward Ho!" with two photogravure frontispieces and twenty-eight full-page half-tone illustrations from old portraits, and original photographs of Devonshire scenery, published in two volumes and bound in cloth or half levant morocco; a *Holiday edition* in two volumes of Lady Jackson's "Old Paris," with sixteen photogravure portraits on Japan paper, and "Lady Jackson's Works," in twelve volumes, of which "Old Paris, its Courts and Literary Saloons," is now ready in two volumes. A book that will be most thankfully received is a *Variorum edition* of "The Rubaiyat of Omar Khayyám," edited by Nathan Haskell Dole, a gathering together of various renderings of this mediæval Persian poem, which in Fitzgerald's translation has become an English classic. "Dames of High Degree," portraits of beautiful women by old English masters, with decorations and biographical annotations by Thomson Willing, makes a beautiful book, showing excellent reproductions of the most celebrated portraits painted by Sir Godfrey Kneller, Joshua Reynolds, Romney, Catherine Reed, and Cosway; "The Madonna in Art," by Nathan Haskell Dole, describes the famous Madonnas of Raphael, Correggio, Francia, Leonardo Da



From "Mrs. Jameson's Works on Art,"

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NOLI ME TANGERE (NATIONAL GALLERY, LONDON).

Vinci, and many modern painters, and gives reproductions of their work; and there is a new edition of Charles Dickens's "A Christmas Carol," with photogravure portrait of Dickens and sixteen half-tone illustrations, printed in two tints from original drawings by Gauguin and Chominski. Other well-known stories with illustrations are "A Mad Madonna, and other stories," by L. Clarkson Whitelock; "Bébé," Ouida's bewitching pastoral, and Barrie's "My Lady Nicotine."

LEE & SHEPARD have prepared several books of holiday interest, which have been made especially tempting at first glance. "Poems of the Farm" will appeal to all lovers of home and rural life. It is a choice selection from the poets, collected and illustrated by Alfred R. Eastman, who has furnished about eighty drawings which give new force and beauty to the verses. "Old Boston" consists of reproductions of etchings in half-tones of Old Boston buildings and surroundings, with descriptive text by Henry R. Blaney, giving an historical account of such buildings as Faneuil Hall, the birthplace of Cotton Mather, Christ Church, the birthplace of Paul Revere, etc.; "On Winds of Fancy Blown" consists of fascinating bits of original verse, illustrated in

half-tone from drawings by Mary Yale Shapleigh, with fac-simile lettering; and "Whiffs from Wild Meadows," by Sam Walter Foss, author of "Back Country Poems" (of which a new edition is also ready), contains some of the author's best work, much of it in dialect, with forty illustrations reproduced from most attractive drawings. Hidden under the rather misleading title of "Notes from a Grey Nunnery" there is another charming book for lovers of nature, by Mrs. J. S. Hallock, illustrated with half-tone vignettes. "Essie" is a romance in rhyme by Laura Dayton Fessenden, illustrated by J. H. Vanderpoel, a story of two continents, showing the typical American girl, transplanted into the midst of the English aristocracy; and "Aunt Billy," by Alyn Yates Keith, is sure of impatient welcome as soon as it is realized that the delightful stories gathered under that heading are the work of the author of "A Spinster's Leaflets." Whatever the sympathies of the reader in regard to the great struggle between the Northern and Southern States, "Two Years on the *Alabama*," by Lieut. Arthur Sinclair, of the Confederate States Navy, with portrait and illustrations, must prove an interesting book, told in the form of a story of every-day life and adventure on board the historic ship, and giving an appendix of his-

torical matter biographical notices of the officers, statistics, etc. New editions are ready of "Because I Love You," the choice selection of love-poems by Anna E. Mack, and of "The New England Country," Clifton Johnson's text and illustrations of New England scenery. To those interested "A Handbook of Graphology," by J. Harrington Keene, giving directions for the interpretation of character by handwriting, would be a most coveted book.

J. B. LIPPINCOTT CO. have this year among their leading publications for the holidays an unusual number of "books that are books," which, selected with taste and appreciation of the taste of others, are destined to give pleasure to a very wide constituency of exceptionally cultured readers. Two books calculated to delight authors and readers of good literature are "Literary Shrines" and "A Literary Pilgrimage," both by Dr. Theodore F. Wolfe, and each illustrated with four pho-



From De Amicis's "Spain."

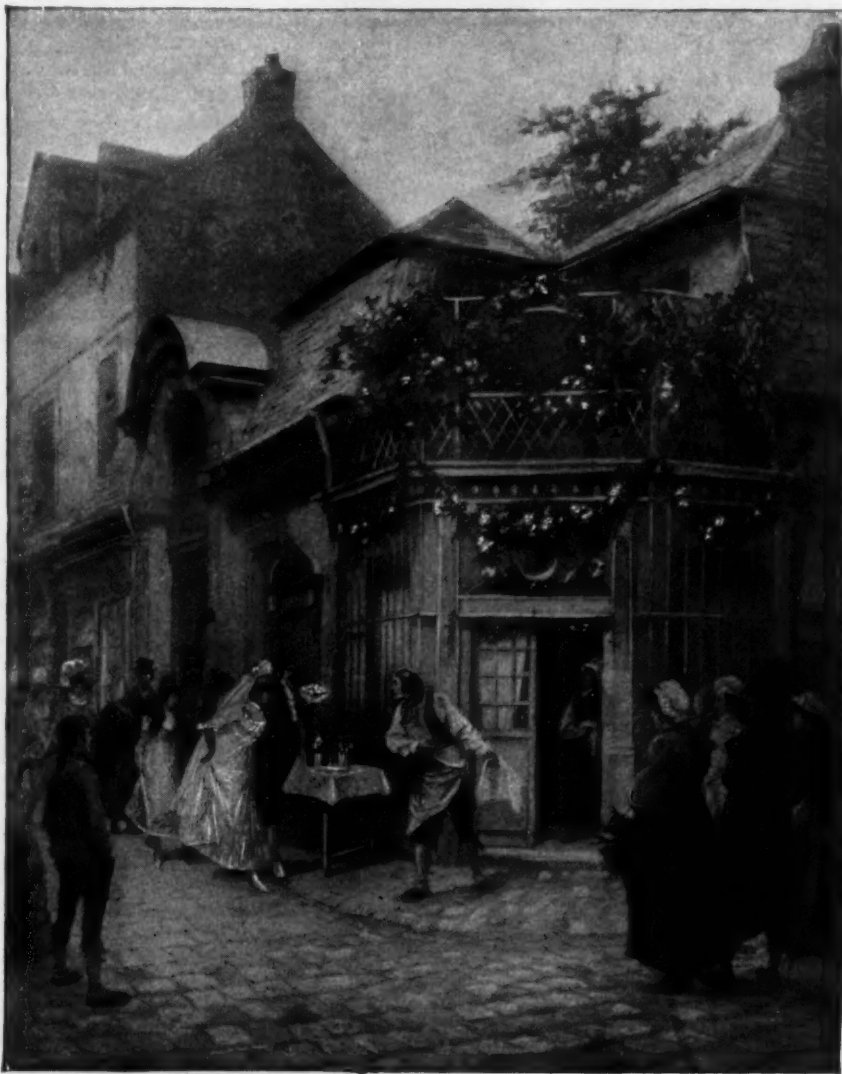
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MATADORS, MADRID.



togravures and sold separately or boxed as a set. In the former are described the haunts of some famous American authors; in the latter the haunts of famous English authors. Dr. Wolfe has made repeated pilgrimages to the shrines described in his works and has been privileged to hold intercourse by conversation or correspondence with many of the authors to whom his books refer. For those interested in foreign countries volumes of great interest may be sought in "The Land of the Muskeg," by H. Somers Somerset, with over 100 illustrations and maps by A. H. Pollen describing the region of British Columbia still largely controlled by Indians, who alone seem to thrive in the "muskeg," the peculiar swampy soil of north-western Canada; "Advance Japan," by J. Morris, with eighty-three illustrations and cover by R. Isayama, military artist of the Buzen Clan, southern Japan, picturing in text and illustration the habits and customs, the commerce, railways, telegraphs, politics, and religion of this nation so notable among the lethargic Eastern nations by its being so thoroughly in earnest; and "Hill Caves of Yucatan," by Henry C. Mercer, an interesting account of the Corwith Expedition of the University of Pennsylvania in Yucatan, for the exploration of human culture layers in the mountain caverns and for proving the antiquity and character of the Maya civilization in the peninsula, a work profusely illustrated. Lovers of history may be satisfied with gifts of "Napoleon's Last Voyages," being the diaries of Admiral Sir Thomas Ussher (on board the *Undaunted*) and John Glover, secretary to Rear-Admiral Cockburn (on board the *Northumberland*), with explanatory notes and illustrations of events on board the ships which carried Napoleon first to Elba and finally to St. Helena; "From Manassas to Appomattox," memoirs of the Civil War in America, by Lieut.-General James Longstreet, with portraits of the author and other leading officers and fourteen colored maps; and "Turning on the Light," a dispassionate survey of President Buchanan's administration from 1860 to its close, by Horatio King. In standards this house offers "The Novels of Tobias Smollett," edited by George Saintsbury, to be completed in twelve volumes, with portrait and illustrations by Frank Richards; "The Complete Works of Edgar Allan

Poe," in eight volumes, illustrated with twenty-four photogravures; "The Complete Works of Charles Lamb," in a new edition in six volumes, edited with notes by Percy Fitzgerald; and Cervantes's "Don Quixote," in four volumes, translated by Thomas Shelton, with introduction by Justin McCarthy and illustrations by Frank Brangwyn. Reference works are always acceptable Christmas gifts, and in look-



From "The Wedding-Day Book."

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#### THE WEDDING BREAKFAST.

ing for them the generous provision of this house should not be slighted. "Worcester's Dictionary," "Chambers's Encyclopædia," "Lippincott's Gazetteer of the World," etc., will be a remembrance most heartily appreciated and of use through life.

LITTLE, BROWN & Co. this year offer a most beautiful holiday gift in Edmund Garrett's "Victorian Songs," a fine companion volume to his beautiful collection of "Elizabethan Songs." Six important additions have been made to Little, Brown & Co.'s edition of "Dumas' Romances." These include "Ascanio," a romance of Francis I. and Benvenuto Cellini, in two volumes; "The War of Women," a romance of the Fronde, in two volumes; "Black," the story of a dog, in one volume; and "Tales of the Caucasus," comprising "The Ball of Snow" and "Sultanetta." These volumes have fron-



From Björnson's Works. Copyright, 1895 by Macmillan & Co.

#### BJÖRNSTJERNE BJÖRNSON.

tispieces by E. Van Muyden and Eugène Grivaz, and they are bound in several styles of varying degrees of richness and of almost equal beauty. Four volumes are also ready of the choice works of the great French novelist, George Sand, comprising "François, the Waif," "Fadette and the Devil's Pool," and "The Master Mosaic-Workers," beautifully printed editions fully described under the heading of Illustrated Fiction; as are also the "Novels of Adventure of Charles Lever," six volumes, forming a new series, issued in continuation of and uniform with "Lever's Military Novels," comprising "Maurice Tiernay, the Soldier of Fortune," "Sir Jasper Carew," "Confessions of Con Cregan, the Irish Gil Blas," two volumes; and "Roland Cashel," two volumes. A *Popular edition* is also ready of George Sand's "Fadette," and of "The Master Mosaic-Workers," that beautiful story of Venice in the time of Titian and Tintoretto. Books of historic and wholly American interest are in the form of fiction, but so exquisitely gotten up that they deserve mention among gift-books. Of these the more important are: "The Head of a Hundred," by Maud Wilder Goodwin, being an account of certain passages in the life of Sir Humphrey Huntton, sometime an officer in the Colony of Virginia, and a new edition of "The Colonial Cavalier," by the same author, uniform with "Three Heroines of New England Romance," so popular last season, and still available for gift purposes.

LONGMANS, GREEN & Co. have a long list of books of great literary value, but comparatively few that come under the definite heading of holiday gift-books. Still a gift-book is a book suitable to give, and only a knowledge of the person to whom a book is to be presented can decide which is a gift-book for that person. Specially adapted for presentation are "Pictures of Rustic Landscape," with portrait and thirty engravings after drawings by Birket Foster, with passages in prose and verse by John Davidson, at present at the height of

popularity among the critics of England; "The Life of Joseph Wolf, Artist and Naturalist," by A. H. Palmer, with a portrait in photogravure, forty full-page illustrations and twenty-nine in the text, from some of Wolf's finest works and studies of animals, published in a handsome volume, with a list of the scientific and other books illustrated by the author appearing as an appendix; a work in six volumes entitled "The Monks of the West," covering from St. Benedict to St. Bernard, with an introductory essay on monastic constitutional history by the Rev. Dr. F. A. Gasquet. Other interesting books coming more within average means are "Thoughts from the Writings of Richard Jefferies," selected by H. S. Hoole-Waylen, printed in red and black; "Gathering Clouds," a tale of the days of St. Chrysostom, by Frederick W. Farrar; and "The Story of Ulla, and other tales," by Edwin Lester Arnold.

THE LOTHROP PUBLISHING CO. have a revised and enlarged edition of "The Wedding-Day Book," compiled by Katherine Lee Bates, with new matter, new illustrations, and rich presentation cover. For a friend contemplating matrimony this is sure to be appropriate and pleasing. On the borderland between books for adults and books for the young is "The Book of Athletics," edited by Norman W. Bingham, Jr., full of practical suggestions on all out-of-door sports from prominent amateur trainers and college athletes, profusely illustrated. In these days of exercising and sporting men, women, and children, such books are sure of popularity.

LOVELL, CORYELL & Co. offer several *éditions de luxe* of well-known books which are specially suitable as gifts for the holidays. The *Kirremuir edition* of James M. Barrie's "The Little Minister," in two volumes, has ten excellent etchings by G. W. H. Ritchie, on Holland paper, and the *édition de luxe*, limited to 260 signed copies, is also on Holland paper, has Ritchie's etchings, a portrait of Barrie, and initial letters in blue and red. James McNeill Whistler's "The Gentle Art of Making Enemies" is also a limited *édition de luxe*, printed on Van Gelder's hand-made paper; Sir Henry Irving's "Addresses on Actors and Acting," with frontispiece by Whistler, are signed and numbered in the fine edition; and Henrik Ibsen's great drama, "Hedda Gabler," in Gosse's translation, is also in *édition de luxe* with portrait. Other fine illustrated gift-books sure to please are "John Halifax, Gentleman," "Vanity Fair," Kingsley's "Hypatia," and "The Love-Letters of a Violinist," by Eric Mackay. This house also offers entirely new and finely illustrated editions of Justin McCarthy's "A History of Our Own Times," with an introduction and supplementary chapters bringing the work down to Mr. Gladstone's resignation of the Premiership (March, 1894), a new index and additions to the survey of the literature of the reign by G. Mercer Adam, profusely illustrated with new half-tone portraits of statesmen and littérateurs. This work is published in a *New Library edition* in four volumes, and also in a *Standard edition* in two volumes. There is also a *Standard edition* in four volumes of John Richard Green's "History of the English People," and an *édition de luxe* with photogravure portraits and illustrations in handsome bindings; an *édition de luxe* of "The Last Days

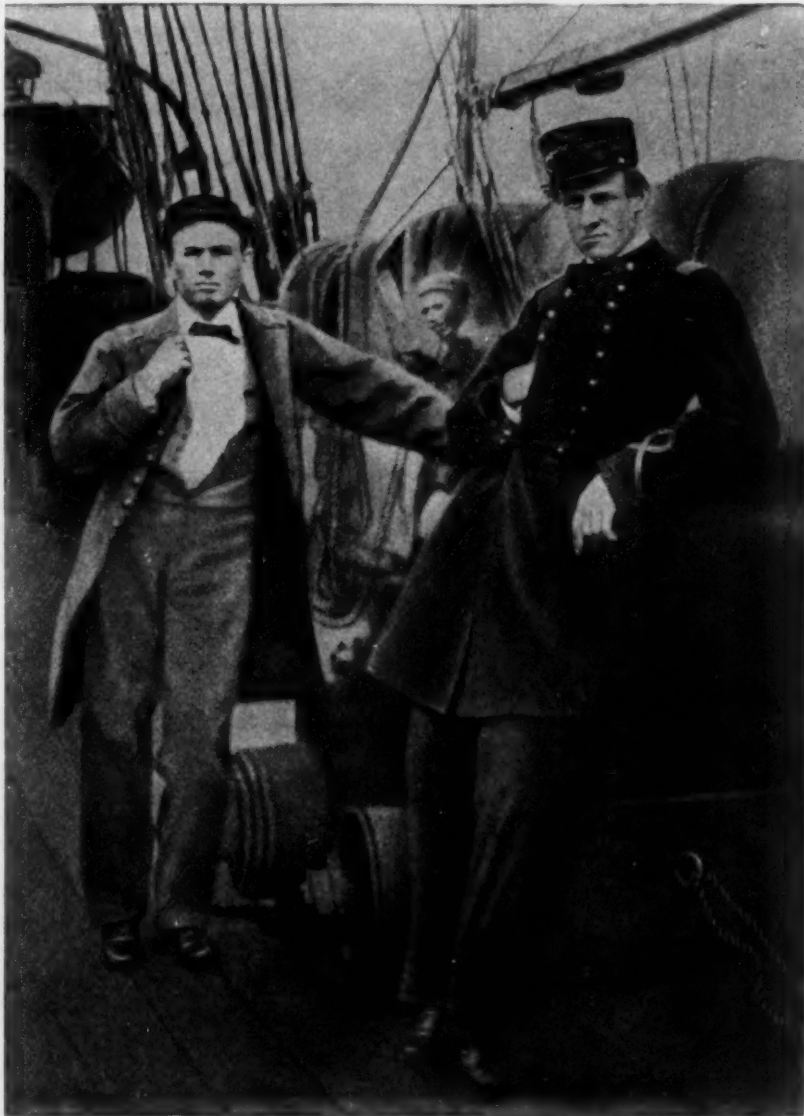


of Pompeii," illustrated with sixteen photogravures; and a handsome *Library edition* of Mrs. Oliphant's "Victorian Age of English Literature," with fifteen photogravure portraits of the representative writers of Queen Victoria's reign. For lovers of fun and people acquainted among the slums of New York "The Daughter of the Tenements," by Edward W. Townsend, the author of "Chimmie Fadden," offers much amusement and some most wholesome lessons, which are profusely illustrated by E. W. Kemble. And also especially adapted for New Yorkers, though full of general interest, is a very clever story of New York life by Edward S. Van Zile, entitled "The Manhattaners."

A. C. McCLURG & Co. make very pretty books, of which the titles and descriptions always stimulate desire of possession. This year Elizabeth Wormeley Latimer, author of "France in the Nineteenth Century" and "England in the Nineteenth Century," has prepared a new volume, entitled "Europe in Africa in the Nineteenth Century," a book fraught with fascinating historical gossip on matters some of which are so recent that they seem almost like current news. Her book is illustrated with half-tone portraits. Other works of historical interest are "When Charles the First Was King," a romance of Osgoldcross, by J. S. Fletcher, a master of descriptive writing, who reproduces Old Yorkshire with remarkable realism; "The Journal of Countess Françoise Krasinska in the Eighteenth Century," translated by Kasimir Dziekonska, with portrait and other illustrations; and "Recollections of Abraham Lincoln, 1847-1865," by Ward Hill Lamon, edited by Dorothy Lamon, with portraits and fac-simile letters, not a formal and complete biography and history but the personal recollections of a friend. A work of great value to lovers of books is "The Book-Hunter in London," by William Roberts, author of many excellent works on books, who here gives historical and personal studies of book-collectors and book-collecting, copiously illustrated by portraits, sketches of bookish scenes and localities, eminent booksellers and their shops, etc. Other books of literary interest are "Sappho," memoir, text, select renderings, and a literal translation by Henry Thorne Wharton, with three illustrations in photogravure and a cover designed by Aubrey Beardsley; and "That Dome in Air," by John Vance Cheney, a volume of criticism that is discriminating and appreciative, consisting of able reviews of the works of Emerson, Lowell,

Whittier, Longfellow, Whitman, Bryant, Blake, Cowper, and Wordsworth.

DAVID MCKAY, Philadelphia, has made ready several works of literature most suitable for holiday gifts. Full of Christmas memories is Washington Irving's "Sketch-Book," of which there is this year a new illustrated edition uniform with "The Alhambra" and "The Conquest of Granada," issued last season. It has a photogravure frontispiece of Joseph Jefferson as "Rip Van Winkle" from a copyright photograph, and twenty-four half-tone plates from special photographs and original drawings showing pretty bits of English and American scenery and some of the many characters made immortal by Irving's poetic fancy. A marvellously cheap and valuable book is the volume containing "The Complete Dramatic and Poetical Works of Lord Byron," comprising the text of the *Newstead edition* and an illustrated life of the poet by Prof. John Nichols. Murray's "Manual of Mythology," with 100 illustrations in the text and ten full-page plates, is sure to please, and no more



From "Two Years on the Alabama."

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LIEUTS. ARMSTRONG AND SINCLAIR AT CAPE TOWN, AUGUST, 1863.

useful book can be given an omnivorous reader than a good mythology, for a knowledge of classical mythology is essential to an appre-

ciative understanding of almost all the masterpieces of English literature from Chaucer's day to our own. Several old favorites are put into new dress, among them Hauff's "Fairy-Tales," translated by Percy E. Pinkerton, and Jules Verne's wonder-books "To the Sun," "Off on a Comet," "From the Earth to the Moon," and "All Around the Moon," all uniform 12mos with illustrations and attractive gold-stamped covers.

MACMILLAN & CO. always have books that make book-lovers break the tenth commandment at the first sight of the titles only. Their department of fine-art publications this season offers some very important and sumptuous works. "Masterpieces of Great Artists, A.D. 1400-1700," is made up of a selection of the most celebrated pictures of the old masters, reproduced directly from the original pictures, with descriptions and introduction by Mrs. Arthur Bell (N. D'Anvers), with forty-three illustrations, including eight photogravures. The binding of the volume has been designed by Gleeson White. "Architecture in Italy



From "Irving's Sketch-Book." Copyright, by David McKay.

THE BELLE OF THE VILLAGE.

from the Sixth to the Eleventh Century" contains critical and historical essays by Raffaele Cattanes, translated by the Comtessa Isabel Curtiss-Cholmeley in Bernani, and is brought out in a large crown 8vo volume, bound in parchment, with photogravure frontispiece and upward of one hundred illustrations. "The art of Velasquez," a critical study by R. A. M. Stevenson, has been sumptuously printed on hand-made paper at the Chiswick Press, with twenty photogravure plates and an appendix of about fifty full-page illustrations; Karl Karoly's "Guide to the Paintings of Venice" is a complete historical and critical account of all the pictures and frescos in Venice, issued with twenty illustrations in f'cap 8vo; John La Farge has prepared a volume of "Lectures on Art"; an illustrated chronicle by Ernest Rhys of "Sir Frederick Leighton, Bart.," with prefatory essay by F. G. Stephens, appears with 120 illustrations, including fifteen photogravures; and "Raphael," by Julia Cartwright, is a sumptuous volume with eight plates and many minor illustrations. A work of great historic and biographical as well as artistic value is "A Book About Fans" by M. A. Flory, giving a history of fans and fan-painting, with a most interesting chapter on fan-collecting by Mary Cadwalader Jones, all this interesting information illustrated by twenty-four full-page artotype reproductions of antique and modern fans, taken from the originals and photographs, loaned by private owners for that purpose. Of this fine work there is also an *édition de luxe* limited to one hundred and twenty-five copies. Mrs. Oliphant has this year finished a study of "Rome," fully noticed in front pages. Of this there will also be a *Large-Paper* edition limited to one hundred copies. Fiction occupies an important place in the preparations made by this house for the holiday season. Handsomely illustrated editions of novels and also of standard novels in sets are special features of their long, rich list. They have *Library editions* of the "Novels of Balzac" and of the "Novels of John Galt," and make many additions to their popular and pretty *Cranford Series*, of which the more important are "Marmontel's Moral Tales," selected and retranslated with biographical and critical introduction and notes by George Saintsbury and forty-five illustrations by Chris Hammond; "Sir Charles Grandison," by Samuel Richardson, in two volumes, with introduction and notes by George Saintsbury, and about sixty drawings by Chris Hammond; "Reynard the Fox," edited with introduction by Joseph Jacobs and illustrated by Frank Calderon; and "Undine," illustrated by Rosie M. M. Gilman. F. Marion Crawford's last novel, "Casa Braccio," is issued in two illustrated volumes and is calculated to delight all readers appreciative of our American Balzac, who is at his very best in portions of this strong story of Italian love and intrigue. In non-illustrated books there is no limit to important works of literature. In poetry, biography, belles-lettres, books of travel, and critical works on literature the supply is bewildering. The lists elsewhere in this issue cover the most representative works. A very handsome addition to the *Ex-Libris Series* is "Notes of a Book-Lover," by Brander Matthews, with numerous illustrations. Of this there is also a large-paper *édition de luxe*, limited to 100 copies, printed throughout on Japanese vellum.



MAYNARD, MERRILL & Co.'s authorized *Brantwood* edition of John Ruskin certainly ranks among the most valuable and desirable of holiday presents. To each of the works a special introduction is furnished by Professor Charles Eliot Norton, while the edition itself was supervised and planned by Ruskin himself. The illustrations were prepared under his personal oversight; the type, paper, and binding were chosen by him. The edition comprises, in addition to the prose-works, the two volumes of poetry written between the ages of seven and twenty-six, with an appendix of later poems, now first collected from original manuscript and printed sources; these are edited in chronological order, with notes by William G. Collingwood, Mr. Ruskin's secretary. Besides the *Brantwood* Ruskin, this firm keeps in stock all the English editions now in print, or can import them at shortest notice.

G. & C. MERRIAM Co. year by year offer "Webster's International Dictionary," always one of the most satisfying presents that can be made to any friend's house or library that has not already been favored with this great fund of information and settler of discussions on all subjects. Some years ago the publishers spent nearly half a million dollars to bring all the varied data of spelling, geography, literature, statistics, and pronunciation down almost to the date of republication, and once more put it abreast of all the last comers in the field in point of accuracy in dealing with the ground covered. Various bindings add to the holiday appearance of the dictionary if that feature is desired.

THE MERRIAM COMPANY have added their quota to the holiday array of Napoleon literature. "Josephine, the Empress of the French," is the title of a new biography by Frederick A. Ober, containing numerous portraits, maps, and other illustrations. Complementing this are the "Recollections of the Private Life of Napoleon," by Constant, the *valet de chambre* of the emperor, translated by Walter Clark, filling three octavo volumes. Masson's "Napoleon, lover and husband," completes the trilogy; this book has now passed into a fifteenth edition, and has taken its place among the material necessary to a thorough comprehension of Napoleon's life and character. Of lighter literature this house has an abundant supply. A pleasant narrative of a journey made in a "prairie schooner" through New Mexico and Arizona is "Among the Pueblo Indians," by Carl and Lilian Eickemeyer; and H. G. Wells, author of "The Time Machine," has a volume of witty essays, entitled "Select Conversations with an Uncle"; "Lingua Gemmae," by Ada L. Sutton, is a pretty white silk volume, setting forth the superstitions and significances attached to precious stones—the language of gems. A very pretty gift-book is "Beautiful Thoughts on Life Eternal," gathered and arranged by Elizabeth Cureton; while for young mothers few books are more helpful than Florence Winterburn's "Nursery Ethics." The pretty *Violet Series* has maintained the standard set by its first issue, and now comprises "A Man and His Model," by Anthony Hope; "Some Good Intentions and a Blunder," that clever burlesque of "John Oliver Hobbes"; "The Silence of the Maharajah," by Marie Corelli; "After To-morrow," by Robert Hichens, author



From "A Daughter of the Tenements." Copyright, 1895, by Lovell, Coryell & Co.

HECTOR.

of "The Green Carnation," and "The Snowball," by Stanley J. Weyman.

THE METHODIST BOOK CONCERN (Hunt & Eaton) offer a most valuable work of reference eminently suitable for Christmas presentation in Dr. James Strong's "Exhaustive Concordance of the Bible," tracing every word of the text of the common English Version of the Canonical Books, and every occurrence of each word in regular order, together with a comparative concordance to the Authorized and Revised Versions, including the American variations, also brief dictionaries of the Hebrew and Greek words of the original, with references to the English words. Appealing to the same class of readers and workers are "The Problem of Religious Progress," by Rev. Dr. Daniel Dorchester, with voluminous tables of statistics, brought down to 1894; a revised edition of the same author's "Christianity in the United States, from the first settlement down to the present time," a reliable book for reference; "Creation: God in time and space," by Randolph S. Foster, the fourth volume of *Studies in Theology*; "Literature of Theology," a classified bibliography of theological and general religious literature,

by John Fletcher Hurst, a comprehensive and up-to-date list of existing works upon any religious topic, with publisher's name, date, and price for every book listed, an indispensable help to all active, reading clergymen, and "The New Life in Christ," by Rev. Dr. Joseph Agar Beet. A work which reads like fiction, though it is in the main a veracious transcript of history, is "Grandmont: stories of an old monastery," by Hon. Walter T. Griffin, U. S.



From Karoly's "Venice." Copyright, 1895, by Macmillan & Co.

ST. BARBARA—PALMA VECCHIO.

Consul at Limoges, who has constructed a narrative portraying with great vigor and clearness the manners and customs of the Limousin eight centuries ago, when that region was all astir with the preaching of the first Crusade. Grandmont was one of the most celebrated religious establishments of mediæval France. Other works of narrative interest are "Cornish Stories," by Mark Guy Pearse, the great Wesleyan preacher and creator of Dan'el Quorum; "Gold and Incense," by the same hand, a

touching story of English peasant life, illustrated by F. Mabelle Pearse; and "A Great Appointment," by Myra Goodwin Plantz. A very valuable book of sermons by Louis Albert Banks has been collected under the title "The Christ Dream."

MEYER BROS. & Co. carry a large stock of French books, of which many are scarce editions in fine bindings, and also a long line of French Prayer-Books and Christmas cards and calendars. They also make a specialty of photographs of all the artist musicians. This house also holds the agency for the dainty little Lemerre collection of novels and novelettes, and from its list very pleasing gifts may be selected for students who have overcome the chief troubles of the language and are desirous of reading for interest in the subject and consciousness of progress gained by practice. Standard sets of Molière, Racine, Corneille, Daudet, and Musset are in stock; beautiful bindings in full morocco by Ruban, Kauffmann, Marius Michel, and Lortic are very tempting; a great number of scarce French show-bills and also drawings for extra illustrating by Myrbach, Rossi, etc., are at the command of this firm.

F. TENNYSON NEELY displays taste and courage in his selection of works for publication. Three books of Dr. Max Nordau's are specially timely in view of the endless discussion started by the learned doctor's work on "Degeneration." "The Comedy of Sentiment," "The Right to Love," and "The Ailment of the Century" are plays and stories which, carefully read, must throw some light on the resemblances and differences between genius and degeneracy, and for people interested in these discussions these books would be appreciated holiday remembrances. Paul Bourget's "The Land of Promise," with fifteen full-page wood-engravings, Mrs. Linton's "The One Too Many," Grant Allen's "At Market Value," Guy Boothby's "In Strange Company," with six full-page illustrations by Stanley L. Wood; and Tolstol's "Master and Man," are all novels with a purpose, but written by masters in the art of literary technique, who have the art to clothe their purpose attractively. "The King in Yellow," by R. W. Chambers, has not yet met with the appreciation it must surely find when it finally works its way into the right hands. It is brilliantly written and a most pointed satire on the impressionists, symbolists, and many other "ists" and "isms."

THOMAS NELSON & SONS have added another treasure to their many beautiful "Oxford" editions. This is the "Oxford Miniature Scott," similar to the "Shakespeare" brought out last year. It comprises all of Scott's poems, and is issued in two forms—in five dainty little volumes, each four by three inches in size and only three inches thick, put up in a neat case, and in a single twelvemo volume, small enough for convenient handling. Not only does the "Oxford Miniature Scott" contain the longer poems, "Lady of the Lake," etc., but it includes the verses and mottoes scattered through the Waverley Novels, the adaptations from the German, and the later and little-known ballads and poems. Beautifully printed on the famous Oxford India paper, which combines opacity with the utmost thinness, with red gold edges, and a binding of tasteful simplicity, the



Oxford Scott and its companion Shakespeare are specimens of exquisite book-making that will delight the heart of all true book-lovers. Ranking with these beautiful miniature volumes are the Oxford "Thumb" editions, to which are added this year "The Imitation of Christ" and "The Christian Year." These, with the "Thumb" Prayer-Books, are exactly  $2 \times 1\frac{1}{4}$  inches in size, yet possess the legibility, the beauty of finish and workmanship that characterize the ordinary "every-day size" Oxford volumes. A delightful volume for a travel-loving stay-at-home is Dr. William Wright's "Account of Palmyra and Zenobia." Dr. Wright, who is known as the author of "The Brontës in Ireland," gives a vivid narrative of his experiences during nine years of Asiatic exploration and adventure. It is fully and beautifully illustrated and handsomely bound. Another volume of travel, no less interesting than Dr. Wright's, is found in the new illustrated edition of the "Voyages and Travels" of Captain Basil Hall. Written many years ago, and describing conditions of life that have largely vanished, it is nevertheless full of stir and movement, while its essential value lies in the fact that it explains the methods and describes the ships that made the navies of a century ago famous and powerful. A new book of family prayers entitled "Life's Byways and Highways," by Rev. J. R. Miller, will be welcomed by many to whom his "Come Ye Apart" has been a familiar companion. It is impossible to dismiss the holiday books of this house without giving a word to the "Oxford" Prayer-Books, Hymnals, and Bibles, which are among the most grateful of holiday gifts. These editions have long stood pre-eminent for beauty of typography and workmanship, for durability and strength. During the past season there have been issued three new editions of the "Oxford" text Bibles, seven new editions of the "Oxford" reference Bibles, six new editions of the "Oxford" teachers' Bibles, and a number of additions to the line of Prayer-Books and Hymnals.

PLATT, BRUCE & Co. have three important works of fiction which may be drawn upon for gift purposes. Stanley J. Weyman's "The King's Stratagem" is ready in the seventh edition; and grows in popularity hour by hour; "Frivolous Cupid" is Anthony Hope's last contribution and quite up to his standard of interest, originality, and humor; and "In the Midst of Paris," by Alphonse Daudet, is gotten up profusely illustrated and handsomely bound in a specially designed cover. Many people prefer a good novel to any other form of literature, and all three of these novels are exceptionally excellent.

JAMES POTT & COMPANY are publishing a



From "Jacob Faithful."

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#### ASSISTING THE GIRLS ASHORE.

most valuable work in Cunningham Geikie's "The Apostles: their lives and letters," of which two volumes are ready. The style of this learned scholar is so easy that the general reader can learn much and enjoy thoroughly while reading his fascinating pages. The first volume covers the story of the first Christians from Pentecost, A.D. 30, to spring of A.D. 55, with the Epistles of St. James and 1st and 2d Thessalonians and many illustrations given in elucidation; the second volume treats of Christianity from A.D. 55 to A.D. 64, and gives the Epistles to the Galatians, Romans, and Ephesians. This volume contains a most elaborate study of St. Paul. Other works of Geikie's, "Hours with the Bible," "The Gospels," and "The Holy Land and the Bible," are also published by this house. A new holiday edition is again made ready of Henry Drummond's "The Greatest Thing in the World," bound in white cloth, with cover designed by Miss Knauff; and still another pretty booklet is "Little Bet," by Eliza Dean Taylor, the author of "A Cup of Loving Service." Not strictly of holiday nature but calculated to please people who live natural lives and enjoy the quiet of nature is a new work of fiction by Rentoul Esler, entitled "Mid Green Pastures," made up of eight short stories, bringing home the great fact that the tragedies of life are enacted quite as often beneath the mask of a stolid exterior and "mid green pastures" as



From "Journal of Countess Krasinska." Copyright, 1895, by  
A. C. McClurg & Co.

FRANÇOISE KRASKINSKA.

(From a portrait by Angelica Kaufman.)

they are in the glare of city lights. Pott & Co. run a long line of Bagster's Bibles, and also the *Cambridge editions* of the Book of Common Prayer and of the Hymnal, all printed from entirely new plates, on pure white paper, light in weight and opaque, bound by B. Collins & Son in every variety of style, all equally beautiful as to finish and design. "The Bagster's Teachers' Bible," with colored illustrations, printed in gold color and monotint, is one of the most suitable presents for Sunday-school teachers and advanced students.

THE PRESBYTERIAN BOARD OF PUBLICATION and Sabbath-School Work offer in "The Hymnal" lately issued a very handsome gift-book. Great care and thought have been expended in its preparation, and it is believed to be the best existing expression of the mind and heart of the Christian Church in the form of a book of praise, uniting all the classical and the best-loved hymns and tunes, with a judiciously selected list of the newer ones, and a large number of tunes that have been written expressly for this book. A very important book is Rev. Dr. Thomas Murphy's "The Messages to the Seven Churches of Asia," a book sure of acceptance as the latest and fullest exposition of that portion of the Book of Revelation relating to the first seven organized Christian churches. The learned writer has considered these churches as types of all church life and in his comments delivers needed messages to all church-members and pastors. Rev. Dr. J. R. Miller has prepared four little works for presentation purposes. "Life's Byways and Waysides" is full of cheer and hope and the possibilities of Christian life; "For a Busy Day" is a morning prayer for a busy or troubled work-

ing day, based on the 143d Psalm; "The Presbyterian Christian Endeavor Manual for 1896" is ready; and "Joy to the World" is an exercise specially adapted to the Christmas season, which is sold in quantities at very reasonable prices. Several works of missionary interest are also ready for those interested.

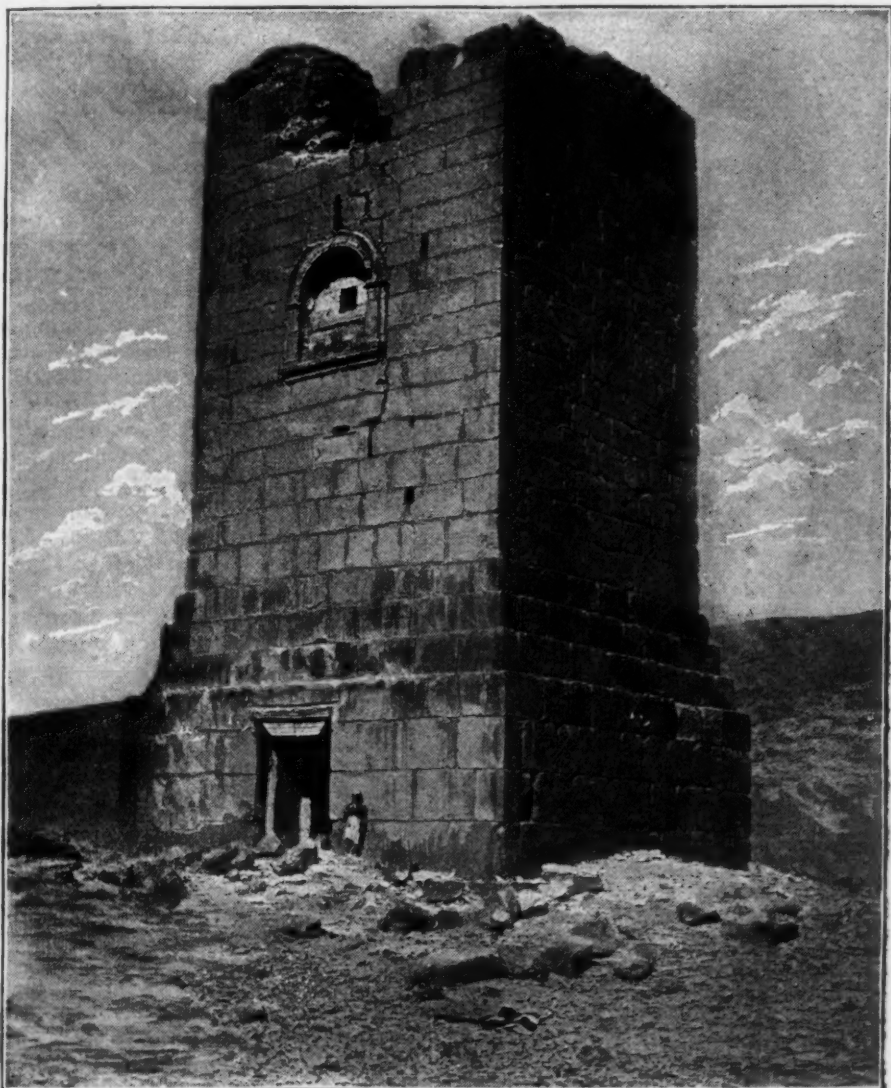
G. P. PUTNAM'S SONS are generous contributors to the holiday feast of attractive new books and no less attractive old books newly and richly clad. First in the rank of holiday books proper is the beautiful *Buckthorne edition* of Irving's "Tales of a Traveller," which is fully described in our front pages, and the *Malta edition* of "Midshipman Easy." The volume has a series of spirited drawings by Zogbaum, who is thoroughly in his element when depicting scenes of battle and adventure, and there are many capital head and tail pieces. The *Mohawk edition* of Cooper is to be issued in thirty-five volumes, printed from new plates, and bound in the general style of the *Hudson edition* of Irving. Among the most charming of holiday publications are the several new series inaugurated by this house. The *Elia Series*, the *Stories of the Ages*, and the *Fly-Leaves Series* each comprise selections from the classics of literature, printed, bound, and gotten up in the perfection of artistic taste. These, however, come within the department of Dainty Books, and are described elsewhere under that heading. In art and letters there are several new and important books. "The Midsummer of Italian Art," by Frank Preston Stearns, whose "Life of Tintoretto" is well known in the art world, is a scholarly examination of the works of Fra Angelico, Michael Angelo, Leonardo da Vinci, Raphael and Correggio, setting forth the beauties and the meanings of their masterpieces. Professor George L. Raymond has supplemented the principles unfolded in his "Poetry as a Representative Art" in a new volume treating of "Painting, Sculpture, and Architecture as Representative Arts." A new volume by J. J. Jusserand is also ready. It is entitled "Wanderings," is issued uniform in style with his "English Wayfaring Life," and contains a series of historical and descriptive papers on English life in the twelfth to fifteenth centuries. Part II. of this writer's "Literary History of the English People" is announced for publication during the holiday season. It will cover the period "From the Renaissance to the Pope," and like Part I. is complete in itself, and sold, if so desired, as a separate book. History is represented by several notable books—"Israel Among the Nations," by Anatole Le Roy Beaulieu, a careful study of the ever present problem of the Jews and Anti-Semitism; Ruth Putnam's authoritative life of William the Silent, drawn almost wholly from official papers and from the letters of the Prince of Orange and his contemporaries; "The Fifth Army Corps," a narrative of its movements and records during the Civil War, by Lieutenant-Colonel William H. Powell; and in the *Story of the Nations*, "Charles XII. and the Collapse of the Swedish Empire, 1682-1719," by R. Nisbet Bain, and "Lorenzo de Medici," by Edward Armstrong. There are, also, "Echoes of the Playhouse," a volume of reminiscences of the "good old days" of the English stage, by Edward Robins, Jr., with portraits and illustrations; "Old Diary Leaves," the story of the founding and devel-



opment of the Theosophical Society, told in a series of memoirs by Col. Olcott, the president of the society and its co-founder with Madame Blavatsky; "Books and Their Makers During the Middle Ages," an historical study in book-making, by George Haven Putnam; and a beautiful volume describing the "Wild Flowers of the Northeastern States," with several hundred life-size illustrations and a colored frontispiece, by Ellen Miller and Margaret Chester Whiting. There are several new volumes of verse, any one of which will be a welcome addition to library shelves. Rather a novel venture in this field is "The Life and Times of Napoleon," as told in contemporary verse, the material for which has been compiled by W. J. Hillis, who also furnishes an introduction. "The Ballads of the Nations," described elsewhere, giving national lyrics and historic songs of the various nations, and of this series "The American War Ballads," edited by George Cary Eggleston and first published in two volumes, has been reissued in neat one-volume form. There is also a pretty holiday edition, in two volumes, of Jessie O'Donnell's "Love Poems of Three Centuries, 1590-1890"; "Nymphs, Nixies, and Naiads," by M. A. B. Evans, author of "In Various Moods," with illustrations by William A. McCullough; and a new "every-day book" by Rose Porter, "About Men: what women have said," supplementing her last volume, which told us "About Women: what men have said."

ANSON D. F. RANDOLPH & Co. offer several books of great interest as their contribution to the holiday literature. "Algerian Memories," by Fanny Bullock Workman and William Hunter Workman, describes a bicycle tour over the Atlas to the Sahara, suggesting roads to be taken and advising upon the best season in the year to make the journey. The style of the authors is crisp and picturesque, and the reader gets a graphic view not only of the country but of the everyday life of the people. About twenty-two illustrations enhance the value of the work. "The Doom of the Holy City, Christ and Cæsar," by Lydia Hoyt Farmer, gives a picture of Jerusalem and Rome in the first century. The work has required painstaking research, and the narrative is full of

thrilling incidents, although the study of the political, religious, and social life is of far more importance than the thread of story which binds its various information. "The Chronicles of Uganda," by Rev. R. P. Ashe, with portrait and twenty-six illustrations, is a faithful and impartial account by one who had no small share in the stirring events which have taken place in Uganda during the past five years. Other works of travel of great interest gotten up as gift-books are new editions of "Pictures of Swedish Life, or, Svea and her children," with twenty-four full-page and numerous text illustrations; "Gypsying Beyond the Sea," in two volumes, by William Bement Lent; "In Cairo and Jerusalem," an Eastern note-book by Mary Thorne Carpenter; and of this author's "A Girl's Winter in India," all fully illustrated. A new and enlarged edition has been prepared of "Christ in Song," the late Dr. Philip Schaff's selection of hymns from all ages, of which there is a limited edition of two hundred copies, in two volumes, in every way suitable for presentation; and "Christmastide in Song and Story," in two volumes, prettily illustrated with ornamental cover, is in every way charming to give to favorite friends. The beautiful little volume of songs about the little ones, entitled "Under the Nursery Lamp," daintily bound in blue or white cloth, must ap-



From "Palmyra and Zenobia."

Copyright, 1895, by Thos. Nelson & Sons.

TOMB TOWER.

peal to all who have watched little children at their play and sympathized with their little joys and sorrows. Booklets of all kinds, many of religious tendency, have for years been a feature on the Randolph list, and all the old favorites are once more freshened up for new admirers.

FLEMING H. REVELL COMPANY have among their preparations for Christmas a new volume entitled "Rambles in Japan," by H. B. Tristram, Canon of Durham Cathedral. His text is for the most part a transcript of his daily journal, written while travelling about to ascertain the position of missionary work in Japan and to master the practical working of Buddhism in Japan as compared with its work in China and Ceylon. The book is profusely illustrated, and aside from its missionary interest appeals to all lovers of travel and students of ethnology. Another important work of both religious and historical value is "The Pilgrim Fathers of New England and Their Puritan Successors," by Dr. John Brown, with an introduction by Rev. A. E. Dunning, an elaborate and comprehensive sketch of the history and influence on both sides of the Atlantic of the religious movement instituted by the

Pilgrim Fathers. Other books of travel are "Persian Life and Customs," by Rev. S. G. Wilson, giving incidents of residence and travel in the land of the lion and the sun, the author of which was for fifteen years a missionary in Persia, and whose intensely interesting facts are authentic; "From Far Formosa," by Rev. G. L. Mackay, with many illustrations from photographs by the author; and "Madagascar of To-Day," by W. E. Cousins. Of biographical value are "Pioneer Life in New Guinea," by James Chalmers; "Forty Years in Shantung," the life of John Livingston Nevius, by his wife, and "The Diary of a Japanese Convert." The Revells have also a new holiday edition of Rev. F. B. Meyer's "The Shepherd Psalm," with illustrations by Mary A. Lathbury, a devotional exposition of the 23d Psalm, printed in two colors, bound in richly ornamented cloth, and boxed; "Gifts for the Day," comprising Rose Porter's "A Gift of Love" (Morning Hour) and "A Gift of Peace" (Evening Hour), boxed, and made specially attractive in new uniform bindings of polished buckram; "The Soul-Winner," an important posthumous work of Charles H. Spurgeon; and "Successward," a young man's book for young men, by Edward W. Bok, sure to please all desiring to find themselves as successful as its indefatigable author.



From Galt's "Sir Andrew Wylie." Copyright, 1895, by Roberts Bros.

SIR ANDREW RELATES HIS ADVENTURES.

GEORGE H. RICHMOND & Co., New York City, have made a sumptuous gift-book of their edition of Henri Beyle's renowned novel, "La Chartreuse de Parme," translated by E. P. Robins. This work appears in three volumes with an introduction, abridged from an essay on Beyle by A. Hayward, which appeared in a volume of his essays published by the Scribners, who kindly permit its present use. Henri Beyle, born at Grenoble, France, in 1783, wrote most of his dramas and novels under the pseudonym of De Stendhal. In 1840 Balzac devoted a long and carefully written article in the *Revue Parisienne* to a study of Henri Beyle, reviewing "La Chartreuse de Parme," pronouncing it a masterpiece and its author "one of the finest observers and most original writers of the age." The story was written in 1830, while Beyle was consul at Civita Vecchia, having failed to find sufficient remuneration from his writings, which were not fully appreciated during his lifetime. The work is now published in three volumes, illustrated with the thirty-two etchings from the designs of N. Foulquier that appeared in the superb edition of the work published in Paris some years ago, which is now out of print and the plates destroyed. The sets composing the 1050 copies to which the edition is limited will be numbered and certified by the De Vinne Press. The binding has been specially designed by H. M. Lawrence. The story is laid in the beginning of the present century and begins with a description of the battle of Waterloo. Léon de Tinseau's "The Damascus Road" and a new edition of "The Literary Shop," that good natured satire, also make attractive gifts.



ROBERTS BROTHERS add a long list of fine and notable books to their holiday record. Besides their beautiful edition of Grosvenor's "Constantinople," which is fully described in our front pages, William Morris's new romance, "The Wood Beyond the World," will probably rank as a distinctive holiday book. Like all of Mr. Morris's prose poems, it is a fantastic tale, half a parable, half a fairy story, couched in the beautiful and poetic—if archaic—English, of which the poet-socialist is master, and full of romantic love and more romantic adventure. In appear-

tish author, are among the latest additions to the list. The edition has an introduction by that other Scottish novelist, S. R. Crockett, with portrait and illustrations by John Wallace, and the text has been revised and edited by D. Storrar Meldrum. The new editions of Jane Austen's and Miss Ferrier's novels, too, commend themselves to those who wish to escape from the noise and rush of to-day into the old-world quiet of those by-gone days; while for lovers of Meredith what could be more welcome than the handsome library edition of his works in twelve substantial volumes? Miss Worme-



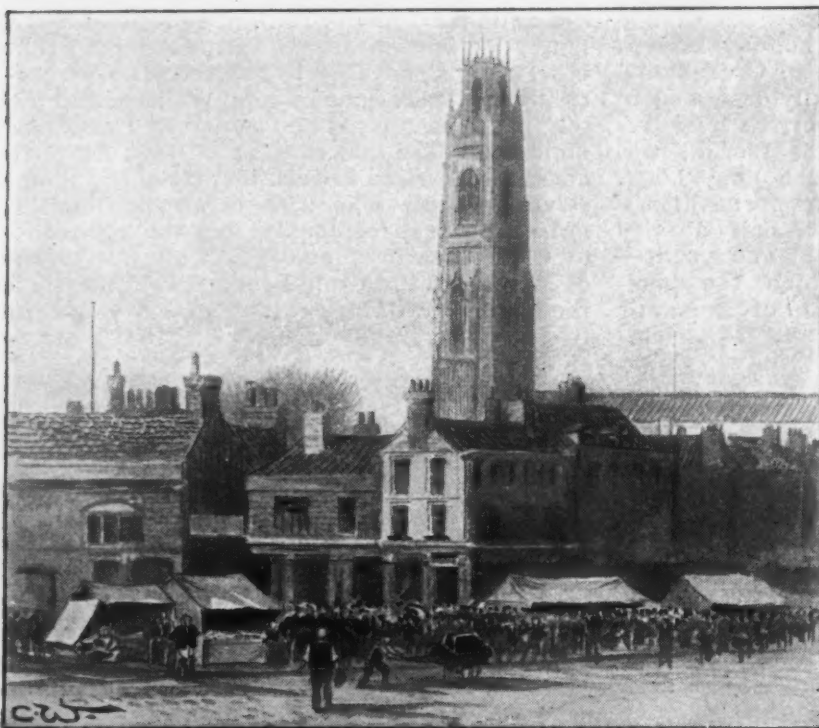
From "Mr. Midshipman Easy."

Copyright, 1895, by G. P. Putnam's Sons.

#### THE TRIANGULAR DUEL.

ance the book is in full harmony with its contents, being printed in antique style, on heavy rough-edged paper, with a quaint and picturesque frontispiece, and is bound in dull olive with a conventionalized design. Three art books by the late Philip Gilbert Hamerton will command the attention of all art-lovers. Two of these, "Painting in France" and "Contemporary French Painters," are brought out as companion volumes, sold together in a box. The third volume is devoted to "Imagination in Landscape Painting," and shows in what degree and manner this quality was possessed by Turner, Lalaune, Claude, and other great artists; it is illustrated with reproductions of paintings and etchings of landscape, and has as frontispiece a fine etching of a river scene by Shattuck. Messrs. Roberts Brothers have of recent years made a special feature of fine standard sets, and any one who wishes to rejoice the heart of a friend by the presentation of the "complete works" of a favorite author should give a first place to the attractive volumes that bear their imprint. The novels of John Galt, the homely Scot-

ley's translations of Balzac have, in a way, become classics, and in the thirty-four volumes already issued the work of the great French novelist has been brought before English readers with a perfection of style and a preservation of the spirit and flavor of the original that is, and will probably remain, unequalled. Her translation of Molière's dramatic works possesses the same qualities, and those who must make the acquaintance of either of these great French writers through a translation can have no better medium. Of miscellaneous literature, history, biography, and science there is an ample supply. The fifth volume of Renan's "History of the People of Israel" has been issued, completing the work. Correlating this is the famous "Life of Jesus," revised, enlarged, and annotated from the twenty-third French edition; while, to see Renan in an entirely different aspect, one should read "My Sister Henrietta," that most perfect tribute from a brother to a sister, in which he tells the story of what he owed to his sister and what they were to each other, and which has been sympathetically translated



From "The Pilgrim Fathers of New England." Copyright, 1895, by Fleming H. Revell Co.

#### BOSTON STUMP AND MARKET PLACE.

by Abby Langdon Alger. An important addition to the literature of religion is Dr. Adolph Harnack's "History of Dogma," of which the first volume is just issued; while "From Jerusalem to Nicæa," being the Lowell lectures delivered by Rev. Philip S. Moxom, is an interesting account of the first three centuries of the Christian Church. The *Columbian Knowledge Series* now comprises four volumes, the latest additions being "Stars and Telescopes," a popular handbook of astronomy, by David P. Tod and William T. Lynn, and a "Handbook of Arctic Discovery," by General A. W. Greely. Fiction is well represented by volumes of the *Keynotes Series*, into which much of the impressionist fiction of the day is finding its way, and by several stories of English and American life. "A Quaint Spinster," by Frances E. Russell, is a pretty little tale of the experiences of Miss Priscilla Trippings, abounding in humor and pathos. In "A Bud of Promise" A. G. Plympton points a sad moral for those ambitious parents who wish to have their children prodigies of learning and, all unconsciously, urge the little ones beyond their strength until the fatal "cramming" ends in physical and mental collapse—a useful moral in these days of high pressure for young and old. Of holiday verse and gift-books there are: the "Helen Jackson Year-Book," selections for each day of the year, by Harriet T. Perry, illustrated by Emil Bayard; "Allegretto," a book of musical verse, by Gertrude Hall; Horace Parker Chandler's "Lover's Year-Book of Poetry," in two volumes—"Love Poems" and "Married Life and Child Life"; a new holiday edition of that favorite year-book "Daily Strength for Daily Needs"; and "From Dreamland Sent," a volume of poems by Lilian Whiting, whose little volume, "The World Beautiful," is a charming collection of thoughts upon the sunny sides of life. Another pretty little volume is "A Garden of Pleasure," by E. V.

B., who divides her book according to the months and traces with sympathetic affection the changes wrought by the seasons in her beloved "garden of pleasure." It is just the book for a flower-loving friend; while for the busy house-mother few things could be more acceptable than Helen Campbell's household manual, "The Easiest Way in Housekeeping and Cooking," just issued in a new revised edition, or Mrs. Lincoln's ever useful "Boston Cook-Book."

GEORGE ROUTLEDGE & SONS have several books upon their list of publications which always can be drawn upon to make a generous present to friend or acquaintance. They are all old favorites, but ever new in intrinsic merit and beauty. Their *Handy Volume Shakespeare*, in thirteen volumes may be had in

all styles of binding, ranging in price from \$7.50 to \$21.00; "Men and Women of the Time," a dictionary of contemporaries, containing biographical notes of eminent characters, is edited by Victor G. Plarr and revised to the present time, and in its fourteenth edition is as valuable as in the first. Complete sets of noted authors and Lubbock's "One Hundred Best Books" are also published by this house. Bulwer-Lytton's, Marryat's, Lever's, George Macdonald's, Victor Hugo's, Grace Aguilar's, and many of Dumas's novels and romances are published with the Routledge imprint.

R. H. RUSSELL & SON, New York City, are showing a number of books this year, several of which aim wholly at the entertainment and amusement of their readers. Who that sees them can resist the humor of "Chip's Dogs" and "Chip's Old Wood-Cuts," made up of this lamented artist's well-known contributions to the pages of *Life*? Even when multitudes of these funny dogs appear under one cover and several to a page they hardly lose an iota of their irresistible fun. F. P. W. Bellew had the faculty by pictures executed with very few lines to convey whole studies of human as well as dog nature. His "wood-cuts," purporting to be historic friezes, are masterpieces of imagination, fun, and irony. The publishers have made two attractive books, 9½ x 12 inches, handsomely bound and brought out at such reasonable price that they must find their way into many homes and give hours of pleasure to young and old. "Legends of Gems," by Frank Shelley, is a charming little brochure containing a fund of information in regard to precious stones of all sorts, beautifully printed and daintily bound in limp covers, making an attractive gift-book of a kind almost universally popular; and "What Shall We Do?" is a specially timely book during the days of



holiday sociability, for in it Ruth Hall tells of many happy ways to enliven visitors, get up fairs and entertainments for churches, and also how to feed the gathered guests. The "Drawings by Charles Dana Gibson" issued last season are as pleasing in 1895 as in 1894; and the book made up of the Abbey illustrations for the "Story of the Quest of Holy Grail" used as decorations for the great Boston Free Public Library is a work of constant interest and enduring beauty.

CHARLES SCRIBNER'S SONS have in "Correggio, His Life, His Friends, and His Time," translated from the Italian of Dr. Corrado Ricci, one of the most important art-books of the day; and in their "Cyclopædia of Architecture," edited by W. P. P. Longfellow, an elaborate and exhaustive work proving years of careful preparation. Both these books are fully described

in our front pages. A most instructive and fascinating presentation volume for American men this season is Robert Grant's "The Art of Living," with 135 illustrations by Charles Dana Gibson, B. W. Clinedinst, and W. H. Hyde. Mr. Grant takes up the practical problems that beset every man in America who desires to live as near as he can to the opportunities of our civilization without running into its absurdities and extravagances, and attacks such problems as income, the dwelling, living expenses, education, the summer problem, amusements, etc., from the point of view of the educated American business man, making telling remarks upon our political, social, and domestic systems. The artists and publishers have done their part to make this volume as handsome as it is entertaining. For a cultivated, sympathetic observer of nature Henry Van Dyke has prepared many hours of enjoyment in a book entitled "Little



From "Une' Edinburg."

Copyright, 1895, by Charles Scribner's Sons.

"MARSE GEORGE LEAD HER OUT ON DE PORCH."



From "The Story of a Baby."

Copyright, 1895, by Ward, Lock &amp; Bowden.

HE IS EXACTLY TWENTY-ONE POUNDS.

Rivers," essays in idleness spent profitably in sailing on sixty-five different little streams and noting the beautiful objects which border their banks. Reflections on many subjects cross his restless mind, and the author has gone into the favorite haunts of nature and extracted thoughts which must cheer and rest all tired workers. The book is profusely illustrated and gotten up as a holiday book with quaint and striking cover design. This year the publishers have chosen "Unc' Edinburg," Thomas Nelson Page's pretty dialect description of Christmas festivities on a Southern plantation, to make into a volume fitting to put beside the former holiday editions of "Polly," "Marse Chan," and "Meh Lady," which have been so popular during recent Christmas seasons. B. W. Clinedinst is the artist for this volume, and he has caught the spirit of the Southern negro as faithfully as the artists heretofore entrusted with illuminating the unique text of these admirable stories. The very interesting articles by F. Marion Crawford on "Constantinople," which have been appearing in *Scribner's Magazine*, have been gathered into a square volume handsomely bound in white and blue and green, which in this permanent shape will be highly appreciated. All the illustrations are retained and the wide margins set off the interesting illustra-

tions by Edwin Lord Weeks. "A Bachelor's Christmas," six of the best short stories Robert Grant has written, marked by manliness and true feeling, with twenty-one full-page illustrations by Charles Dana Gibson, Irving R. Wiles, A. B. Wenzell, and C. Carleton, makes a good presentation volume, as do also "The Poor in Great Cities," made up of essays by Walter Besant, Oscar Craig, W. T. Elsing, Joseph Kirkland, J. W. Mario, J. A. Riis, E. R. Spearman, W. J. Tucker, and Robert A. Woods, and an appendix on "Tenement-House Building," by Ernest Flagg, illustrated by upward of one hundred realistic pictures; "Domesticated Animals," by Prof. N. S. Shaler, with illustrations by Charles H. Leon, Edwin Lord Weeks, C. DeLort, and Ernest E. Thompson; and "Cruising Among the Caribbees," by Charles A. Stoddard, with many illustrations, uniform with his "Beyond the Rockies," "Across Russia," "Spanish Cities," etc. An important work for these days of "new women" is a series to be known as *Women of the Colonial and Revolutionary Times*, of which "Margaret Winthrop," by Alice Morse Earle, is ready for this season. All the writers for this set of books have been most carefully chosen, and a gift of the one now ready and a promise of the completed series would be an ideal gift for a young girl to whom a hundred years seems since the beginning of the world, and also for an old lady who well remembers shaking hands with people who had seen George Washington. As far as planned these books are in preparation and include "Martha Washington," by Anne Hollingsworth Wharton; "Dorothy Payne Madison," by Maud Wilder Goodwin; and "Mercy Otis Warren," by Alice Brown. "Echoes From a Sabine Farm," by Eugene and Roswell Martin Field, illustrated by Edmund H. Garrett, will be eagerly bought by the admirers of the poet who has just died, to whom the greater part of these translations from Horace can be traced.

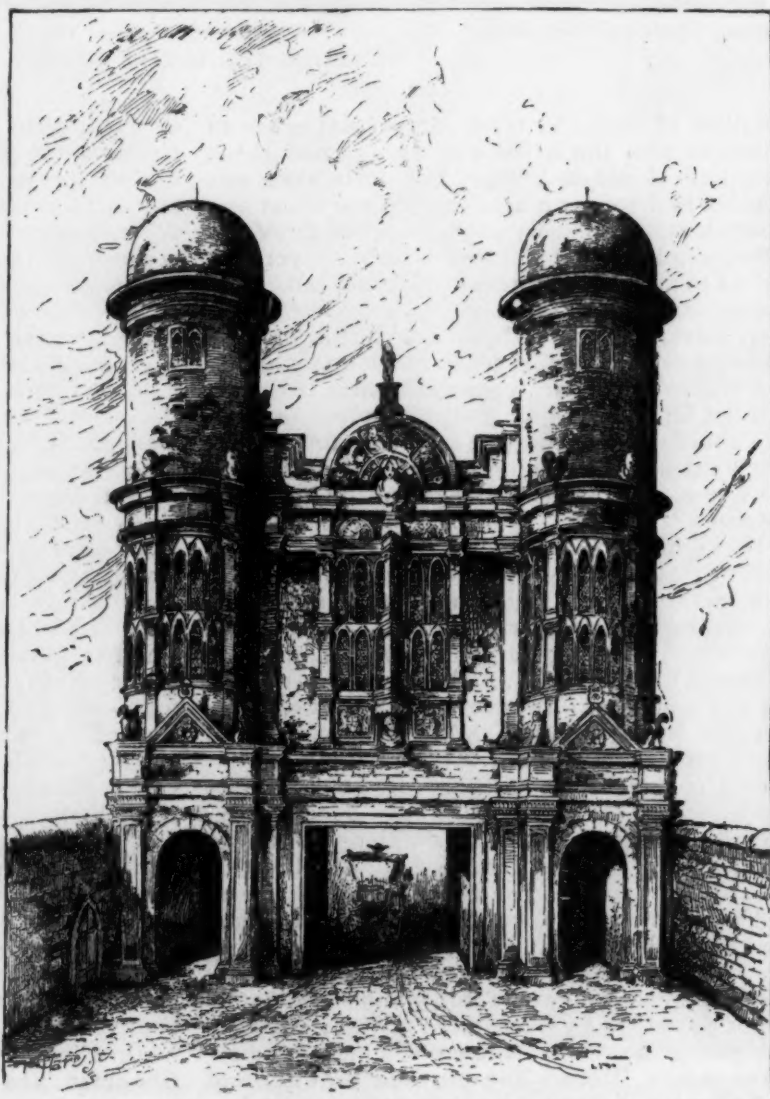
CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Many fine works of art have been imported by Charles Scribner's Sons for the American holiday trade. "Masterpieces of Greek Sculpture," by Adolf Furtwängler, in an authorized translation edited by Eugénie Sellers, is a competent, scholarly, and careful rendering into English of a work which has made its mark in the classical art literature and archæological research of Germany. It is a remarkable book on the reconstruction of Greek art, in a series of chapters on the Greek sculptors of the fifth and fourth centuries before Christ, including Pheidias, Myron, Praxiteles, etc., with essays on the Venus of Milo, the Apollo of Belvedere, and the temples of the Athenian Akropolis. The work is sumptuously illustrated with nineteen full-page plates and 200 text illustrations.



Two wonderfully beautiful books dealing with the history of the arts in Venice are entitled "Venice Depicted with Pen and Pencil" and "Early Venetian Printing," with an introduction by C. Castellani, Prefect of the Marciana Library, Venice. The first is a superb delineation of the "City which is always putting out to sea," with 180 full-page and text illustrations from original drawings by Ettore Tito and other celebrated Venetian artists, bound in cloth, decorated with a fifteenth-century design in color. The second is a magnificent work on "Early Venetian Printing," containing more than 200 pages of fac-similes of the finest books printed in Venice during the Italian Renaissance, with plates in black, red, and colors illustrating the type, the initials, the fine wood-cuts, printer's badges, and the water-marks which make the books of this period unique as works of art. A note has been added on the beautiful bindings of the Renaissance in Italy, illustrated with reproductions of the more notable and elaborate specimens. The second and concluding volume of Pasquale Villari's "The Two First Centuries of Florentine History" comes in time to make this account of the Florentine Republic and the political and religious factions at the time of Dante available as a holiday gift, and a more valuable addition to a scholar's library it would be hard to acquire. The appendix comprises a very interesting thirteenth-century chronicle hitherto unpublished, which has been sometimes erroneously attributed to Bennetto Latini. In descriptive works and books of travel this list of importations is especially rich. Lovers of the Alps will welcome and enjoy the sumptuous volume in which A. F. Mummery records his many experiences under the title "My Climb in the Alps and Caucasus," with thirty-two illustrations and full-page lithograph plates and photogravures; Dr. Henry Lansdell in "Chinese Central Asia: a ride to Little Thibet," describes the whole of extramural China, from Manchuria to the Pamirs, but especially Chinese Turkistan, and his descriptions of 50,000 miles of travel are illustrated with 100 illustrations and many maps, bound in two volumes; and a most charming volume about the quaint and lovely old English town so peculiarly attractive to American tourists is "Old Chester," with eleven etchings and about twenty pen-and-ink sketches, principally full-page, etched and described by Henry Crickmore. Hard indeed to suit must be the buyer who cannot find just what he wants in some of the many dainty series imported by the Scribners. These include the *Mermaid*, the *Social Science*, the *Contemporary Science*, the *Great Writer*, the

*Muses Library*, the *Masters of Contemporary Music*, and the *International Humour Series*, all in charge of most careful editors. New and cheaper editions are also offered of "The Household of Sir Thomas More," "Fanny Burney and Her Friends," and "Horace Walpole and His World," three books giving trustworthy and most attractively put information about the years in which their world-renowned characters lived and shaped the destinies of all the civilized world.

FREDERICK A. STOKES COMPANY have a large assortment of artistic books suitable for presents. The most notable from an artistic point is "The Tavern of Three Virtues," translated from the original of Saint Juirs and illustrated with sixty drawings by Daniel Vierge, foremost among the illustrators of Paris. "Saint Juirs," whose name was Charles Delorme, furnished a pretty story, but the chief interest of the book rests with the illustrations. The beautiful volume begins with a critical essay on the art of Vierge by Edmund Gosse, who explains that he first learned to appreciate the talent of this artist by finding a few of his sketches in a volume of stories privately printed and sent to him by the author. Attracted and astonished by the specialty of this artist to produce great effects with the smallest possible



From Besant's "Westminster."

Copyright, 1895, by Frederick A. Stokes Co.

KING STREET GATE, WESTMINSTER.



From "Chip's Old Wood-Cuts."

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## HUNTING THE FOX IN AMERICA.

number of lines, he tried for several years to discover who the artist was who signed these original sketches *Vierge*, but until 1882 was unable to discover him, although the artist was contributing copiously to the pages of *Le Monde Illustré* admirable pictures which as yet had failed to arouse the interest they merited. Mr. Gosse considers *Vierge* to-day a master of the first class, perhaps without a superior in originality among the workers in black and white of our day. The artist, whose full name is Daniel *Vierge Urrabieta*, was born in Madrid in 1851. He could draw at the age of three, and to play with a pencil was the only childish amusement he knew. At the present moment the artist has begun a "*Gil Blas*," and talks of attempting a "*Don Quixote*," but his health is shattered and "*Don Pedro de Ségovie*" will probably remain his best work and maintain a place among the most interesting performances of the nineteenth century. The fascinating story is admirably adapted to illustration. The binding is worthy of the contents. In size it is a large, thick quarto bound in linen, with title stamped in gold on front and back, which are almost entirely covered with a design in gold, heavily embossed. Only 150 copies have been printed for this country. A portrait of *Vierge* forms the frontispiece. In water-color fac-similes this house shows some beautiful work this year. "*Fair Women of To-Day*" is made up of poems by Samuel Minturn Peck, written especially for the publishers and issued for the first time, accompanied by twelve fac-similes of water-color drawings by Caroline C. Lovell—portraits of young Southern women celebrated below Mason and Dixon's line for their beauty; and "*A Cluster of Gems*," by Volney Streamer, is a collection of choice poems relating to the ballet and the stage, illustrated by twelve fac-similes

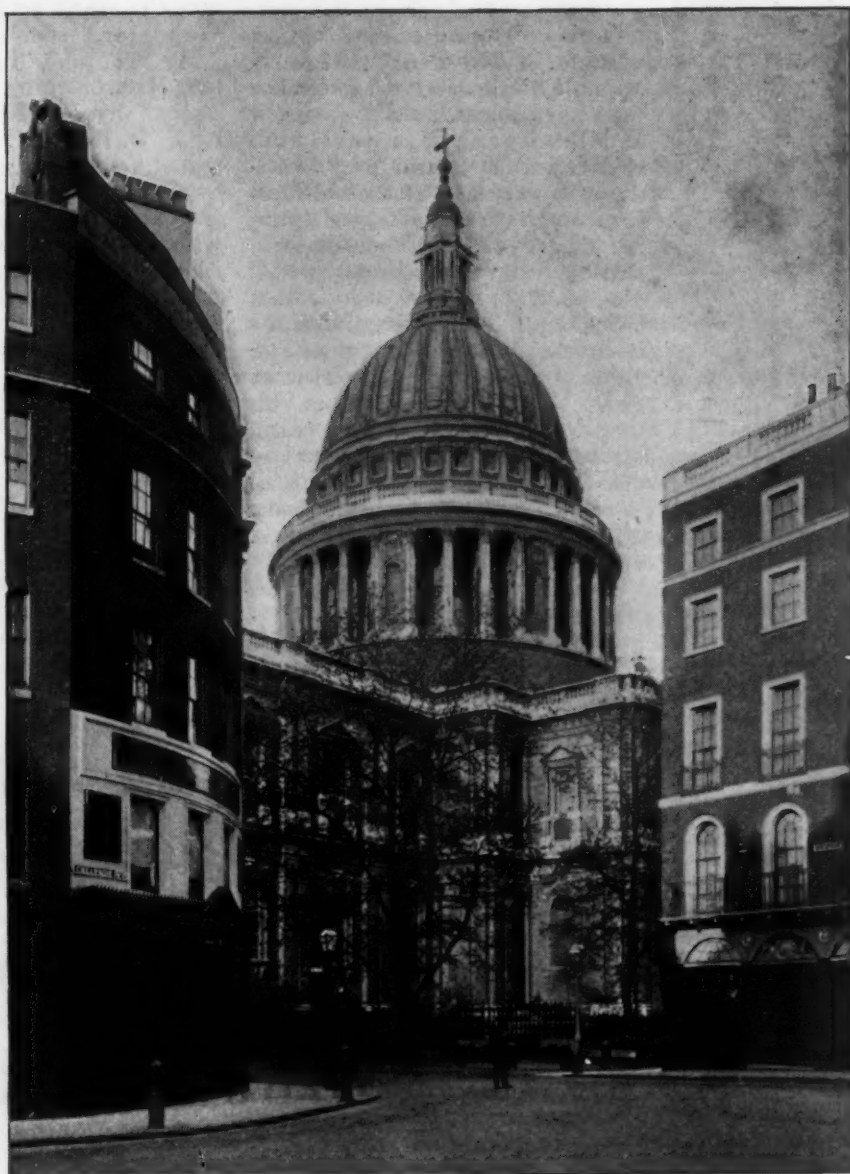
of water-color designs of the ballet by Ellen G. Emmet, one for each month of the year, accompanied by designs of the twelve precious stones representing the different months. Both these books are gotten up in three separate styles of binding, all almost equally tempting. A companion book to his valuable "*London*" is Sir Walter Besant's "*Westminster*," full of vivid pictures of the wonderful buildings and historical monuments of "this city which has no citizens"; the German classic poem "*Undine*" has been translated from the German and given a critical introduction by Edmund Gosse, and has been profusely illustrated by full-page photogravures after original designs by W. E. F. Britten; the most ancient of mock-heroics, Aristophanes' "*The Battle of the Frogs and Mice*," has been translated by C. Jane Barlow and published with many illustrations in black and white by Francis D. Bedford; Thomas Hood's "*The Haunted House*," with a comprehensive life and introduction by Austin Dobson, has sixty illustrations by Robert Railton; and a book of greatest value to the art student is "*Christmas Cards and Their Chief Designers*," by Gleeson White, a complete history of the Christmas card from the first one designed in 1846 by J. C. Horsley until the present time. A book full of information not only on animals but about the general natural characteristics of Central Asia is entitled "*The Land of Tawny Beasts*," by Pierre Maël, translated by Elizabeth Luther Cary, with fifty-two illustrations by A. Paris. Other books suitable for gifts are "*Lyrics of Love and Nature*," composed and illustrated by Mary Berri Chapman; and a collection of daily readings selected and arranged by Mrs. C. S. Da Rose under the title "*A Daily Staff for Life's Pathway*." This house has a long list of fine calendars.



THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey, agent) have prepared some books that will please a large circle of readers. Specially interesting for women who strive to be all a woman can and ought to be as a woman, and not as a monstrosity of both a man and a woman, is "A Happy Life," by Mary Davies Steele. It is literature of a high order, wholesome, suggestive, and elevating, and is neatly gotten up with suggestive cover-design in excellent taste. "Studies in the Mosaic Institutions," in which Rev. Dr. W. G. Moorehead describes the Tabernacle, the priesthood, the sacrifices and feasts of Israel, aiming to show that the essential truths of Christianity were imbedded in the rites and ceremonies instituted by Moses, and "The Mosaic Authorship of the Pentateuch," which Rev. Dr. D. MacDill defends against the arguments of Voltaire, Paine, Colenso, Reuss, Graf, Kuenen, and Wellhausen, are books almost any pastor would rejoice to receive. This house also carries a long line of Christmas services, cantatas, and anthems, at reasonable price, which should be examined in making plans for Christmas entertainments for Sunday-schools and religious societies of all kinds.

WARD, LOCK & BOWDEN, LTD., offer for the holidays the completed edition in twelve volumes of "Henry Kingsley's Novels," edited by Clement K. Shorter, with frontispieces by well-known artists. The twelfth volume, entitled "The Boy in Grey, and other stories," contains a biographical sketch of Henry Kingsley by his nephew, Maurice Kingsley, who by such eminent critics as James Payn, Andrew Lang, Augustus Birrell, and many others is held to have been far better as a novelist than his brother Charles, whose novels were somewhat spoiled from a literary standpoint by their important purpose. Although written a generation ago, Henry Kingsley's novels appeal to the most modern readers. Many of the stories have met with less favor than the more popular ones, but in this new uniform edition will again be read in their chronological sequence with his great successes, "Geoffrey Hamlyn," "Ravenshoe," "The Hillyars and the Burtons," "The Silcotes of Silcote," etc., and may perhaps receive a totally new distribution of relative rank by a generation of readers judging them solely on their mer-

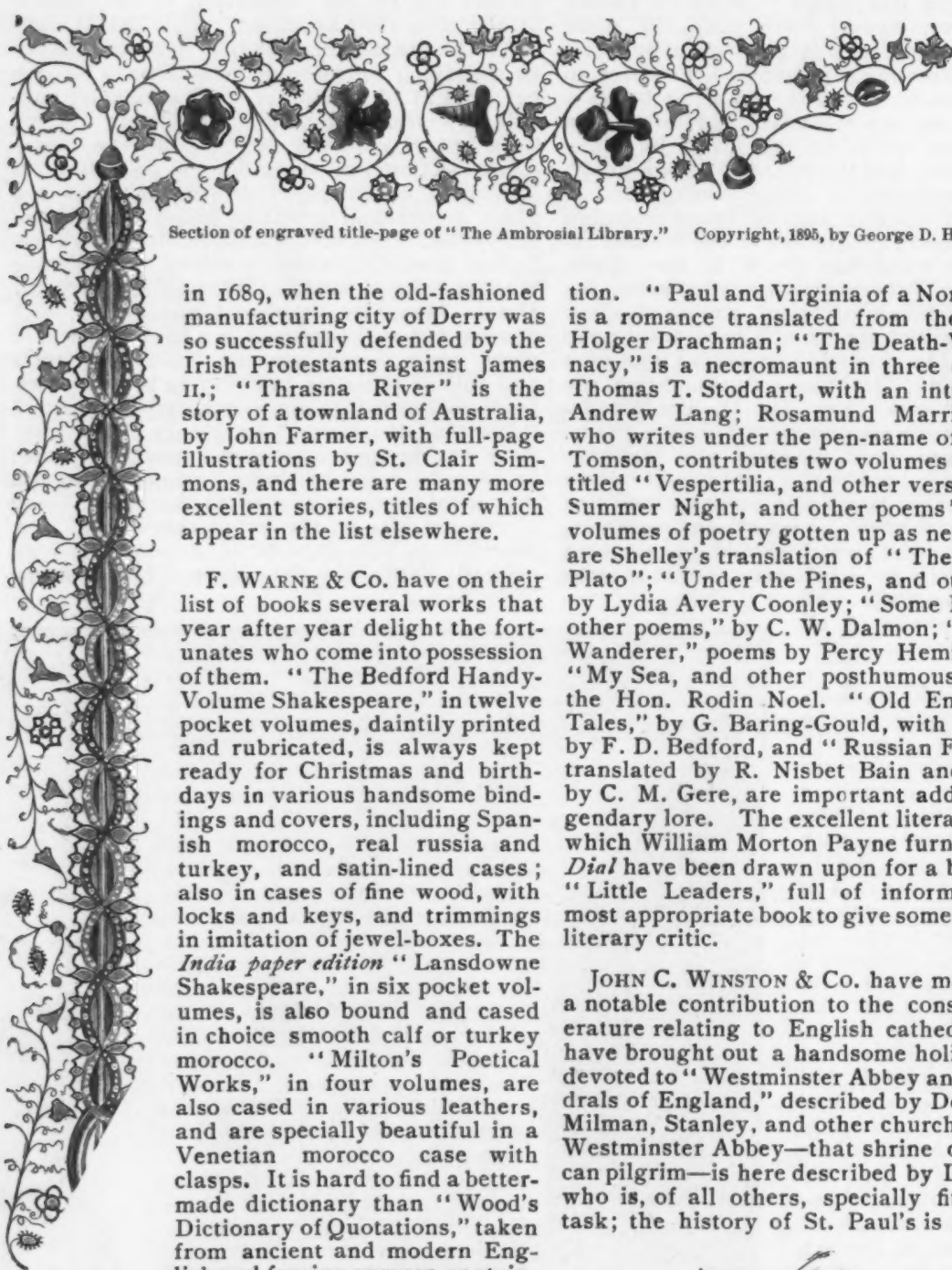
its and not by the reputation of the author at the time they appeared. This set of novels in handsome three-quarter morocco makes as satisfying an addition to a library as can be thought of. Another work eminently suitable for presentation is "The Poets' Bible," in two parts, covering the Old and New Testament sections of the Bible, a collection of verses by noted poets dealing with all the great scenes and promises and prophecies of the Bible, a most valuable collection of religious poems very neatly gotten up in simple bindings of rich color. "Home Carpentry for Handy Men," by Francis Chilton-Young, with upward of 500 illustrations, is a book that would make many people who are handy with tools and full of ideas for beautifying a home perfectly delighted to gain possession of; and "Practical Palmistry," by Henry Frith, with forty explanatory diagrams, appeals to almost an equally large number of people, although they must be of totally distinct character. Good novels are also on the list of this house. "A Man's Foes," by Mrs. E. H. Strain, tells with masterly skill a tale of the siege of Londonderry



From "Westminster Abbey and the Cathedrals of England." Copyright by John C. Winston & Co.

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ST. PAUL'S FROM CHEAPSIDE.



Section of engraved title-page of "The Ambrosial Library." Copyright, 1895, by George D. Hurst.

in 1689, when the old-fashioned manufacturing city of Derry was so successfully defended by the Irish Protestants against James II.; "Thrasna River" is the story of a townland of Australia, by John Farmer, with full-page illustrations by St. Clair Simmons, and there are many more excellent stories, titles of which appear in the list elsewhere.

F. WARNE & CO. have on their list of books several works that year after year delight the fortunate who come into possession of them. "The Bedford Handy-Volume Shakespeare," in twelve pocket volumes, daintily printed and rubricated, is always kept ready for Christmas and birthdays in various handsome bindings and covers, including Spanish morocco, real russia and turkey, and satin-lined cases; also in cases of fine wood, with locks and keys, and trimmings in imitation of jewel-boxes. The *India paper edition* "Lansdowne Shakespeare," in six pocket volumes, is also bound and cased in choice smooth calf or turkey morocco. "Milton's Poetical Works," in four volumes, are also cased in various leathers, and are specially beautiful in a Venetian morocco case with clasps. It is hard to find a better-made dictionary than "Wood's Dictionary of Quotations," taken from ancient and modern English and foreign sources, contain-

ing 30,000 references, alphabetically arranged, with an exhaustive subject-index, a happy combination of what everybody knows and wishes to authenticate most practically arranged. A valuable contribution to English history may be found in "Abbeys, Castles, and Ancient Halls of England and Wales," in three volumes, by John Timbs and Alexander Gunn, who seem to have true feeling for the legendary lore of these historic monuments, a work embellished with twelve full-page photogravures from the newest and best views of the buildings mentioned. Charles Knight's "Popular History of England," in nine volumes, with 1000 illustrations and 190 steel-engraved portraits, is available for generous givers in cloth or morocco.

WAY & WILLIAMS, Chicago, have prepared several works for the holiday season specially noticeable for neatness of mechanical execu-

tion. "Paul and Virginia of a Northern Zone" is a romance translated from the Danish of Holger Drachman; "The Death-Wake, or, lunacy," is a necromant in three chimeras, by Thomas T. Stoddart, with an introduction by Andrew Lang; Rosamund Marriott Watson, who writes under the pen-name of Graham R. Tomson, contributes two volumes of poems entitled "Vespertilia, and other verses," and "A Summer Night, and other poems"; and other volumes of poetry gotten up as neat gift-books are Shelley's translation of "The Banquet of Plato"; "Under the Pines, and other verses," by Lydia Avery Coonley; "Some Favours, and other poems," by C. W. Dalmon; "The Happy Wanderer," poems by Percy Hemingway, and "My Sea, and other posthumous poems," by the Hon. Rodin Noel. "Old English Fairy-Tales," by G. Baring-Gould, with illustrations by F. D. Bedford, and "Russian Fairy-Tales," translated by R. Nisbet Bain and illustrated by C. M. Gere, are important additions to legendary lore. The excellent literary criticisms which William Morton Payne furnishes to *The Dial* have been drawn upon for a book entitled "Little Leaders," full of information and a most appropriate book to give some professional literary critic.

JOHN C. WINSTON & CO. have made this year a notable contribution to the considerable literature relating to English cathedrals. They have brought out a handsome holiday volume devoted to "Westminster Abbey and the Cathedrals of England," described by Deans Farrar, Milman, Stanley, and other church dignitaries. Westminster Abbey—that shrine of the American pilgrim—is here described by Dean Farrar, who is, of all others, specially fitted for the task; the history of St. Paul's is sketched by



From "Round the Yule Log." Copyright, 1895, by Estes & Lauriat.





From "A Doctor of the Old School." Copyright, 1895, by  
Dodd, Mead & Co.

#### THE DOCTOR AND DRUMSHEUGH.

Dean Milman, and the cathedrals of Canterbury, Durham, Lincoln, Winchester, Salisbury, and Chester are in turn described by their deans or other incumbents. Each sketch is accompanied by profuse and beautiful illustrations, and a specially interesting feature is the series of fine full-page portraits of the great church dignitaries of the past and present, with short sketches of their lives; the volume is a handsome quarto, finely printed on heavy calendered paper, and for those readers who care for art, history, or religious associations—a wide category—there could be few more useful or welcome gifts. This firm has, however, not confined its attention solely to the other side of the water. It has in "The Story of America" a volume that should win a holiday welcome from all Americans. This is, as the name implies, the "story" of our country from 1492 to

1895, covering the events, episodes, and incidents that make up the record of 400 years. The work is edited by Hamilton W. Mabie, who has been assisted in its various departments by special authorities. Among the contributors are Hon. John Sherman, Col. A. K. McClure, Francis Newton Thorp, Albert Shaw, Bishop J. H. Vincent, and Miss Willard. The volume contains over 300 illustrations and portraits, and in its scope, its freshness, and its accuracy it worthily fulfils the intention of its editor, to present in compact and interesting form the national history from its beginning to the present.

E. & J. B. YOUNG & Co. have just issued the Hoffman Library Lecture of 1895, by Rev. E. N. Potter, president of Hobart College. The lecture, which is entitled "Washington a Model in His Library and Life," presents a new aspect of Washington's character—his bookish propensities. Dr. Potter describes his library, his favorite books and presentation copies, his reading habits, in fact the literary side of his nature, and emphasizes the manly and Christian character thus revealed. They have also a scholarly volume on "The Greek Epic," by Professor Warr, of King's College, London, who traces the history of Greek poetry from Homer to Hesiod; and "The Primitive Hebrew Records in the Light of Modern Research," a comparison of the Babylonian and Assyrian traditions which are found in the early chapters of Genesis with the primitive Hebrew records, by W. St. Chad Boscawen. The principal holiday offerings of this house, aside from its juvenile department, are, as usual, found in the rich assortment of Prayer-Books and Hymnals and Bibles, which are to be had in every variety of style, size, binding, and price. The editions of Eyre & Spottiswoode, "the Queen's printers," have long been conspicuous for their perfection of typography and presswork and their beauty and excellence of binding. This year a special feature has been made of Prayer-Book and Hymnal "sets" in various new forms, which for beauty and convenience should prove among the most attractive of the many temptations offered to the Christmas shopper.



From "The Little Room." Copyright, 1895, by Way & Williams.



From "Babyland Annual, 1895."

Copyright 1895 by Alpha Publishing Co.

JESSIE AND THE BIRTHDAY DOG.





From "The Adventures of Two Dutch Dolls."

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"GOLLIWOGG" AND THE DOLLS INTRODUCE THEMSELVES.

## Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE ALPHA PUBLISHING COMPANY are the publishers of the bound volumes of two juvenile magazines that have in past years established themselves firmly in the affections of many little hearts. "Little Men and Women for 1895" and "Babyland, 1895," as these annuals are named, are both edited by Charles Stuart Pratt and Ella Farman Pratt. The first is especially designed for children from seven to twelve years of age, the second chiefly for the nursery, as it contains pictures, stories, and rhymes that will help mamma greatly in amusing and instructing the little ones. The first annual, with innumerable pictures—full-page and in text—short stories, poems, and puzzles, contains four story serials, "Little Peterkin Vandike," "An American Dog Abroad," "Polly and the Other Girl" and "Great Cats I Have Met," and an instructive historical series, "When Grandfather's Grandfather Was a Boy," by Elbridge S. Brooks, the author of "A Boy of the Empire." Both annuals are bound in cloth and have each a charming design on the front cover.

THE AMERICAN BAPTIST PUBLICATION SOCIETY'S recent additions to their favorite *Crown*

*Series* are "Charlotte's Revenge," by Caroline S. Morgan, and "The Master of Deeplawn," by Mrs. Hattie E. Colter. The first is a story of school life and of rivalry between two clever girls, in which one for the moment carries away the prizes through dishonorable methods. The second presents its hero in his fourteenth year, a rich American boy, who desires to make his life useful and helpful; the story carries him through college and describes his practical work among ignorant and vicious boys. The volumes of the *Crown Series* are particularly adapted to home reading, being instructive and entertaining to old or young. "The Temptation of Katharine Gray," by Mary Lowe Dickinson, the General Secretary of the King's Daughters and Sons, is rich in sound views and helpful lessons. Laisdell Mitchell is the author of two pathetic little stories in richly illuminated bindings—"Tony, the story of a waif," and "Niram." Both are child's stories of more than usual merit, the last named having a little negro hero.

THE AMERICAN BOOK COMPANY, while not holding out promises of anything orthodox in the line of Christmas juveniles, have a most



From "The Deane Girls."

Copyright, 1895, by A. I. Bradley &amp; Co.

## A SURPRISE.

attractive list of literature for the young in their numerous supplementary reading series. These books, without exception, are substantially and tastefully bound and most artistically illustrated, and printed in good type on excellent paper. They comprise volumes of fairy tales and fables and stories from American life and history, and books about cats and dogs, birds and beasts, and every other living creature that inhabits the water, land, or air. There will be no failure in a present selected from this collection. Any one of these books is sure to be a "joy forever" to youthful readers, who invariably enjoy the odd tales of animal traits and habits that their lovers and historians are so happy in bringing together and so industrious in observing. To the older readers they are sources, too, of enjoyment, as there is often a quaint humor characteristic of these stories that needs years and experience fully to appreciate. The latest bright and entertaining volumes, at a very low price, that they call attention to are "Stories for Children," "Fairy Stories and Fables," Edward Eggleston's "Stories of Great Americans for Little Americans," "Old Greek Stories," and "True Stories of American Life and Adventure." In line with these are their well-known "Book of Cats and Dogs," "Friends in Feather and Fur," "Grandfather's Stories," "Neighbors with Wings and Fins," and "Some Curious Flyers, Creepers, and Swimmers," whose enticing names alone ought to sell them.

THE AMERICAN SUNDAY-SCHOOL UNION have a really charming work by the author of "Little Lady of Lavender," written for the same class of children. "Those Midsummer Fairies" is the title of Theodora C. Elmslie's book. It has for its chief figure a dear little

spoiled city boy, who leaves his London home for a visit in the country, where he believes the fairies reside; two bright, happy little girls enact the fairies he is looking for, and have a most wholesome influence on the young lord. "Dorothy and Her Ships," by Mary Hubbard Howell, tells of the efforts of a young girl and her young brother in making money for the support of the family. "Hugh Pennock" is the name of a boy who has to make his own way in the world without a father's aid; Helen B. Williams writes his adventures with a clever pen, showing how easily it is for a weak nature to go wrong, and how helpful to such a person a patient, sensible, sympathetic sister may be. A story of Indian child-life is offered in "Matouchon," by Annie Maria Barnes, which strongly illustrates the power of the gospel in the civilization of the Indian.

THE AMERICAN TRACT SOCIETY have two attractive twelvemo volumes of recent issue that girls will delight to read. "A New Samaritan," by Julia McNair Wright, comprises the story of a young heiress's work for the poor; it is practical and suggestive, and will help others who desire to devote their superfluous riches to their less fortunate fellow-beings; "Goshen Hill," by Howe Benning, is also a girl's struggle for the higher life. Younger readers are provided for by this house with a profusely illustrated quarto volume of short stories called "Hungering and Thirsting"; Agnes Giberne and other favorite writers for the young contribute to it. On their list of timely literature is another quarto of pictures and stories called "Cosey Corner Stories," by Annette L. Noble and Eleanor A. Hunter, and "Children's Summer" and "Richard and Robin," by Martha Burr Banks. They also issue in dainty white leatherette bindings a half dozen standard



stories, namely, "Christie's Old Organ," "A Baker's Dozen," "Saved at Sea," "Jessica's First Prayer," "Little Faith," and "Winter's Folly."

D. APPLETON & COMPANY'S chief book for young people is "The Knight of Liberty," by Hezekiah Butterworth. The picturesque figure of Lafayette is the central interest of the narrative; his adventures in Paris, in an Austrian prison, and in the American Revolution form an exciting story which verifies the facts of history. It is a fitting successor to the author's "The Patriot School-Master" and "The Boys of Greenway Court," and appeals strongly, as did these stirring tales, to the patriotism and imagination of the American boy. The book is an extremely handsome one with a half dozen full-page illustrations. The first volume in the *Story of the West Series*, edited by Ripley Hitchcock, should interest boys as well as grown folk. It is devoted to "The Story of the Indian," the author being George Bird Grinnell, and carries out admirably the object of the series, "to preserve the picturesque and individual types of a life in the real West which is rapidly fading away, and to offer the romantic stories of the Indian, explorer, cowboy, miner, soldier, and other representative figures in a permanent form." Mr. Grinnell's volume has been written from an intimate knowledge of his subject.

EDWARD ARNOLD, New York, has books for children of various ages. To the music-lover is recommended "Wagner's Heroes," by Constance Maud, illustrated by Granville Fell. It comprises simple tales about men and women who once really lived on the earth, and about whom the great poet-musician wrote in his wonderful music-language—Tannhäuser, Parsifal, Lohengrin, Hans Sachs, and others. "Eric, the Archer," by Maurice H. Hervey, and "The Secret of the Desert," by E. Douglas Fawcett, are books of dashing adventure for reading boys. The first has its scene in the fourteenth century, in the time of Edward, sometimes called the "Black Prince." The second carries the reader, in the company of three adventurous young Englishmen, across the great Arabian Desert in a queer ship on wheels called the *Antelope*. The *Children's Hour Series*, taking its appropriate name from Longfellow—"a pause in

the day's occupations that is known as the children's hour"—consists of continuous stories for boys and girls from about seven to ten years of age, great care being taken by the authors to make the books really interesting to young readers. The first issues, in large type and with many pictures, are "Master Magnus," the story of a rich little boy, by Mrs. E. M. Field, whose unhappiness came from an undue amount of care bestowed upon him by an overfond aunt; he is able to see into the rooms of a poor family from his nursery windows, and for a long time is merely a "looker-on" of their simple life, which excites his envy, as he is so lonely; one day he steals out, and finds his way into the humble home, and discovers a delightful playfellow; and "My Dog Plato," by M. H. Cornwall Legh, in which a golden collie gives his impressions of the dogs and cats he has met. The same publisher sends out "Kleines Haus theater," fifteen little plays in German for children, by Mrs. Hugh Bell, some of them taken from the author's *Petit Théâtre* and others from her "Nursery Comedies." They offer both an entertaining and instructive method of holding chil-



From "Alison's Adventures."

Copyright, 1895, by Henry T. Coates & Co.

ALISON AS THE GOOD SAMARITAN.

dren's attention. Isabella O. Ford, the author of "Miss Blake of Monkshalton," has written a new story for older readers entitled "On the Threshold."

ARNOLD & COMPANY, Philadelphia, have an excellent gift for children in "Bible Heroes," which tells the stories of the wonderful old Bible characters in the most fascinating manner.

A. I. BRADLEY & COMPANY's publications for the holiday season take an intermediate place between "grown-up" gift-books and "juveniles." They are all stories from standard writers, the majority of them bordering upon the domain of the novel. "The House of Hollister," by Fannie E. Newberry, amusingly illustrates a

social war in a Western lumber district. "The Deane Girls" is a record of a poor and energetic family, related in Adelaide L. Rouse's happiest vein. Mrs. Evelyn E. Green's latest stories are "Arnold Inglehurst," "A Great Indiscretion," and "The Wilful Willoughbys." The latter is full of mirthful episodes and romantic adventures. To Mrs. M. A. Paull we are indebted for a religious story, "Led by Love," and to Agnes Giberne for "Life's Tangles." "Wood Island Light," by James Otis Kaler, is especially for boys, and deals with the adventures of a little boy saved from a wreck who spends the larger part of his youthful years in a lighthouse.

THE CASSELL PUBLISHING COMPANY have thought principally of the very youngest "tots"

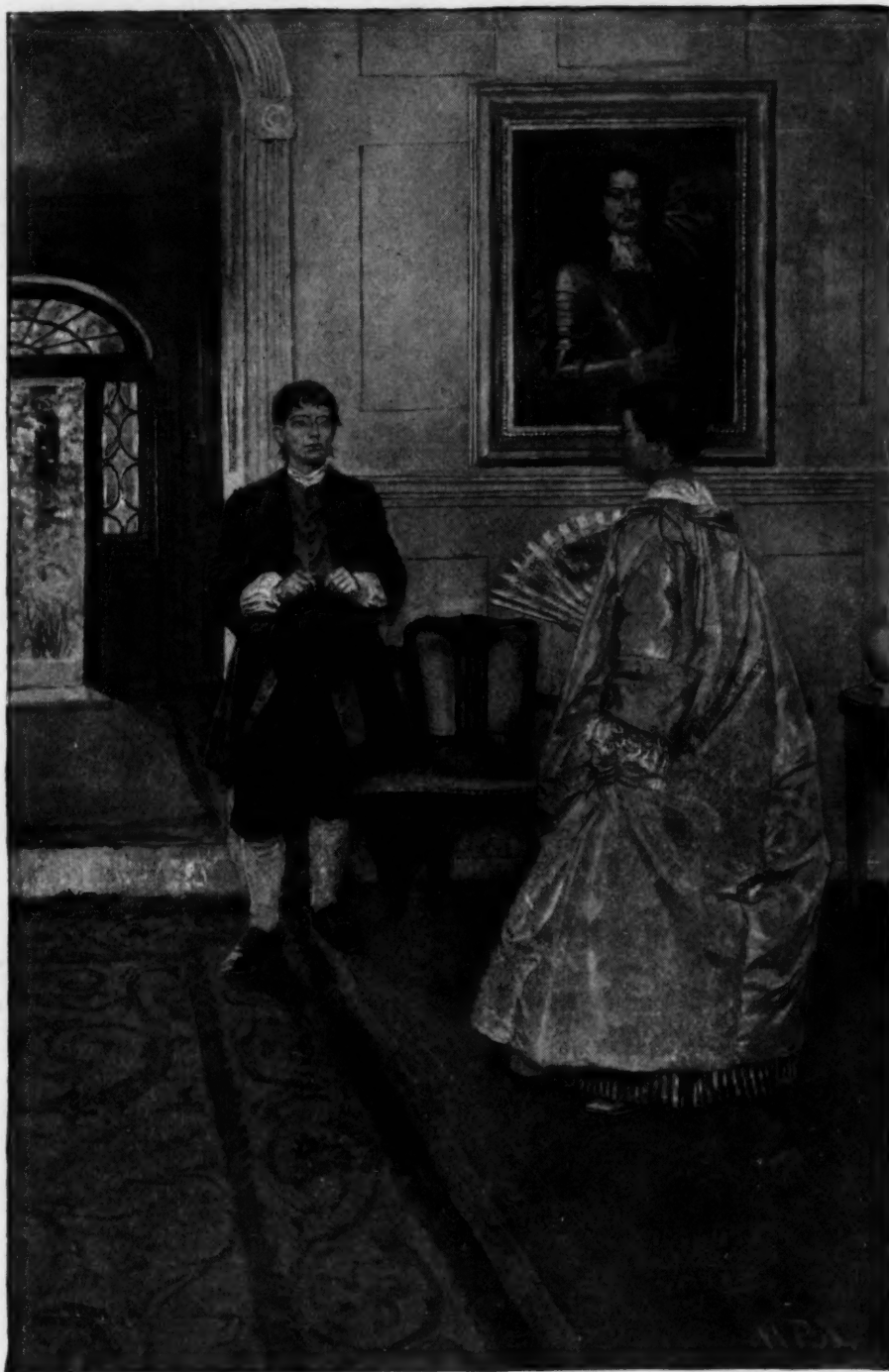


From "The Knight of Liberty."

Copyright, 1895, by D. Appleton & Co.

"ÇA IRA, ÇA IRA!"





From "Jack Ballister's Fortunes."

Copyright, 1895, by The Century Co.

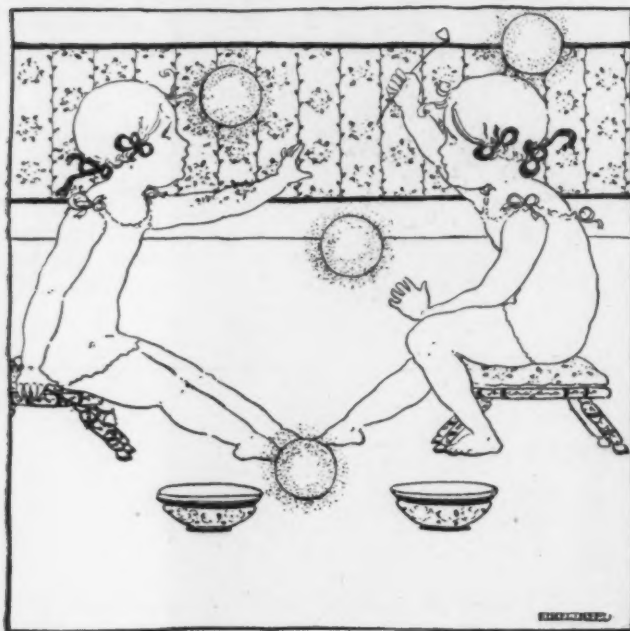
"I DON'T WANT TO BE ANYBODY'S SERVANT, LADY."

in their Christmas issues of juvenile books—children either just learning to read or whose constant demand is "Tell me a story." They can be amused to their heart's content with any of the following books, rich in text, pictures, and binding: "Little Folks' A B C and Reader" is an illustrated alphabet and reader combined, unobtrusively instructive; "Pictures and Rhymes for Our Pets" shows many full-page pictures with accompanying rhymes by John S. Locke; Olive Patch's "Stories for All Seasons" revels in a colored frontispiece besides many illustrations in black and white; "Favorite Holidays, and How We Enjoyed Them," by the same author, is uniform with the former book, and combines with amusement information of a desirable kind. Other attractive quartos in gay livery and with "hundreds" of pictures are "Our Darlings' Fireside

Story-Book," "Girls' and Boys' Budget of Stories," "Merry Christmas Stories for Our Little Pets," and "Jingles and Joys for Wee Girls and Boys." The volumes of *Our Childhood's Favorite Library*, in words of one syllable, have been bound in two volumes, the first series containing "Robinson Crusoe," "Swiss Family Robinson," "Gulliver's Travels," and "Æsop's Fables"; the second series, "Pilgrim's Progress," "Reynard the Fox," "Evenings at Home," and "Sandford and Merton." A new revised edition of Grimm's "Fairy Tales," with over one hundred illustrations by Harry S. Watson, is pleasant news to the numerous admirers of this nursery favorite.

THE CENTURY COMPANY'S most important publication, in a long list of most interesting books for the young, is "The Second Jungle

Book," by Rudyard Kipling. Every one who owns and adores the first "Jungle Book" will naturally want the new one; it would seem, when we recall the vast number of Kipling's followers among old and young, that the supply must fall far short of the demand, and if



From "The Arabella and Araminta Stories." Copyright, 1895, by Copeland & Day.

#### BUILDING AIR-CASTLES.

all would be supplied with "The Second Jungle Book" time must not be wasted in ordering it. It is just as fascinating as its famous predecessor, and just as full of odd stories of the animals of the Indian jungle, many of which are now published for the first time. A life of Napoleon for young folks has been written by Elbridge S. Brooks, under the title of "A Boy of the First Empire." Mr. Brooks has excelled himself in this work, which, no doubt, will rank as the best thing he has done. A brave little French boy who finds favor with the great Napoleon through bringing him information of a plot against his life, remains near his person as his aide through his eventful career. In this way the boy's story is the means of telling the historic events of the First Empire, he being an actor in many of them. The atmosphere of the period has been delightfully caught, and the French thought and dialect exactly reproduced. The little hero also is very real and altogether charming. This book should be a prime favorite with buyers; it is beautifully gotten up and richly illustrated with capital pictures by E. A. Ogden. Howard Pyle in "Jack Ballister's Fortunes" has made a vivid picture of early colonial life and of the pirate, Captain Teach, the famous "Black-beard," who harried the coast of the American colonies in the beginning of the eighteenth century. Jack is an English lad, who is kidnapped and shipped as a bond-servant to Virginia; between the bad treatment of his master and his sad experience with the pirates, into whose hands he falls, he has a doleful time; his pluck, however, carries him through. Howard Pyle has made his own pictures for the book, and they are as striking as the story. The romance, necessarily condensed somewhat to

adapt it for serial purposes in *St. Nicholas*, in book form is restored to its original proportions. The story of Aladdin and his wonderful lamp has an immortal interest for readers of all ages—the story affords such an enchanting vista of possibilities in contrast with the monotony of life. A young American boy of to-day, clever and jolly and enterprising, as the possessor of this world-known lamp and its attending genie, is the happy thought embodied in Albert Stearns's story of "Chris and the Wonderful Lamp," illustrated in characteristic style by Reginald Birch and E. B. Bensell. "Chris" finds the magic power of the old lamp undimmed, and considerably startles the plain people among whom he lives with his freaks and fancies. And still another "Brownie" book by Palmer Cox. Its name is "The Brownies Through the Union," and it records the travels and attending pranks of the Brownies through a number of the States, their visits to famous spots, and to the natural wonders of the country; with much fun no little information in the way of geography is conveyed. Of course, throughout pictures of the same delightful Brownies that have amused the children for so many years, in many new combinations, and under many new circumstances, illustrate the text. "The Horse Fair," by James Baldwin, and "Hero Tales from American History," by Henry Cabot Lodge and Theodore Roosevelt, about complete the holiday books prepared by the Century Company for the young people. "The

Horse Fair" is conceived on quite original lines, and will give pleasure to man or boy who loves the horse. The author imagines a horse fair, held in the magic land of Morgan the Fay, at which every horse known to legend or history is present and goes through his paces. Imagine the joy of a little American boy, who loves horses, and visits the fair under the tutelage of Cheiron; the sights he sees are such as no mortal eyes ever before looked upon; the stories of all the horses are told anew, and many illustrations adorn the text. "The Hero Tales" embraces twenty-six stories founded on heroic incidents in American history and is a stirring record of heroism. The two bound volumes of *St. Nicholas* for 1895, in their rich crimson and gold dress, hold, as ever before, a distinct place in the regard of Christmas buyers. They make famous Christmas gifts, with their wealth of pictures, stories, poems, and jingles.

HENRY T. COATES & Co.'s holiday books have been written, with one or two exceptions, for the boys; they are books of adventure in duodecimo form, freely illustrated. The girls will doubtless be allowed to share in the reading of them by their fortunate brothers, and will enjoy them quite as much. The well-known special correspondent and author, Edward King, one of the few Americans who saw the Commune from the beginning to its terrible ending, has written a thrilling story based upon these memorable Paris days of 1871 with the title "Under the Red Flag." The plot is simple and yet allows for bringing in quite naturally the events of the time covered. An elderly American comes to Paris in search of a wayward son, bringing with him his two grand-



sons; they are all swept into the mighty whirlpool of the Communistic insurrection and have many narrow escapes. Harry Castlemon's *Lucky Tom Series* rejoices in two additions—"Elam Storm, the Wolfer," and "The Missing Pocketbook, or, Tom Mason's luck." In the first story it is a missing nugget of gold which is the exciting cause of many adventures, and in the second the missing pocketbook is the centre of interest. The same three boys appear in each story, the scene being the "wild West" from Colorado to Texas, a graphic description of the horrors of a long drought being depicted among other things in "The Missing Pocketbook." Horatio Alger, Jr., as popular and prolific a writer of juvenile literature as Harry Castlemon, has his name on a new title-page—"Adrift in the City, or, Oliver Conrad's plucky fight." It tells of a boy with a cruel stepfather who prefers to work for his living than to live at ease with one he suspects of being a scoundrel; he not only fights valiantly for himself, beginning his career in a New York store in the Bowery, but rescues his mother, supposed to be dead, from an insane

asylum. The second volume of the *Forest and Prairie Series*, by Edward S. Ellis, is "The Path in the Ravine." It has its scene in Northern Montana and a hero who is a graduate of West Point; he is assigned to a Western cavalry regiment and revels in exciting episodes with the Blackfeet Indians and grizzly bears. "The Young Rancher" is another volume of this series. *The Honest Endeavor Library* is the one exception in the way of series for girls which this house has prepared. The volumes of it—three in number—are called "The Family Dilemma," "Ruth Endicott's Way," and "Alison's Adventures." The latter, the most recent issue of Mrs. Lillie's admirable library, deals with the successful attempt of a young girl to support herself, and is most suggestive and helpful. Harry Castlemon has also just ready "The Houseboat Boys."

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY have as usual a number of good, unsectarian story-books, suitable for girls and young men of sixteen or eighteen. For girls especially is "Ruth Prentice," by



From "Dear Little Marchioness."

Copyright, 1895, by T. Y. Crowell & Co.

"A LITTLE FIGURE IN WHITE RUNS OUT TO MEET HER."



From "The Rabbit Witch."

Copyright, 1895, by E. P. Dutton &amp; Co.

"ELIZA TAKES HER APRON AND A DOLL SHE MAKES."

Marion Thorne, illustrating a noble character, and the manner in which a college girl accepted and carried out her evident duties, even while they conflicted with her wishes; "A Happy Discipline" points similar lessons, though in a different way; the author is Elizabeth Cumings. "The Green Garnet," by Nathalie L. Rice, is a story of school life, especially of class life. "The Boynton Neighborhood," by Faye Huntington, is for Home Department workers, showing the difficulties and advantages of their work. "Kings and Cupbearers," by Prof. George Huntington, sets forth the best points of the Western co-educational colleges. "The House with Two Doors," by Alice Eddy Curtiss, is a collection of short

stories. A touching sketch of the life of a little child is offered in Mrs. Harriet A. Cheever's "Little Jollyby's Christmas."

T. Y. CROWELL & Co.'s *Children's Favorite Classics* stands for a new series of the best books for young people by well-known authors that has had a substantial and very certain success; their pretty, dainty white bindings decorated with floral designs and many pretty pictures charm the eye instantly; four new volumes have been added this season to the series, which are fully up to the standard of earlier issues; they are "Black Beauty," by Anna Sewell, "Carrots" and "Cuckoo Clock," by Mrs. Molesworth, and Charles Kingsley's "Water Babies," and they may be had both in a sixteenmo size and in octavo. This house is noted for its very desirable instructive works for young readers, many of which have come from the pen of Mrs. Sarah K. Bolton. For the present holiday season Mrs. Bolton has prepared an enthusiastically and sympathetically written biographical work called "Famous

Leaders Among Women," which has for its subjects Madame de Maintenon, the Empress Catharine of Russia, Madame Le Brun, charming Dolly Madison, Catharine Booth, of "Salvation Army" fame, Lucy Stone, "the gentle leader of a great reform," Lady Henry Somerset, Mrs. Julia Ward Howe, and Queen Victoria. "Turning-Points in Successful Careers," also a volume of biographical sketches, comes from the Rev. William M. Thayer, and was prepared for the same class of readers. Fifty men and women are represented in it, and their careers traced to the turning-point which led on to fortune. Both these last-mentioned books are not only instructive but very entertaining. "Jack Alden," a story of adventures in the



From "The Boys of 1745."

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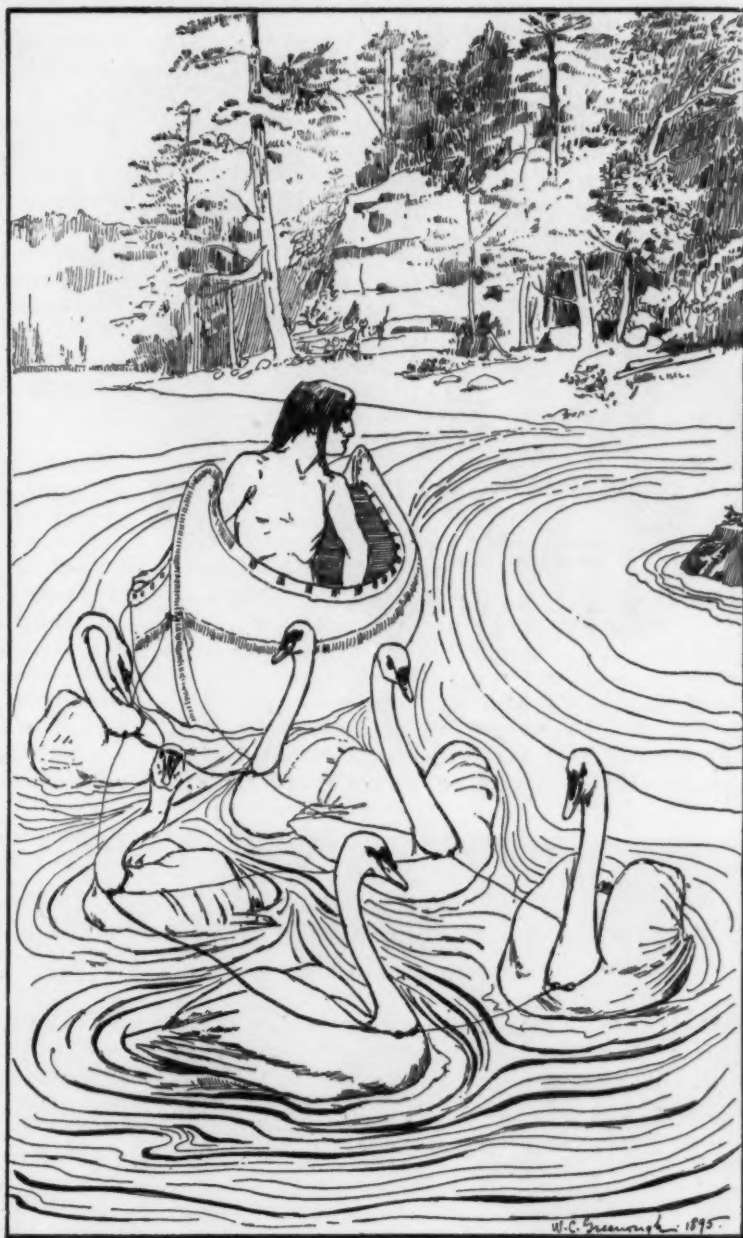
A COUNCIL OF WAR.



Virginia campaign of 1861 to 1865, written by Warren Lee Goss and illustrated by Frank T. Merrill, is a worthy successor of "Jed" and "Tom Clifton," stories of real soldiers and real battles that boys of all ages have devoured with eager eyes and throbbing hearts. "Jack Alden" has new elements of interest that have caused it to be pronounced the best story Mr. Goss has written. "Chilhowee Boys" was given to the young people last Christmas; for this Christmas Miss Sarah E. Morrison has continued the history of her plucky little heroes in a story called "Chilhowee Boys in War-Time"; the period illustrated is the War of 1812, which came with peculiar hardships on the settlers of Tennessee, in which State the town of Chilhowee is situated; the "boys" were too young to take part in the war, but they had plenty of hard work and plenty of hair-breadth escapes to undergo in taking care of the home. "How Tommy Saved the Barn" is one of the stories of street gamins James Otis Kaler knows so well how to write; it tells of the arrival and sojourn at a Maine farm of three little city waifs sent out by the Fresh Air Fund. There is a new illustrated edition of Anna Chapin Ray's "Half a Dozen Boys," the pictures having been made by Frank T. Merrill. "Cuore," in an exceedingly good new illustrated edition, calls attention anew to one of the best boys' books extant; its teachings are admirable as set forth in charming style by Sigfrido de Amicis; Isabel F. Hapgood's translation does full justice to his delightful method. "The Three Apprentices of Moon Street," translated from the French of Georges Montorgueil by Huntington Smith, is a rollicking narrative of three lively French boys belonging to a jeweller's establishment; they have an equal share of faults and virtues, the latter extricating them from many scrapes. Boys will find the story very amusing, especially the episode of the travelling show. "Dear Little Marchioness," the story of a child's faith and love, is a dainty gift-book, suitable for a wide class of readers; Bishop Gailor, of Tennessee, furnishes an introduction and W. L. Taylor several good illustrations.

COPELAND & DAY have an irresistibly funny nonsense book for children in "The Arabella and Araminta Stories," by Gertrude Smith, to which Mary E. Wilkins has written an introduction. The quaint and picturesque designs match the text.

DODD, MEAD & COMPANY contribute a large and varied collection of books to this department, notably attractive at every point. A new "Elsie" book and a new "Winnie" book



From "Snow Bird."

Copyright, 1895, by Dodd, Mead & Co.

"REDSHELL WHISPERED TO THE SWANS, 'COME, LET US GO HOME.'"

are not the least of the good things promised. "Elsie's Journey on Inland Waters" brings this favorite heroine home from the World's Fair at Chicago over the waters of our great inland lakes. Mrs. Champney's "Witch Winnie at Versailles" forms the sixth volume of *Witch Winnie Series* and is a further history of the heroine's art studies in France. The illustrations are unusually good, being taken from photographs of famous paintings in the art galleries of Versailles. The conquest of Canada by the British has afforded Eliza F. Pollard a splendid background for a historical romance full of vigor, dash, and exciting episodes—"Roger, the Ranger" it is entitled—and it has sentiment, too, along with adventure with red Indians and the continual clash of arms with which it resounds; Montcalm and General Wolfe are conspicuous figures in its various scenes. American Indian fairy-tales, gathered together by Margaret Compton, are comprised under the title of "Snow-Bird and Water-Tiger, and other fairy-tales": the rich

treasures the compiler found make an exceptionally handsome book for young people, with a frontispiece in colors and sixteen full-page illus-



From "The Nimble Dollar." Copyright, 1895, by Houghton, Mifflin & Co.

"YOU GO HUM," SAID THE DEACON.

trations, and a decorative cover designed by Walter C. Greenough. Several volumes of Irish stories claim special attention: "Paddy O'Leary and His Learned Pig," from Mrs. Elizabeth W. Champney, the versatile writer of the "Winnie Books," "Vassar Girls," etc., is a most delightful picture of Irish peasant life, related with a rich brogue; Paddy's experience in teaching his pig and his subsequent traveling adventures in its company are full of genuine fun that young or old will appreciate; "The Elf-Errant," by Moira O'Neill, had also for its inspiration the Emerald Isle. Of the "Elf-Errant" the author tells us "he came over to Ireland between the leaves of a Shakespeare, and to this day nobody knows whether his coming was a mistake or not." After reading the "Elf-Errant's" adventures in fairyland and with the fairies, every little reader will have but the one opinion about his coming, and that is, it was a decided success; the beautiful designs by W. E. F. Britten are printed on China paper. Another work having its scene in Ireland is a story for boys called "The Chain of Gold, or, in crannied rocks," written by Standish O'Grady; there is a Defoe-like realism in its descriptions of stirring adventure on the wild coast of Ireland. Of unusual charm and freshness is a little book by Miss Margaret Benson, the sister of the author of "Dodo," sent forth with the title of "Subject to Vanity"; the title gives the keynote to the author's point of view, which is that all animals have some very human weaknesses—vanity and jealousy being exhibited by them to an absurd degree. Miss Benson's studies were made from numerous domestic pets of her own

—cats, dogs, canaries, goats, guinea-pigs, field-mice, etc.—and include humorous anecdotes amusingly illustrative of character; the illustrations are from Miss Benson's own pencil, and represent her cunning pets. Also in this line and adapted to readers of all ages is "Natural History in Anecdote," arranged and edited by Alfred H. Miles, and throwing light upon the study of animal life. A new edition of special value is to be had of Hans Andersen's "Fairy-Tales," which gives the tales complete and revised in a new translation by H. Oskar Sommer; the edition is in two octavo volumes beautifully illustrated after the decorative manner of the Birmingham Art School, with full-page pictures, and newly-designed initial letters by Arthur J. Gaskin. A new edition of Elizabeth Stuart Phelps's popular "Gypsy's Cousin Joy" illustrated by Mary Fairman Clarke, should make many girl readers happy, as the new editions of the *Blue Jackets Series* and the *Battlefields Series* should add to many boys' felicity. This house also brings out a new illustrated edition of Charles Nordhoff's *Sailor Life Series*. Their series of *Selected Stories* embraces ten well-known and time-tried stories at a low price, neatly bound.

WILLIAM DOXEY, San Francisco, has a book for "wee tykes" called "The Little Boy Who Lived on the Hill," some short stories by "Annie Laurie," illustrated by "Swin."

E. P. DUTTON & COMPANY are the providers of innumerable colored picture-books and movable picture-books for the little inmates of the nursery; they have also stories of adventure and fairy-tales and school-life stories for larger children. Their publications as a whole are brilliant in picture covers gayly tinted; they luxuriate, too, in pictures black and white as well as colored, and have charming reading-matter within their lovely bindings. Among their color-books the following may be mentioned: "Dutton's Holiday Annual for 1896," "Picture-Book Garden," "Cosey Corner Stories," "Pussy Purr," "Something Nice to Look At," "Farmyard Friends," "The Merry and Wise A B C Children's Spelling Bee," "Making Fun," and "Squire Squirrel, and other animal stories." Included in their movable picture-books are "The Model Menagerie," "Our Darling's Surprise Pictures," "The Children's Tableaux," "Transformation Pictures and Comical Fixtures," and many others equally attractive. By a mechanical device the figures in the pictures may be moved, producing many odd and laughable combinations. A new "Robinson Crusoe" in quarto shape exhibits many full-page colored pictures. "The Rabbit Witch and other tales," by Catherine Pyle, is a humorous book with very original illustrations; it is of the order of Lear's "Book of Nonsense" and "Slovenly Peter," and must attract great attention. "White



Wings and Similar Things" is a large quarto book, full of pictures of animals. Colonel Thomas W. Knox is the author of a capital book of sport and adventure in South Africa that boys will revel in called "Hunters Three." A search for skins and ivory is the chief motive of the young heroes' attempt to penetrate into the heart of an almost unknown country. "Jacob and the Raven" is a lovely collection of stories by Francis M. Peard. Besides the title story, it includes "The Blue-Haired Ogre," "In a Garden," and "The Dwarf Woman and the Honey-Cakes." Heywood Sumner has made for the volume graceful text pictures and head and tail pieces.

ESTES & LAURIAT'S famous "Chatterbox" and other popular annuals for 1895 supply a never-failing source of pleasure to the greedy little children ever hungry for stories and pictures; their charming covers of cloth or illuminated boards, so bold in design and so gayly colored, make them especially appropriate for gifts for the Christmas-tree; they are as rich in black and white pictures and in colored plates this year as ever before. To recall their names to buyers we enumerate them as follows: "Chatterbox for 1895," "Our Little Ones' Annual, 1895," "The Nursery, 1895," and "Oliver

Optic's Annual, 1895." In this line also is a great upright quarto (8 in. x 14 in.), belonging to *Our Chatterbox Picture-Books Series*, one of the largest and most attractive collections of picture-books ever issued for children, called "Chatterbox Natural History"; its big colored pictures of animals, birds, etc., with descriptions in big type, make it not only very entertaining but an unusually instructive work, from which the little ones will imbibe unconsciously no end of useful information. While intent especially upon the interests of the smallest readers we take the opportunity to say that there are *new editions* in the market of "Aunt Fannie's" (Mrs. F. Barrows) famous and popular "Popgun Stories" and "Nightcap Stories," each comprising six nicely illustrated little volumes put up in a box. The new volume of the timely *Christmas in Many Lands Series* is devoted to Christmas in Norway in "Round the Yule Log," Norwegian folk and fairy tales, by P. Chr. Asbjørnsen, translated by H. L. Broekstad and illustrated by L. J. Bridgman; the illustrations from original drawings and pretty fancy bindings, rich in gold and colors, and the holiday character of the literature of the series, mark it as one of special interest to bookbuyers just at present; it offers lovely gifts, at a small cost, for young



From Harper's Round Table.

Copyright, 1895, by Harper & Brothers.

JULE'S GARDEN

or old. "School-Boys in Italy" and "School-Boys in Russia" are succeeded in the *College Life in All Countries Series* by "School-Boys in Japan"; Laura E. Kendall is again the translator of Andre Laurie, his new work offering a vivid picture of a country and a phase of its social life little known; its quaint text and equally quaint little heroes are illustrated with many full-page pictures by Félix Régamey. The seventeenth volume in the *Zig-Zag Series* is "Zig-Zag Journeys Around the World," describing in Hezekiah Butterworth's well-known happy style a trip across the American continent, and across the Pacific to Japan, China, India, etc. Laura E. Richards, dear to every child-heart through her "Captain January," and other tender sketches of child-life, puts forth a charming collection of short stories and clever poems in "Five-Minute Stories." The haps and mishaps of a little girl and her friends are embraced in a story called "Cricket," by Elizabeth W. Timlow, generously illustrated by Harriet R. Richards. "Ruby's Vacation" continues the history of the two funny little heroines of the *Ruby and Ruthie Series*, from the pen of Minnie E. Paull—Jessie McDermott Walcott contributing to the infantile chronicle a number of her graceful designs; this series may be had in four volumes, bound uniformly in an attractive box. James Otis in "Jerry's Family" has written in his happiest vein a new story of life among the great army of street Arabs of New York City; he has also sent out a new series, *Stories of American History*, intended to interest boys and girls in the story of our Colonial and Revolutionary history; each book is complete in itself, the volumes so far having for their subjects "The Boys of 1745 at the Capture of Louisbourg," "An Island Refugee—Casco Bay in 1676," "Neal the Miller, a Son of Liberty," and "Ezra Jordan's Escape from the Massacre at Fort Loyall." "Hildegard's Neighbors," promised last year, is only now ready; in it Mrs. Richards continues the story of lovely Hildegard, who has already been the

heroine of three volumes, viz.: "Hildegard's Home," "Hildegard's Holiday," and "Queen Hildegard"; reading girls of sixteen or seventeen will find the later volumes of this series most satisfactorily romantic and to their taste.

FUNK & WAGNALLS COMPANY's share in the Christmas banquet comes before the dessert, but all the same has its place and caters for an extensive taste. Miss Grace H. Dodge, the well-known woman member of the New York Board of Education, has written "A Bundle of Letters to Busy Girls" that offers endless points for reading and discussion, and must prove very attractive to thoughtful young women. And another distinguished woman, Miss Frances E. Willard, has found time in her crowded days to tell girls "How to Win," to which the President's sister, Rose E. Cleveland, has added an introduction. The book is bright and readable and enters into many questions regarding which girls, and boys, too, for that matter, are eager to obtain information.

HARPER & BROTHERS have a sequel in "Snow-Shoes and Sledges" to Kirk Munroe's delightful story of last year, "The Fur-Seal's Tooth." The boys Phil and Serge, whose adventures were so eagerly followed in the latter book, are at the opening of this volume about leaving St. Michael's with Gerald Hamer on the latter's boat, hoping to reach Sitka by a roundabout way up the Yukon. A series of incidents puts the boys in command of the ship, which they successfully pilot up the Yukon; from here they go across the Chilcoot Mountains; their adventures in the snow are marvellous and have a thoroughly happy ending. "Oakleigh," by Ellen Douglas Deland, is a book of girl life, that all girls love to read. It has its scene on the Charles River, Massachusetts, and relates to the coming of a stepmother to a young family of five children. Mrs. Margaret E. Sangster's "Little Knights and Ladies" is a charming collection of verses for young people, originally written for the Harper



From "A New Alice in the Old Wonderland."

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ALICE AND MOCK TURTLE.





From "Little Miss Phoebe Gay."

Copyright, 1895- by Houghton, Mifflin &amp; Co.

## SHE STOOD WATCHING ME.

periodicals. The bound volume of Harper's *Round Table*, for 1895 is among the most desirable of literary gifts. It is fairly stuffed with good things like a Christmas plum-pudding—serial stories by the best of the writers for the young, of which may be mentioned "Snow-Shoes and Sledges," by Kirk Munroe, "Afloat with the Flag," by W. J. Henderson, and a series of the "Heroes of America," by Theodore Roosevelt, articles on how to get on in life, papers on successful men, short stories, poems, puzzles, sketches of travel, biographies, etc., with hundreds of fine pictures far above the average of book illustrations.

HOUGHTON, MIFFLIN & Co. have several very lovely books on their list for young readers. The leading one is "Mr. Rabbit at Home," by Joel Chandler Harris, a sequel to his delightful "Little Mr. Thimblefinger," one of the successes of the last holiday season. It continues the charming series of stories begun in the earlier work, of which the "Queer Country" was the scene, and the small boy and girl with a small black nurse were the characters; we

have the same scene and characters again, with many new adventures of "Bre'r Rabbit" and other animals, all irresistibly funny. Oliver Herford's pictures are as well done as Mr. Harris's stories, and are a strong factor in the work's fascinating quality. Helen Dawes Brown, the author of "Two College Girls," tells a bright, wholesome story in "Little Miss Phoebe Gay"; though written primarily for youthful readers it will be enjoyed by older people who have not forgotten their childhood; it includes ten episodes in the life of Phoebe when she was about ten years old. "Stories and Poems for Children" represents some of Celia Thaxter's best efforts in this direction; they have been edited by Sarah Orne Jewett in a specially sympathetic manner. "In the Young World," by Edith M. Thomas, is a volume of poems for young people, full of variety and humor and a delightful freshness. Capital stories for boys are embraced under the title of "The Nimble Dollar, and other stories"; Mr. Charles Miner Thompson is the author, his style being exceedingly spirited and his incidents quite dramatic.



From Hauff's "Fairy-Tales." Copyright, 1895, by David McKay.

HURST & COMPANY'S *Presentation Series* comprises a number of the classics of juvenile literature, such as the "Arabian Nights," "Robinson Crusoe," "Swiss Family Robinson," "Pilgrim's Progress," and Andersen's and Grimm's "Fairy-Tales." They are attractive volumes at inexpensive prices, and are well made, printed on good paper, and illustrated both in black and white and with colored plates. They have also in cloth and in richly colored "boards" bindings a new line of quarto juveniles of the many-picture and easy-reading sort.

JOHN IRELAND publishes a merry, happy story for young people, called "Pleasant Days at Maplewood," by Mrs. E. B. Bartlett. It relates the doings of a New York City family that goes to live up the Hudson at Maplewood.

THE JOSEPH KNIGHT COMPANY'S *Cosy Corner Series* contains some volumes for the little people as well as for their elders—"The Little Colonel," by Annie Fellows Johnston, author of "Big Brother"; "His Little Mother," by Miss Mulock, and "Wee Dorothy's True Valentine," by Laura Updegraff, are just as pretty as they can be in pictures and dainty bindings. A new edition of "Songs and Rhymes for the Little Ones," compiled by Mary Whitney Morrison, has an introduction by Mrs. A. D. T. Whitney and a number of new pictures.

LAIRD & LEE call attention to a new book by B. Freeman Ashley, the author of "Tan Pile Jim," called "Dick and Jack's Adventures on Sable Island," an island lying near Nova Scotia.

LEE & SHEPARD make additions to a number of their popular series for the young, and give new examples of the good work of the many notable American writers they include in their

catalogue. "Oliver Optic," one of the most industrious of writers, never fails to be interesting, in spite of the immense amount of work he turns out. He has written two books in his favorite series, carrying forward the adventures of heroes whose names have become almost "household words." Louis Belgrave will be cordially welcomed in "Half Round the World"; his education on the *Guardian Mother* still progresses through travel to new fields; the vessel sails from the Nickobar Islands to Rangoon, down the coast of Burma and the Malay Peninsula to the islands of Sumatra, Java, and Borneo. This is a volume in the third series of the *All-Over-the-World Library*. Oliver Optic's second book is in *The Blue and the Gray Series*—*On Land*, and bears the title "A Lieutenant at Eighteen." This series of the great events of the late war in its characteristic cover of blue and gray is too well known to need lengthy notice. "The Lottery Ticket," by J. T. Trowbridge, is a new volume in the *Start in Life Series*. It bears an excellent moral, and is a wholesome story, with much dramatic interest. It is for young men in business, who are tempted to spend more money than they honestly earn, and are weak enough to fall victims to the allurements of the lottery. The second volume in the *Hazlewood Series* is "Little Daugh-

ter." Grace Le Baron continues the story begun in "Little Miss Faith," but the book is nevertheless an independent story, showing how even a little girl may exert an influence and by her acts effect certain important events. Sophie May's new book, "Kyzie Dunlee—a Golden Girl," makes the third issue of *Little Prudy's Children Series*, and is one of the brightest, frankest, breeziest narratives that one could ask. "Young Master Kirke," by Penn Shirley (*Silver Gate Series*), tells of a winter the Rowe family spent in southern Cali-



From "Bessie and Bee." Copyright, 1895, by Hunt & Eaton.

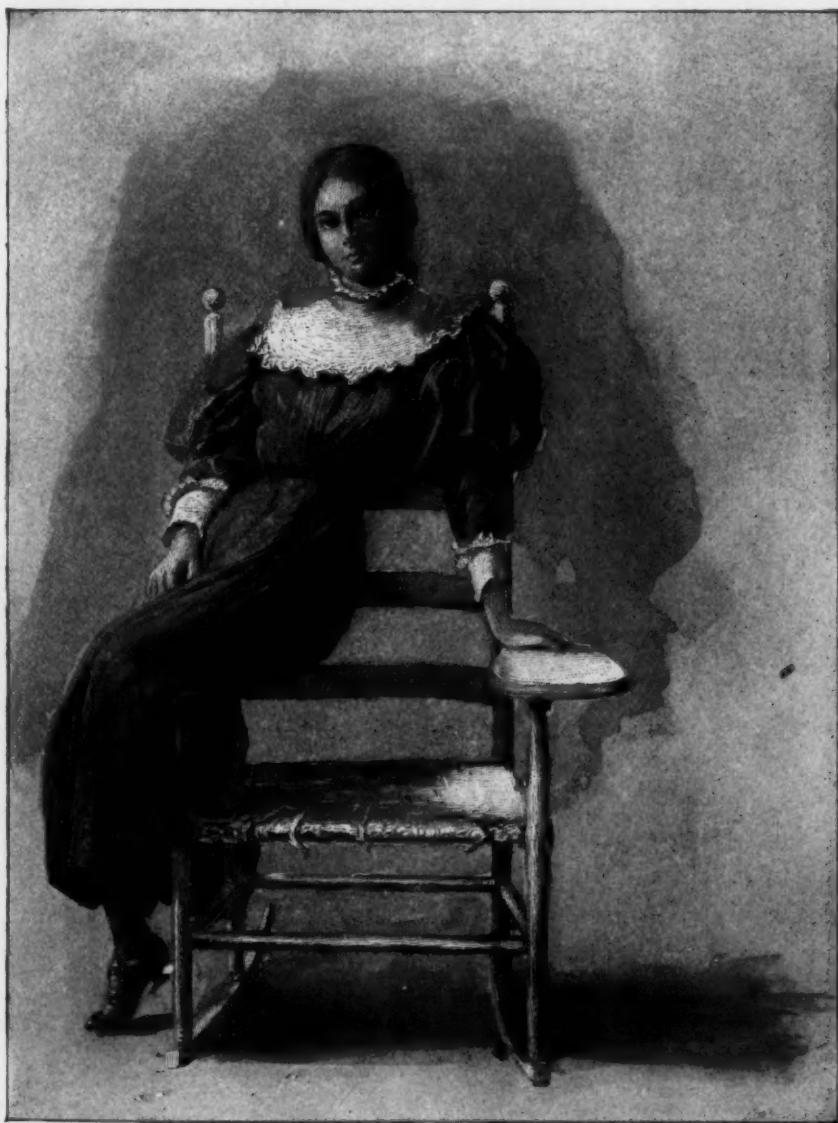
WATCHING FOR THE EXPECTED GUESTS.



fornia, and of the many queer pranks of which Master Kirke is the hero. In the *War of 1812 Series* "The Boy Officers of 1812," by Everett T. Tomlinson, both tells a story and gives a vivid picture of the times and men.

THE J. B. LIPPINCOTT COMPANY have a book written for the young folks from the pen of Anne H. Wharton, who has gained so sure a hold upon the interest of older readers with her "Through Colonial Doorways" and "Colonial Days and Dames." It is named "A Last Century Maid" and is a collection of stories, rich in romance and local color. For girl readers also we can recommend "Cousin Mona," by Rosa Nouchette Carey, and "Girls Together," by Amy E. Blanchard; the latter book introduces the same characters as in "Two Girls," so popular last year; both Miss Carey's and Miss Blanchard's new stories are made up of the little romances of every-day and school life of girls in their "teens," so delightful to other girls of the same age, upon whom, as yet, the cares of real life rest lightly. "Miss Carey's Library for Girls" offers, in a neat box, the two books "Little Miss Muffet" and "Cousin Mona," and "Miss Blanchard's Library for Girls" brings together

in the same way in uniform bindings "Two Girls" and "Girls Together." The girl who receives either library as her Christmas-box is to be envied above all others. Uniform with Baring-Gould's "Fairy Tales" is his "Book of Nursery Songs and Rhymes," containing all the old friends of our childhood's days, dressed in most artistic attire. The book is printed on rough-edged hand-made paper, and each page has a charmingly graceful border in the Birmingham Art School style, now so popular, and also many full-page pictures delightfully quaint; no one, be his age seven or seventy, but will covet the book on sight. A fairy-tale by A. M. Richards, profusely illustrated by Anna M. Richards, Jr., has the promising and enticing title of "A New Alice in the Old Wonderland"; it carries the small maid again over the old enchanted ground made famous by Lewis Carroll's masterpiece, the writer inventing new whimsicalities almost as absurd and as original as the book's namesake—and that is saying a good deal, as few can ever hope to attain to Lewis Carroll's heights of the ludicrous. "Popular History of Animals for Young People," translated from the German, offers a most attractive volume for reading and study; the appearance and habits, of



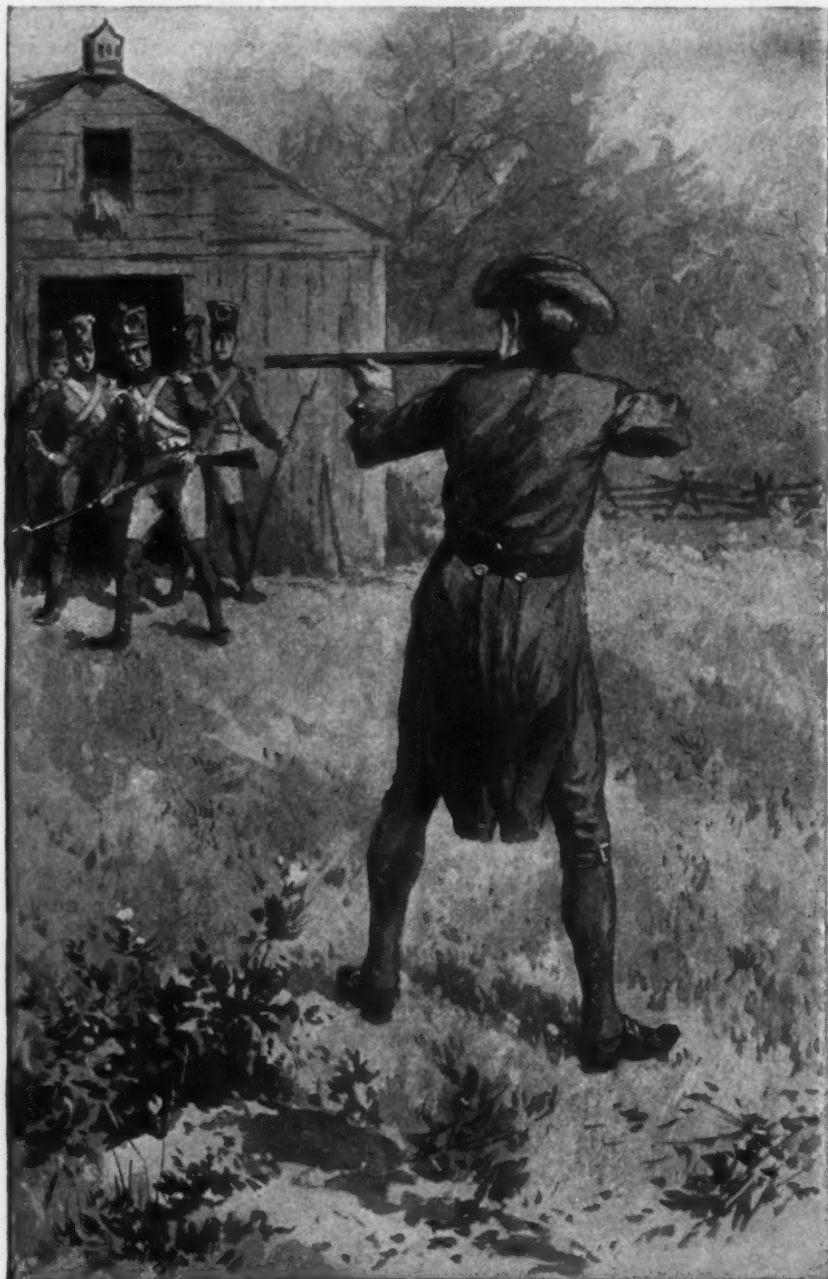
From "Flock of Boys and Girls."

Copyright, by Little, Brown & Co.

THE LITTLE SMITH GIRL.

familiar birds, fishes, animals, etc., are admirably described in an attractive text illustrated with fourteen colored plates. Henry Scherren is the author. Those buyers looking especially for boys' books are directed to the following prettily bound and illustrated books of adventure by popular writers: "Hugh Melville's Quest," a boy's adventures in the days of the Armada, by F. M. Holmes; "The Wizard King," a story of the last Moslem invasion of Europe, by David Kerr; "Trooper Ross" and "Signal Butte," two stories in one volume for boys, by Captain King, the well-known writer of military romances; "The Young Castellan," a tale of the English civil war, by George Manville Fenn; and "Chumley's Post," a story of the Pawnee trail, by William O. Stoddard. *New editions* have been issued of "Young Folks' Plutarch," "Young Folks' Josephus," and "Young Folks' Roman Empire"; these books are sold separately or together in a box under the title of "Young Folks' Historical Library." They have long been a favorite series with thoughtful young people.

LITTLE, BROWN & COMPANY's contribution to the Christmas feast is a new volume of stories by Nora Perry under the title of "A Flock of Girls and Boys." It recalls "Another Flock of Girls" and "A Rose-Bud Garden of Girls" and her charming story of "Hope Benham." "A Flock of Girls and Boys" is a collection of short stories, with school-girls and school-boys as leading characters. The stories are delightfully natural, and are not without their unobtrusive moral lesson. The opening story, "That Little Smith Girl," shows how a snobbish young girl had the laugh turned on her in her attempt to snub a nice girl she imagined her social inferior; the other stories are named "The Egg Boy," "Major Molly's Christmas Promise," "Polly's Valentine," "Sibyl's Slipper," "A Boarding-School Samaritan," "Esther Bodn," "Becky," "Ally," "An April Fool," and "The Thanksgiving Guest." Charlotte Tiffany Parker has done her share in making the volume an exceedingly pretty one, by enriching it with nine full-page illustrations and numerous graceful initial letters, and ornamental chapter headings.

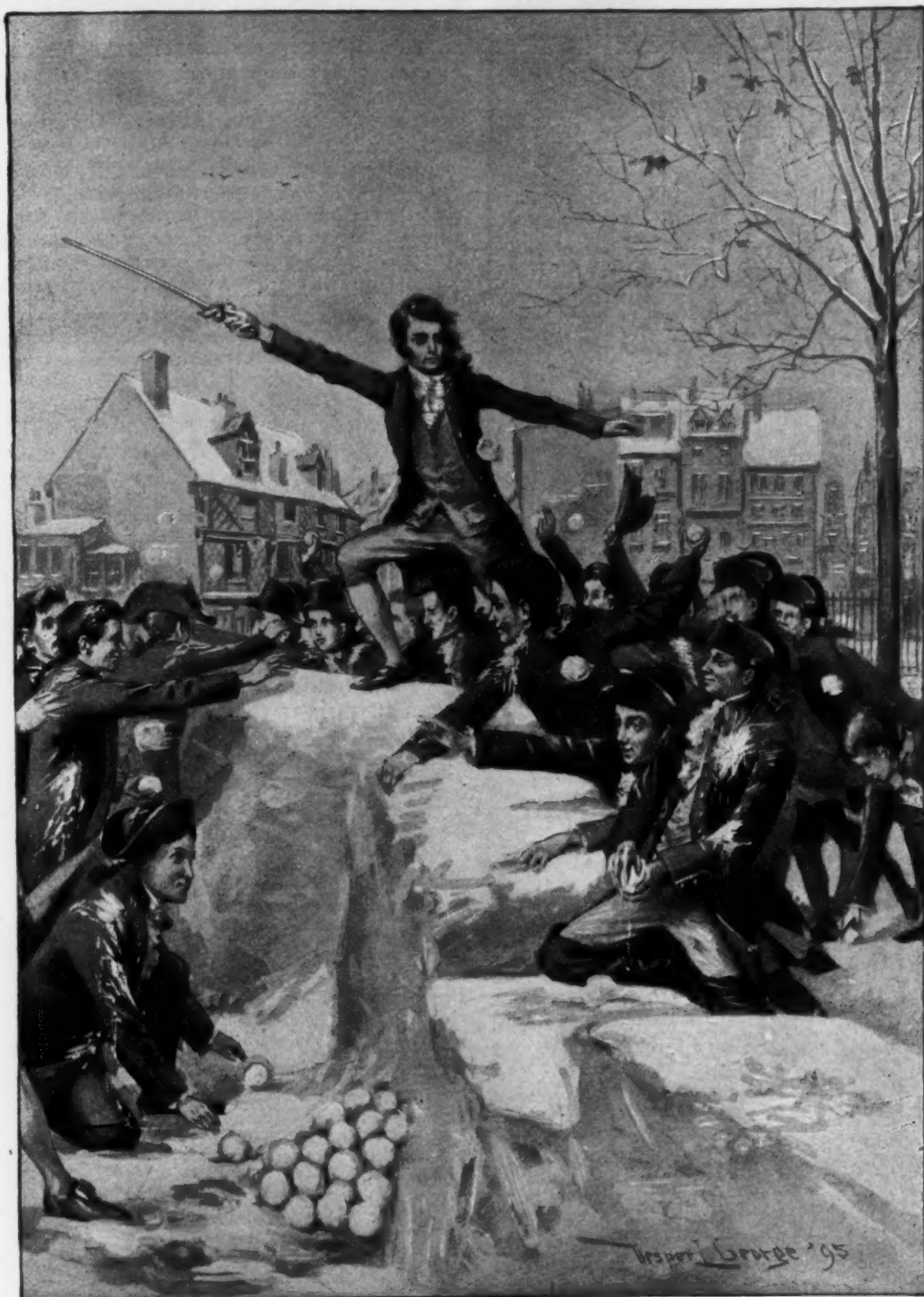


From "Boy Officers of 1812."

Copyright, 1895, by Lee & Shepard.

"ADVANCE, FRIENDS, AND GIVE THE COUNTERSIGN."





From "Boy Life of Napoleon."

Copyright, 1895, by Lothrop Publishing Co.

## NAPOLEON LEADING THE SNOW-BALL FIGHT AT BRIENNE SCHOOL.

LONGMANS, GREEN & Co. are the fortunate publishers of two new fairy-tale books by Andrew Lang; of one, "The Red True Story-Book," he is only the editor, but of the other, "My Own Fairy-Book," he is the author—the contents, according to his own account, having been "made up altogether out of his own head." It is rich in gold edges and original pictures by Gordon Browne, T. Scott, and E. A. Lemann, and has a beautiful, effective cover. The stories it embraces are "Prince Prigio," a disagreeable bookworm, the story of his son, "Prince Ricardo," not so fond of books as his father, and "The Gold of Fairmilee." Many young people, perhaps, have read them before in separate form; they will not object, however, to make

them their own in their new dress and thus brought together, as they are well worth preserving; they exhibit a sly humor and mild sarcasm that the elder members of the family will especially appreciate. "The Red True Story-Book" follows naturally "The True Story-Book," being a similar collection of stories taken from history and every-day life, with a real basis of truth in them that thrills and touches the imagination. Henry J. Ford has illustrated it in uniform style with the "Blue," "Red," "Green," and "Yellow" fairy-books, which still hold their own as among the most attractive volumes, both externally and internally, of fairy lore in the market. A clever color-book for children is offered with the funny title



From Banbury Cross Series of "Children's Folk-Lore."  
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#### HOP O' MY THUMB.

of "The Adventures of Two Dutch Dolls and a Golliwogg," illustrated by Florence K. Upton and with words by Bertha Upton; we will leave it to the children to find out what a "golliwogg" is while revelling in the broad humor of this funny book; also in "The Snow Garden," and other fairy-tales, by Elizabeth Wordsworth. "Country Pastimes for Boys," by P. Anderson Graham, covers a vast amount of entertaining matter about trapping, hunting, fishing, and other sports that boys love.

THE LOTHROP PUBLISHING COMPANY have made elaborate preparations for the holiday season. Their books for reading boys and girls are numerous and of "infinite variety." Works by American authors are conspicuously prominent in their catalogue—all their publications being of a wholesome, healthy, cheerful type, such only as should be put into the hands of young people. William O. Stoddard's story of "The Partners" tells of a jolly partnership entered into by a bright, restless, practical, and helpful young American girl named "Nelly" with the boys "Billy" and "Sam" and the dog "Cash" in order to make a little money; their schemes turn out quite successfully and are full of suggestions to other girls and boys who are dissatisfied with poor surroundings. The book is capitally illustrated by Albert Scott Cox. A story of Florida town and forest by Maurice Thompson is "The Ocala Boy," telling of two

wide-awake Northern boys wintering in Florida in the little city of Ocala; photographs of this popular winter resort adorn the text. From Florida to Alaska is a big jump, but one of the brightest and most instructive books of the season has its scene there—"The Mammoth-Hunters," by Willis Boyd Allen; a new volume in his favorite *Camp and Tramp Series*. It has for heroes three enterprising New York boys, who travel to Alaska in a search for ivory among the remains of the great prehistoric monsters known as the mammoth; they have a succession of breathless and exciting adventures. "The True Story of George Washington" has been told by Elbridge S. Brooks in simple, attractive style for youngest readers. It is in his popular *Children's Series of Great Men*. Mr. Brooks's advancing popularity may be measured by the great demand for his books—his name appearing on three title-pages this season. The Napoleon fever has reached the rising generation of nursery and school-room, and they are consumed with eagerness to know the details of the first years of the boy who became emperor of France; for them a new enlarged edition has been prepared of "The Boy Life of Napoleon," from the French of Madame Eugénie Foa, a writer who gained her fame in Paris, some fifty years ago. Her work still holds its popularity in France, being unusually bright and full; it has been added to for American boys and girls, so as to include all new facts unearthed by later investigation. Vesper L. George's illustrations are spirited, and its binding of gray and violet with the imperial N. especially appropriate. "The Impostor" is a football and college romance, from the late Charles Remington Talbot; the volume includes two other stories, which, in a measure, bear out the comprehensive title of the book—"The Loss of the Little Maid of Arkadee" and "The Rogers Group and the Baronet." Marlton Downing's "Young Cascarillero" and Harry W. French's "Colonel Thorndike's Adventures" are bound together in one handsome cloth volume; the first story is the experience of a plucky young American boy in gathering cinchona or quinine in the forests of Ecuador, and his thrilling escapes from Indians, pumas, and the treacherous cascarilloes; the second story is the chronicle of a veritable "globe-trotter." "The Hobbled-hoy," by Bella C. Greene, tells of the woes of a hero who is neither man nor boy in a humorous, pathetic vein. In "The Old Town Pump," a story of a New England village, Margaret Sidney is at her best. A little volume of a unique character is "Child Sketches from George Eliot," picking out all the child-characters of the great novelist; it was prepared by Miss Julia Magruder, who has won but recently so flattering a recognition from her novel, "The Princess Sonia"; the book has a literary quality which appeals to all classes of readers, and the well-known illustrators R. B. Birch and Amy Brooks have accomplished the artistic part of it admirably. "The Children's Wonder Book" and the "Children's Nonsense Book" are made up of stories, verses, and pictures by the best authors and artists. The new Sunday-school books of this house are Pansy's "What They Couldn't," a thoughtful and delightful home story; "Katherine's Yesterday," by Grace Livingston Hill, embracing a number of earnest and helpful Christian Endeavor stories,



and "Herbert Gardenall, Jr.," by Mrs. S. R. Graham Clark, in the *Yensie Walton Series* of stories. This house's extensively known annuals are as desirable as ever, appearing in unusually striking covers and rich in new stories and pictures.

A. C. McCLURG & COMPANY'S "A Sweet Child of Tuscany," by Marguerite Bouvet, author of that lovely story, "Sweet William," is a wholesome and cheerful story, bright with Italian sunshine and the author's "kindly love" to all the young. The characters are all Italian, and it has its scene laid in the city of Florence and its picturesque neighborhood. The

hero is a little peasant, who by unselfish love and patient, persistent labor, rises from poverty to wealth. "The Child's Garden of Song" may be mentioned here, although it has a strong interest for older readers as well. The songs which make up its contents were all selected by Prof. Tomlins for the beauty of the words and the sentiment which they convey, and set to music especially written for them at his request by some of the most distinguished composers in the country. Prof. Tomlins was musical director of the children's choruses at the Chicago Fair. Miss Ellen Ricketts's beautiful designs, printed in eight colors, are in perfect harmony with the spirit of the work.



From "The Garden Behind the Moon."

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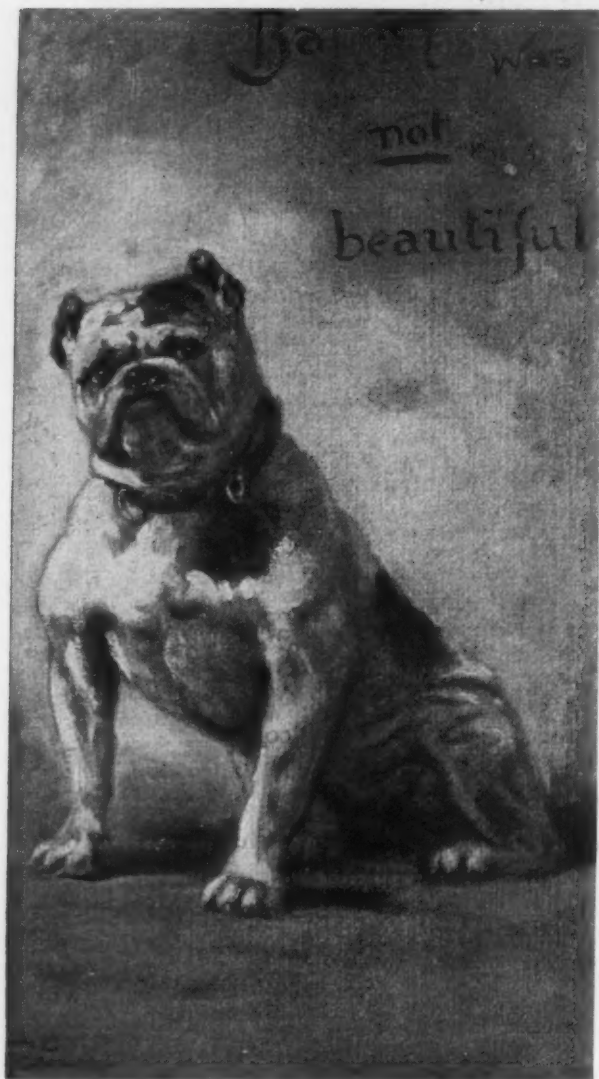
"THE PRINCESS PLACED HER HANDS ON DAVID'S SHOULDERS."

DAVID MCKAY is now the publisher of four of the old Jules Verne favorites. They are stories which combine a great deal of authentic scientific information with thrilling adventures, and have been translated by Edward Roth with exceptional intelligence and accuracy. They are "To the Sun?" "Off on a Comet," "From the Earth to the Moon," and "All Round the Moon." He is also the publisher of a pretty edition of Hauff's "Fairy-Tales," translated from the German by Percy E. Pinkerton, and adorned with many full-page and text pictures.

MACMILLAN & COMPANY have some delightful books for boys and girls of all ages. A new story by Miss Yonge will be the Christmas event to many a girl reader, and in "The Long Vacation" that delightful story-teller is more satisfactory than ever. In this new volume she gathers up the loose threads of her earlier home stories. All the dear people whose acquaintance was first made in "Pillars of the House," "The Daisy Chain," "The Trial," the "Beechcroft" books, are here reassembled, as interesting and as familiar as ever. To be sure our earliest friends are older now, but in their middle age they are as welcome as ever, and there are their children to be sympathized with, to get into scrapes and to be pulled out

again, and to have, in turn, their love-stories. "The Long Vacation" is like nothing so much as a family reunion, where old friendships are renewed and old times talked over, and there are few of Miss Yonge's readers who will not rejoice to take part in this family gathering. Miss Marshall and Mrs. Molesworth also are represented, the former by two historical tales, "The White King's Daughter," a story of the Princess Elizabeth, and "A Blind Musician," which tells of the great composer Handel and his times; and Mrs. Molesworth by "The Carved Lions," one of those charming tales of English life with which her name is always associated. For boys Captain C. Young has written "The Last of the Vikings," a stirring tale of Norse adventure, telling of the feats of the Viking Harold Hardrada. "The Brown Ambassador," by Mary Crawford Fraser, is a story of boy life, as is Lady Jersey's "Eric, Prince of Lornonia," while Dean Farrar's fine story of college days, "Julian Home," has been brought out in a fourteenth illustrated edition. One of the most charming of the many juvenile series is the *Banbury Cross Series of Children's Folk-lore*, edited by Grace Rhys. These delightful little books are an imitation of the old "chap-books," and in their quaint dull-colored covers, ribbon-tied, their rough paper, old-style text and illustrations, they form a most appropriate setting for the old, old stories that children have known and loved since "the beginning." The series now comprises "The House that Jack Built," "Little Red Riding-Hood and Tom Thumb," "Puss in Boots and Blue Beard," "Banbury Cross and Other Nursery Rhymes," "Fireside Stories," "Aladdin," "Tom Hickathrift," "Ali Baba," and "Æsop's Fables," each story having been carefully compared with the earliest sources, and often, when of foreign origin, re-translated. There is also a beautiful volume of Andersen's loveliest fairy-tales, selected and translated by Mrs. Edgar Lucas, with many illustrations by Linley Sambourne. For the many young people who are outgrowing "made-up" stories Dean Church has several new volumes. Part 2 of his "Stories from English History" covers the period from Richard II. to Charles I. and makes fact even more fascinating than fiction. He has also a volume of "Stories from Vergil," in *Macmillan's School Library*; "Roman Life in the Days of Cicero" in the same series; a prose version and amplification of "The Idylls of the King"; and in the *Eversley Series* "The Beginnings of the Middle Ages."

THE MERRIAM COMPANY's books, like so many of the "juveniles" of the year, were written primarily for boys; they will please the bright, wide-awake girls, too, we are pretty sure. Edward S. Ellis, the untiring worker for the young folks, is the author of "Jack Midwood" and "The Young Conductor." They are both initial volumes in *Through on Time Series*, a new series he is writing to illustrate deeds of bravery and the unexpected heroism often shown by people in the ordinary and rather commonplace walks of life. Jack Midwood is a young telegrapher whose promptness and bravery saves lives and causes the arrest of a desperate gang of thieves. Dick Farrallton, the hero of "The Young Conductor," obtains his position by saving a train from the attempts of tramps to wreck it, and



From "Three of Us." Copyright, 1894, by Hunt & Eaton.  
BARNEY.





From Young's "Last of the Vikings."

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## A DESPERATE SITUATION.

further wins his way to be superintendent of the road by his excellent character and business-like qualities. Thomas W. Knox, one of the most popular of the writers for the young, has prepared a "Boy's Life of General Grant" and a story of adventure called "Captain John Crane." Other books on their list are "Oliver Bright's Search" and "Reuben Stone's Discovery," by Edward Stratemeyer, and an illustrated quarto, "Elfie and the Katydid," by F. V. and E. J. Austen.

THE METHODIST BOOK CONCERN (Hunt & Eaton) always remember the younger generation in their holiday preparations, and this year they have several new and interesting stories. Charles G. D. Roberts, whose capital tales of Canadian life are growing as familiar to American lads as they are to our Canadian neighbors, has a new book, "Reuben Dare's Shad Boat," which carries the reader to the shores of the Bay of Fundy and introduces Will Carter—first made known to us in "How the Carter

Boys Lifted the Mortgage"—and another sturdy young fellow, Reuben Dare, who are comrades in a series of decidedly exciting experiences. Reuben's ambition to support his mother and obtain an education for himself meets with many rather appalling obstacles, but in the end pluck and common sense win the day, as they generally do. For very little people Mary D. Brine has written the story of "Bessie and Bee," whose summer doings will delight all young ladies of from six to ten years old. "Three of Us: Barney, Cossack, Rex," by Mrs. Izora C. Chandler, is a capital tale of the thoughts, conversations, and doings of "Barney," a bull-dog with a brindle patch over one eye, "Cossack," a stately Russian wolfhound, and "Rex," a royal St. Bernard; while "Airlie's Mission," by Annie Swan, is a domestic tale of Scottish life, showing the influence exerted by an unselfish and devoted nature upon worldly, frivolous people, and at the same time presenting the need and urgency of foreign missions. Another pleasant home-



From "Boris, the Bear-Hunter."

Thomas Nelson &amp; Sons.

## AN AWKWARD TURN.

story is "A Golden Week," by Emma J. Gray, who tells of a holiday week spent by a bevy of city cousins at the country-house of an incomparable Aunt Addie, where candy-pulls and straw-rides were the order of the day—or night—and all went as merrily as holidays ought to go.

THOMAS NELSON & SONS' books are representative of some of the choicest works of the most popular of English writers for the young. They are naturally English in scene and character, and several of them have a strong historical value. Chief of the latter are "In Taunton Town," by E. Everett-Green; "Amphill Towers," by Albert J. Foster, and "Princess Louise," by Crona Temple. Mrs. Everett-Green has chosen the romantic struggle of

James, Duke of Monmouth, in the seventeenth century, for the English throne as the motive of "In Taunton Town"; the story is related in quaint style by an humble servitor of the duke, who also takes a subordinate part in a pretty love-tale that has many unexpected interruptions. "Amphill Towers" was at one time a royal residence and harbored Queen Katharine during the divorce proceedings brought against her by Henry the Eighth, and was visited by this noted sovereign and Anne Boleyn; with this background of an exciting historical period are the personal adventures of two devoted adherents of Queen Katharine, charmingly told by the Rev. Albert J. Foster. "Princess Louise" is a tale of one of the so-called Pretenders to the English throne, with the scene in France at the château of St. Germain; the pathetic story



of the little heroine is a fitting chapter in the chronicles of the ill-fated family of Stuarts. "Boris, the Bear-Hunter," has also a historical setting; it comes from the pen of Fred Wishaw, who has often before taken the same scene—Russia—for his theme; the time of Peter the Great is here specially treated, the hero Boris beginning his career in the czar's service and opportunely saving his life; afterward he becomes a great hunter, his breezy, daring adventures affording the boys most delightful reading. J. Macdonald Oxley has a new volume also for the boys, "My Strange Adventures"—being stories of sport and adventure in Canada—and a companion volume to "In the Wilds of the West Coast," issued last year and treating of the same country. Charming stories for more youthful readers are "Nono, or, the Golden House," a tale of Swedish life, by the author of "The Swedish Twins"; "Little Orphans, or, the story of Trüdchen and Darling," by M. H. Cornwall Legh; "Jane and Her Family," about a little girl and her dolls, told with much humor by Elizabeth Lang. "In Far Japan," a story of English children, by Mrs. Isla Sitwell, and "The Secret Cave," by Mrs. Emilie Searchfield. "'Tuck-up' Songs," by Ellis Walton, and "'Tuck-up' Tales," by Aunt Dweedy, will be found delightfully soothing little books at bed-time hour for the tired little nursery inmates. Also for the same class are lives of "Daniel," "Esther," "Joseph," and of "Christ," enriched with many "taking" colored illustrations and the text in bold type and simple words. "Favorite Book of Beasts, Birds, and Fishes" comes in richly colored stiff paper covers, being descriptions of the most familiar inhabitants of the earth, air, and water, with accurate pictures. The study of nature

has become so popular with both old and young that this house has had prepared for intelligent boys and girls of twelve years of age five dainty little books on wild flowers. "Uncle Matt" (M. C. Cooke), the author, writes with a genuine love of the flowers of the garden and the wild grasses and ferns, giving elementary instruction in the structure and phenomena of plants in most attractive guise. The contents of the books are indicated by their names, as "Down the Lane and Back in Search of Wild Flowers," "Through the Copse," "A Stroll on a Marsh in Search of Wild Flowers," "Across the Common After Wild Flowers," and "Around a Cornfield in a Ramble After Wild Flowers." If exception is taken that these volumes are not seasonable—not "Christmasy"—we would advise to put it to the vote of the youngsters with a passion for botany whether the "present" shall be these entertaining and instructive books or the ephemeral though equally fascinating story. Hard as it may be to choose, a strong vote, we are sure, will be cast for "Uncle Matt's" little series.

THE PENN PUBLISHING COMPANY have sent forth two books for boys, namely, "Andy's Ward," by James Otis, an amusing narrative of a New York street boy who becomes the guardian of a friendless midget in a dime museum, and "Comrades True," by E. S. Ellis, illustrating leading traits of character in boy friends and seeking to prove that often perseverance is a more desirable characteristic than genius.

JAMES POTT & COMPANY's new publication belonging to this department is "Little Bet," a sketch by Eliza Dean Taylor, the gifted author of the "Cup of Loving Service." "Little



From "His Great Ambition."

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"DOLLY LAY ON THE LOUNGE WATCHING THE SKATERS."

Bet" was a waif who gained the love and patronage of a wealthy society woman, and taught her the duties of a King's Daughter. Its tenderness and pathos appeal to readers of all ages. It is encased in a pretty leatherette cover.

THE PRESBYTERIAN BOARD OF PUBLICATION have a story by Jessie E. Wright with the odd title of "As Queer as She Could Be," and another by Anna F. Heckman, "His Great Ambition," a plain, wholesome story of young life in the family, the school, and the world of work and struggle, having its scene in a small town in southern Indiana and possessing a most interesting hero. Both point excellent morals, while being at the same time very entertaining.

G. P. PUTNAM'S SONS have "Great Men's Sons," by Elbridge S. Brooks, the prolific writer of "Historic Boys" and "Historic Girls," and as definitely instructive as entertaining, as are all this well-known and popular writer's books. It embraces the stories of the lives of the sons of Socrates, Cicero, Alexander, Marcus Aurelius, Mahomet, Dante, Columbus, Luther, Shakespeare, Napoleon, and others famed in the world's history, and is fully illustrated. The *Heroes of the Nations Series*, a standard collection for old or young, though written originally for the young, has been increased by R. Nisbet, Bain's "Charles XII. and

the Collapse of the Swedish Empire, 1682-1719," and Edward Armstrong's "Lorenzo de' Medici." The *Story of the Nations Series*, begun before the previous series, and including a whole library of volumes, may also be mentioned here, though no additions have recently been published. Out of the collection, however, already known, selection may be made of works covering almost every notable period of history, of which the story is picturesquely and graphically told. A charming story for girls, with a pointed lesson, may be found in "An Unlabeled Girl," by Elizabeth Knight Tompkins—the heroine, a spoilt, undisciplined girl, with latent possibilities, is polished and reduced to a proper state of humility by being sent to an excellent boarding-school, where she learns she does not know everything, and wins a Vassar scholarship. A second series of tales from the Arabian Nights is contained in "More Fairy Tales from Arabian Nights"; the volume was edited and arranged by C. Dixon, and is illustrated by J. D. Batten in his characteristic style; the stories of the "Enchanted Horse," "Ali Baba," "Aladdin," "The Fisherman and Genie," with several others equally famous, are enclosed within its handsome cover. "The Silver Fairy-Book" has a rich cover in silver and blue and "lots" of pictures, and comprises fairy tales from the French,

Spanish, German, Servian, and other sources. "Tales from the Field" is a series of popular tales from the Norse of P. Ch. Asbjørnsen, translated by Sir George Webb Dasent and profusely illustrated from Moyr Smith's original designs. A new edition of Marryat's "Midshipman Easy" introduces a charming volume of adventure to a new circle of readers. It is one of Marryat's most read books, and describes life in the English navy as it was fifty years ago.

A. D. F. RANDOLPH & COMPANY have a beautiful gospel story, written primarily for young people, which will attract older readers as well. The author is Louise Seymour Houghton and the title of the book "Antipas, Son of Chuza," and others whom Jesus loved," and there are a number of excellent full-page illustrations adorning the text. The aim of the author has been to show the real nature of the Messianic hope, held by the various classes from which our Lord's followers were drawn. Nearly all the principal characters are children. They have also a new edition of the "Susy Books," the three volumes being issued in one handsome volume with new illustrations. The title given to it is "Little Susy's Six Birthdays, Six Teachers, Six Servants." These little books



From "Little Susy's Six Birthdays," etc. Copyright, 1896, by A. D. F. Randolph & Co.

NOAH'S ARK.





From "My Little Boy Blue."

Copyright, 1895 by Fleming H. Revell Co.

## MY LITTLE BOY BLUE.

have given delight for many years to thousands of little children wherever the English language is spoken, and are destined in their new form to gain thousands of other little readers. A *new edition* of "Under the Nursery Lamp," daintily bound in blue or white cloth, is good news for the tiny tots.

THE FLEMING H. REVELL COMPANY'S annuals are perfect treasure-houses of pictures and stories; they appear in gay covers, and have every advantage of good paper, type, etc. Their names are: "Boy's Own Annual," "Girl's Own Annual," "Sunday at Home Annual," and "Leisure Hour Annual." Each one contains enough reading-matter to satisfy the most omnivorous reader for all the days of the year, Sundays included. In the pretty series of *Renaissance Booklets* two little books are included which would please young readers—"Comfort Pease and Her Gold Ring," by Mary E. Wilkins, and "My Little Boy Blue," by Rosa Nouchette Carey. Perhaps some of the other numbers of the series might also please young as well as old. The books have a very holiday appearance in their tasteful board cov-

ers, handsomely decorated, and each volume contains an original frontispiece. "Something to Remember" is an every-day book for the children of the Good Shepherd's Fold, by Rose Porter. This house has a particularly good line of quartos in bright paper covers, with large type, full-page pictures, etc., devoted to Bible stories that have an element of interest for young children. We would especially mention "From Adam to Moses," "The Good Shepherd," "The Life of the Saviour," "The Shepherd King," "The Life of David," and "Stories from the Acts of the Apostles."

ROBERTS BROTHERS' "juveniles" for 1895 are chiefly from representative American authors, and are among the best of the kind published. They have a full "baker's dozen" on hand, each one being not only a delightful story for a boy or a girl, but full of lovely pictures, and in neat, attractive binding. For first mention "Dorothy and Anton" is selected; it is a sequel to "Dear Daughter Dorothy," and an exquisite example of the fine pen and pencil work of A. G. Plympton. From the opening page of a pretty square "twelvemo," "Dorothy,"



From "The Keeper of the Salamander's Order." Copyright, 1895, by Roberts Brothers.

#### THE PRINCE.

a few months older than when her father's troubles were happily ended, beams upon the reader, full of beauty and happiness; the charmingly sympathetic little girl of the firm of "Thorpe and Company" spends the period here described mostly in Berlin, where she studies German and music, and finds a new claimant for her love in the boy "Anton." "The Keeper of the Salamander's Order," by William Shattuck, is a delightful fairy-tale of a "Wonderland" as remarkable as the one "Alice" penetrated. A little boy is the principal personage, the sick child of a mythical king, who is persuaded by a tiny fairy, who approaches him in a car to which a salamander is harnessed, to travel with her to "unknown climes"; he has marvellous adventures and sees strange sights; interwoven in the story are some humorous episodes recommended for the entertainment of the grown-up boys and girls. Mary P. Wells Smith has a new volume in her very popular *Jolly Good Times Series*—namely, "A Jolly Good Summer," brimming over with fun and frolic and nice pictures. A

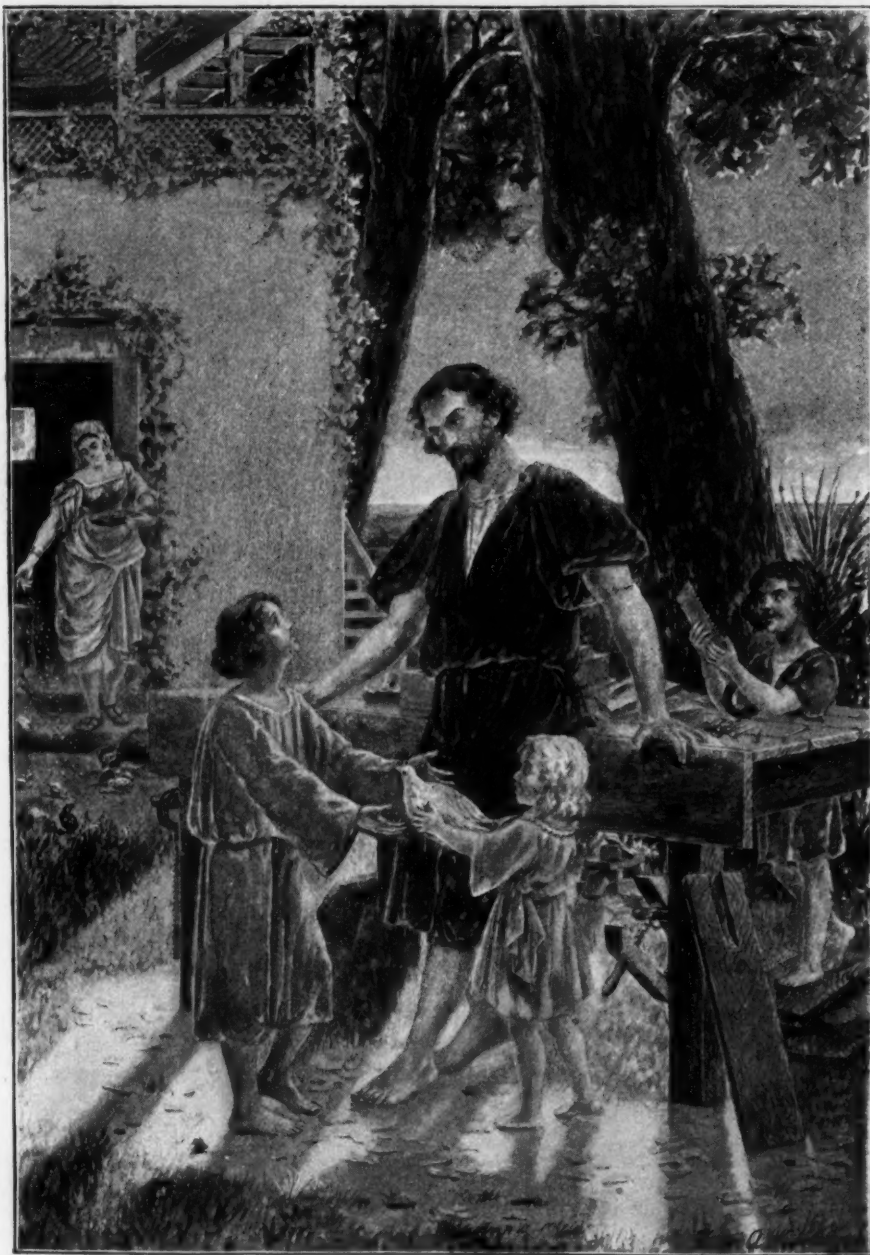
fable for children, charmingly evolved, is presented by Lily F. Wesselhoeft in "Frowzle, the Runaway," with illustrations by Jessie McDermott; a naughty little dog evades his loving little mistress and is picked up on the street by a bad boy who sells him to an Italian organ-grinder—the results of this act are illustrated in the same telling manner employed in "Sparrow, the Tramp" and "Flipwing, the Spy." "In the Okefenokee," "Through Forest and Plain," and "Joel, a Boy of Galilee," are three stories primarily prepared especially for boys—though they have an interest likewise for the boys' sisters. Louis Pendleton has made an excellent story of war-time and the great Georgia Swamp, including encounters with wild animals and deserters, in the first book. Ashmore Russan and Frederick Boyle, the authors of the second book, "Through Forest and Plain," tell of the search in Central America for a rare specimen of the orchid and give a capital idea of Walker's ill-fated filibustering expeditions some forty years ago. "Joel, a Boy of Galilee," reverently presents the Master



in his environment at Galilee, Joel being a lame boy who comes under his influence and is made whole again through his faith in Jesus Christ. How a visionary, impracticable family of scholarly instincts and the possessors at one time of wealth are reduced to penury and forced to earn a living is illustrated in "The Mushroom Cave"; the story is written by Evelyn Raymond, author of "The Little Lady of the Horse," the characters being Friends and the dialogue often being given in quaint Quaker language; twins, a boy and girl of sixteen, are the central figures. Three little square books, from the pen of M. Carrie Hyde, have a specially holiday appearance; they are called "Goostie," "Yan and Nochie of Tappan Sea," and "Under the Stable Floor"; the first has its scene in a Western city, the second deals with historical episodes in New York just before the battle of Lexington; the third tells of a very human family of rats and mice that resolved to have a Christmas-tree. "Don" and "My Honey,"

by the author of "Miss Toosey's Mission," are included by this house among their juveniles, but they both have a vein of pathos and romance which comes more within the appreciation of grown-up readers—girls and boys, however, of sixteen or thereabouts will enjoy exceedingly "Don's" youthful experiences, and his unexpected happiness finally in winning pretty Sybil. "My Honey" is a tender love-story with a grown-up hero and heroine from the very beginning. It has its scene in a peaceful English rectory and is utterly unsensational.

GEORGE ROUTLEDGE & SONS' annuals—"Every Boy's Stories," "Every Girl's Stories," and "Every Child's Stories"—revel in rich covers and illustrations. Each one has from thirty to forty complete stories by writers of such fame as Grace Aguilar, Amelia B. Edwards, Maria Edgeworth, and the Hon. E. H. Knatchbull-Hugessen. They group also under their juvenile literature two stories that only



From "Joel, a Boy of Galilee."

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JOEL LOOKED UP AT PHINEAS.

readers of eighteen or twenty or even older would enjoy. "Fighting His Way," by the Rev. H. C. Adams, is a tale of clerical life, no doubt taken from an actual experience. It illustrates the experience of a young clergyman in his first parish, which up to his coming had not only been dreadfully neglected but vice had been allowed to flourish rampant. "School and University," by the same author, takes up the life of Dolph Woolward, and at earlier period than in the story of the hero of "Fighting His Way." Deals with school and university life, presenting many interesting phases of a young man's career before graduation.

CHARLES SCRIBNER'S SONS proclaim the joyful news of a new long story by the author of "Little Lord Fauntleroy." Mrs. Burnett has entitled her book "Two Little Pilgrims' Progress," and Mr. Reginald B. Birch, the illustrator

of many of her previous stories, furnishes an artistic cover design and many appropriate full-page pictures. The story relates to two neglected imaginative little ones brought up on a Western farm—a boy and girl of twelve who are twins—who, by long reading of Bunyan's masterpiece and much hearing of the wonders of the Chicago Exposition, are prompted to run away from a severe maiden aunt and make their way to "the City Beautiful" of the "Windy City"; their adventures here and the sights they see will fill with envy every child who pursues their histories to their happy ending. Howard Pyle, who disputes with Mrs. Burnett the favor of youthful readers, has written and illustrated a most poetically conceived fairy-tale, "The Garden Behind the Moon"—a real story of the moon angel. David, its little hero, goes along the moon-path to the moon, where he is welcomed by "the man in



From "A Child of Tuscany."

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RAFAELLO IN MARIOTTO'S STUDIO.





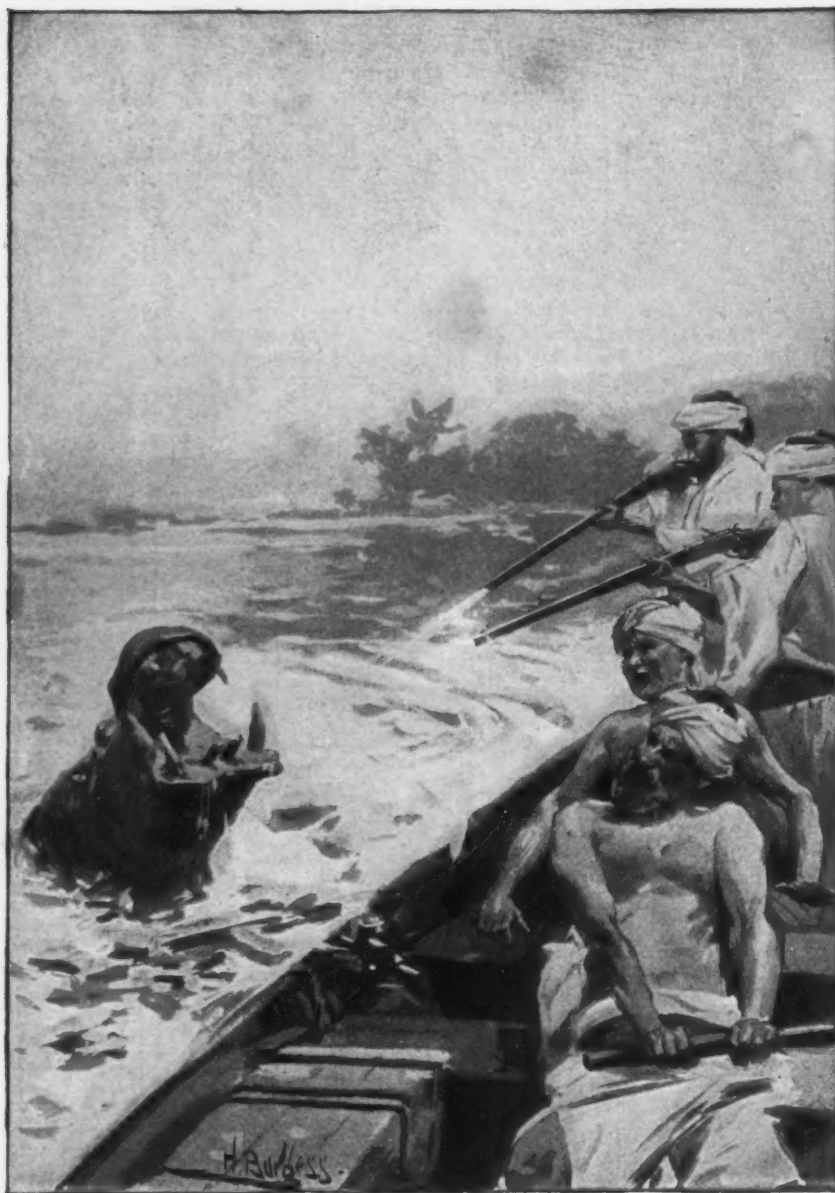
From "Two Little Pilgrims' Progress."

Copyright, 1895, by Charles Scribner's Sons.

"NOW WE ARE IN VENICE."

the moon"; in "the garden behind the moon" little David witnesses things as remarkable as did "Alice in Wonderland"—though perhaps not so funny, Mr. Pyle's story having beneath the surface a mystical moral significance that gives it the dignity of true literature and recommends it to grown people. Mr. Pyle's illustrations are as graceful and artistic as usual. A pretty square "twelvemo" called "The Kanter Girls" is also somewhat reminiscent of "Alice in Wonderland," though an entirely fresh composition abounding in original incidents. The

Kanter girls have the power of invisibility through golden rings brought them by the little birds, and on the Thursdays of each week have the power of getting behind the limits of this every-day world into a fairy kingdom through the putting on of strong plaid aprons obtained from the same generous source; their adventures with little dryads and snow-children, gnomes and fairies and the other strange inhabitants of that other world they sometimes penetrate, betray a vivid imagination on the author's part, who is, we should have said, Mary L. B.



From "In Wild Africa."

Copyright, 1895, by W. A. Wilde &amp; Co.

THE DOCTOR DISCHARGED HIS RIFLE DOWN HIS THROAT.

Branch; the illustrator, who has added greatly to the attraction of the fanciful text, being Helen M. Armstrong. G. A. Henty's powers of invention seem inexhaustible; he is in the field this year again as the author of three new books of adventure which seem just as fresh and attractive as if he had but only now entered the lists as a writer. They are "Through Russian Snows," a story of Napoleon's retreat from Moscow, "A Knight of the White Cross," a tale of the siege of Rhodes, and "The Tiger of Mysore," a story of the war with the cruel Tippoo Saib; they all have boy heroes of seventeen years or less, who do wonderful deeds of valor under exceptionally thrilling circumstances; they are also richly and substantially bound and profusely illustrated. Two books relating especially to war periods in our own country are to be found in Kirk Munroe's "At War with Pontiac, or, the totem of the bear," a story of old days in America when Detroit was a frontier post and the shores of Lake Erie were held by hostile Indians under the famous chief Pontiac; and in Gordon Stables's "Under the Bonnie Blue Flag," a

story of the recent Civil War. Miss Henrietta Christian Wright has added to her popular literary series of stories from Shakespeare, Tennyson, and American history, "Children's Stories in American Literature, 1660-1860." "Joseph, the Dreamer," for young readers, comes from the anonymous author of "Jesus, the Carpenter of Nazareth." Among juvenile books imported by this house may be noted "Seven Wise Scholars," by Ascott R. Hope; "Hallowe'en Ahoy, or, lost in the Crozet Islands," by Hugh St. Leger; "Two Gallant Rebels," a story of the great struggle in La Vendée, by Edgar Pickering; "Dulcie King," a story for girls, by M. Corbett-Seymour; and "Dora, or, a girl without a home," by Mrs. R. H. Read. They have also new English editions of "Robinson Crusoe" and "Gulliver's Travels," illustrated by Gordon Browne.

FREDERICK A. STOKES COMPANY have as usual prepared some beautiful color-books for the young people. Chief among them is "The Children's Book of Dogs and Cats," for which Frederick J. Boston prepared twelve water-color sketches, the central figures of six being dogs and the central figures of six others being

cats. These have been finely reproduced in fac-simile, and Miss Elizabeth S. Tucker has written delightful stories for the pictures, which are printed in inks of different colors, enclosed in decorative borders, designed by her. Two fac-similes of Mr. Boston's sketches adorn two sides of the cover. This work is divided into two thinner volumes under the titles of "Cats and Kittens" and "Dogs Great and Small," each containing just half the illustrations and half the text of the larger book and being offered in brilliant board covers. Also from the pen of Elizabeth S. Tucker and gay and bright in many colors is "Royal Little People." It consists of portraits of little princes and princesses dressed in the youthful costumes of the different periods to which they belonged, accompanied by original stories and verses by Miss Tucker. There is Mary Queen of Scots as she appeared in 1554; the Queen Wilhelmina of Holland, 1887; an American Princess, 1895; the Infanta Marguerite of Spain, 1842; Louis, Dauphin of France, 1739; Crown Prince Wilhelm Friedrich of Germany, 1890, and Albert Edward, Prince of Wales, 1855, a



charming picture gallery of royal infants. The pretty volume will not only amuse but may be made the easy and pleasant way to teach children history. An unusually pretty fairy-tale with Princess Sunbeam and Princess Moonbeam as the principal characters is to be found in "The Enchanted Butterflies," by Adelaide Upton Crosby, illustrated in an original style by Susan H. Clark and the author—children were posed in the costumes of the characters in the book and photographed, and then the background of the scene was drawn about their pictures. The binding of this book is half white cloth stamped in gold and half embossed paper, a wonderful combination of violets and butterflies. A fresh, breezy series of books of adventures for boys, by the most popular English writers of the day, in "twelvemo" shape and fully illustrated, is not to be overlooked. The books are two volumes of short stories by Robert Overton of school life, called "After School" and "Lights Out"; "Afloat in a Gypsy Van," being the wanderings and adventures of three lads on the east coast of England and across the North Sea to Holland, by E. R. Suffling; a long story by Robert Overton called "The King's Pardon," being stirring adventures in the West Indies and the far Australian Bush; "Rex, or, winning the Victoria Cross," by L. Thompson, and "Adventures in New Texas," by Grace Stebbing. "The Infants' Magazine" and "The Children's Friend" are two attractive annuals for young people full of juvenile stories, humorous poems, songs with music, and instructive articles on historical subjects, natural history, etc. *St. Nicholas* and *Harper's Young People* have been drawn upon by Katharine McDowell Rice for a number of her most attractive tales to make a volume called "Stories for All the Year"; twenty-five half-tone engravings after original designs by W. St. John Harper add to its beauty and desirability. "Zelinda and the Monster" is a beautiful gift-book, giving the old Italian version of "Beauty and the Beast" and profusely illustrated in photogravure after designs by the Countess of Lovelace. A selection of the best Cossack literature of this character is offered in "Cossack Fairy-Tales and Folk-Tales," edited and translated by R. Nisbet Bain. "Fairy-Tales, Far and Near," is a collection of charming stories by the English author "Q." This house always has a number of pretty moving toy-books, exceptionally desirable gifts for the nursery; they have also three tiny alphabet books printed in colors,

WARD & DRUMMOND have two interesting boy's books—"Pat, the Lighthouse Boy," by Mrs. E. Everett Green, and "Old Chickweed," by E. R. Bland.

WARD, LOCK & BOWDEN, LTD., have a sequel to the "Seven Little Australians" of last year. "The Family at Misrule," it is called, and it carries on the story of the wild pranks of the "little Australians" and their young stepmother. Australia is the scene, and there is the same charming admixture of pathos that made the previous story so attractive. Miss Ethel Turner is naturally the author, and it is gracefully illustrated. This house has a new edition of Henry Kingsley's novels, edited by Clement K. Shorter, which includes a number of shorter stories, especially adapted for boys' reading, which are not included in the various other new editions of Henry Kingsley being printed. The volumes that come especially within this department of literature are called "Old Margaret, and other stories," "Valentin and Number Seventeen," "Oak-Shott Castle and the Grange Garden," "Reginald Hetheredge," and "The Boy in Grey and other Stories."



From "Tuck-up Tales."

Thomas Nelson & Sons.

THE KIND PRINCESS.

FREDERICK WARNE & COMPANY have a book that will win the hearts of boys in "The Desert Ship," by John Bloundelle Burton, whose romance of "The Hispaniola Plate" bore witness to his story-telling powers. This new story tells of a boy's experiences treasure-hunting a century or so ago. The scene of his adventures is the great Colorado Desert, which was once, so the tradition runs, a mighty inland sea opening from the Gulf of California and known as the Vermilion Sea. Here was once stranded a Spanish galleon laden with treasure, and it is in quest of this galleon, "the desert ship," that Philip Drage, a sturdy English lad, sails from Bristol. With such a purpose it may be surmised that he has no lack of excitement and adventure, but how the search results and whether he wins the treasure is for the reader to discover. This firm has always a lavish supply of books for the nursery folk—big quartos, with gay pictures and jolly rhymes and stories. Among them are new editions of the delightful Caldecott picture-books, the "Animal Object Book," "Picture Puzzle Toy-Books," "Columbia Toys" in shaped booklet form, and the ever-attractive painting-books—

the "Child's Palette," "Merry Moments," "A B C," and "Object" painting-books. Especially delightful is the new (ninth) edition of Lear's "Nonsense Songs and Stories," with additional songs and illustrations, and an introduction by Sir E. Strachey. They have also "Aunt Louisa's Book of Common Things," "The One-Eyed Griffin," fairy-tales by H. E. Inman, and a new edition of the dear "Old, Old Fairy-Tales."

WAY & WILLIAMS'S "Russian Fairy-Tales from the Skazki of Polevoi" may be enjoyed not only by children eager for fairy-tales but likewise by the grown people and the student of folk-lore. While real fairy-tales they are pervaded by so fresh and quaint a humor and revel so in wise and wonderful sayings that no reader of any age can fail to obtain entertainment from them. The original source of these stories is the vast collection of Afanasiev, who did for the Russian what Asbjørnsen has done for the Norwegian folk-tale. A selection of about three dozen of these tales was made by the eminent Russian historian and archæologist Polevoi and worked over into a fairy-tale book, which was published at St. Petersburg



Reproduced from "Nonsense for Somebody," etc.

E. & J. B. Young & Co.

THE STORY OF THE ARK.





From "The Enchanted Butterflies."

Copyright, 1895, by Frederick A. Stokes Co.

## MOONBEAM GROTTO.

in 1874 under the title of "Popular Russian Märchen." It was from this volume the present selection was made by R. Nisbet Bain, who translated them for the first time into English. The book is quite a pretty one, with pictures by C. M. Gere.

THOMAS WHITTAKER's more important works in this line are mostly from English sources and are as follows: "The Carbonels," by Charlotte M. Yonge; "Two College Boys," by Edward A. Rand; "White Turrets," by Mrs. Molesworth; "Spot: the autobiography of a fox-terrier"; "The Brotherhood of the Coast" and "The Rebel Commodore," by David Lawson Johnstone; "Thistle and Rose," a story for girls, by Amy Walton; "The Story of a Cat and a Cake," by Miss M. Bramston, and "Two Maiden Aunts," by Miss M. H. Debenham.

W. A. WILDE & COMPANY have a most desirable line of story-books, finely printed, and bound

in rich, substantial bindings; they are also very excellently illustrated. Without an exception they cannot fail to please boys or girls to whom they may be given. Only one, "Foreman Jennie," seems written definitely for girls' entertainment—and instruction, too, may be said—but the girl of to-day has as keen a love of adventure as her big brother and can find plenty of amusement in his books. Amos R. Wells, the editor of *The Golden Rule*, is the author of "Foreman Jennie"; he depicts through his fictitious heroine a real young woman of business, one striving nobly to live up to her ideals, such as may be seen at present in numerous business houses. The half-dozen or more volumes that follow are books for boys. The author of the famous *Boy Travellers Series*—Thomas W. Knox—adds another story of adventure to the immense list of works he has produced, called "In Wild Africa"; it comprises the adventures of two youths in a journey through the Sahara Desert and has many

page pictures by H. Burgess. "The Young Reporter" will prove fascinating reading to every American boy who has studied and read the newspapers; the hero, from being a printer boy, becomes at eighteen a reporter on one of the big New York "dailies" of Printing House Square; Mr. William Drysdale describes his hero and his adventures in especially attractive style. "The Mysterious Voyage of the *Daphne*," by Lieut. H. P. Whitmarsh, R. N., and others, is a collection of short stories, many by American authors, and "Quarterdeck and Fok'sle," by Molly Elliot Seawell, who wrote "Little Jarvis" and "Midshipman Paulding," contains two stories of the navy, with pointed morals. "Three Colonial Boys," by Everett T. Tomlinson, is a story of the times of '76. "Cap'n Thistletop," by Sophie Swett, illustrates the force of a sister's influence on a brother naturally weak. "Jack Benson's Log," by Charles Ledyard Norton, tells of a boy who enlisted in the navy at the outbreak of the Civil War, and was either a participant in or spectator of most of the notable events of the Atlantic coast from 1861 to 1865. This firm has also "The Beacon-Light Series" (5 v.), edited by Natalie L. Rice, and "Dot's Library" (10 v.), edited by Lucy Wheelock. They include excellent reading for various ages.

JOHN C. WINSTON & Co.'s *one-syllable edition* of Bunyan's "Pilgrim's Progress" places this picturesque and immortal work in the hands of the smallest child. It is printed in great primer type and in words of one syllable, and, therefore, easily read. It is a quarto in boards and cloth, fully illustrated with the well-known designs by Barnard and others, together with four full-page pictures printed in colors. They have also a *new edition* of Hesba Stretton's "Child's Life of Christ," whose popularity may

be gauged by the fact that almost two hundred thousand copies of the work have already been sold.

E. & J. B. YOUNG & Co.'s children's books are mainly the publications of the London Society for Promoting Christian Knowledge, for which they are agents in this country. The line is an excellent one, the books, with scarcely an exception, being well made and most readable, and they range from cheap little volumes of large type and gay bindings to thick duodecimos containing stories of adventures and school life and not a little romance. Among the more important ones we can only mention "Fairy-Tales from Grimm," with an introduction by S. Baring-Gould and numerous pictures by Gordon Browne; "Planter Jack, or, Cinnamon Garden," by G. Manville Fenn; a story of the west African coast by Harry Collingwood called "The Pirate Slayer"; "Under the Dog-Star," a tale of the borders, by Austin Clare; "From that Lone Ark," a tale of the sands and the sea, by Edward N. Hoare; "Shaven Crown," a story of the conversion of the Surrey border, by M. Bramston; "Roscorla Farm," by Mrs. Henry Clark; "His Choice and Hers," by Evelyn Everett Green, and "Opposite Neighbors," a collection of stories, by Mrs. Molesworth. This house's "Sunday for 1896" is fully up to the high standard of previous volumes. Its reading-matter is for young or old, and its pictures are fresh and new. A really humorous book without exaggeration or coarseness is "Nonsense"—"for somebody, anybody, or everybody, particularly the baby-body, written and illustrated by a nobody." A charmingly printed and illustrated edition of the rhymes and jingles of childhood is called "National Rhymes of the Nursery"; it has an introduction by George Saintsbury and drawings by Gordon Browne.



From "Fairy-Tales from Grimm."

E. & J. B. Young & Co.

THE KING OF THE GOLDEN MOUNTAIN.





From "Stops of Various Quills."

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## The New Books of the Holiday Season.

### ILLUSTRATED GIFT-BOOKS.

- Abbey Shakespeare, Comedies.** Il. by E. Abbey. 4 v. hf. cl., *per set*, \$30.....*Harper*
- Architecture for General Readers; with a historical sketch by H. H. Statham.** Il. *Net*, \$3.50.....*Scribner*
- Art of Velasquez, a Critical Study by R. A. M. Stevenson.** Full-p. il. and photogravure. *Limited ed.* \$18. *Macmillan*
- Baby Life.** Il. \$1.25.....*Dutton*
- Baschet's New Salon of 1895.** Il. *Vellum pap. ed.*, \$10; *Holland pap. ed.*, \$12.....*Estes*
- Battle of the Frogs and Mice, tr. by Jane Barlow; il. by Francis D Bedford.** \$2.....*Stokes*
- Beautiful Houses.** L. H. Gibson. 200 il. \$3.....*Crowell*
- Betrothed.** Scott. *Il. holiday ed.*, with introd. and notes by A. Lang. Full-p. etchings. \$3; hf. levant, \$5. *Estes*
- Book about Fans; History of Fans and Fan-Painting, with a Chapter on Fan-Collecting.** Flory and Jones. Il. \$2.50; *edition de luxe, net*, \$6.....*Macmillan*
- British and European Butterflies and Moths.** Full-p. col. pl. \$7.50.....*Dutton*
- Cats.** F. J. Boston. Water-color fac-similes. Buckram, \$1.75.....*Stokes*
- Chartreuse de Parme, (La). Bey'e; tr from the French by E. P. Robins. 32 etchings by G. Mercier from designs by N. Foulquier. 3 v. *Japan pap.*, *per set*, \$25; *Van Gelder hand-made pap.*, *per set*, \$12.50; *Dickinson antique pap.*, *per set*, \$7.50. *G. H. Richmond***
- Chip's Dogs, reproductions of drawings of the late F. P. W. Bellew.** \$1.....*Russell*
- Chip's Old Wood-Cuts, reproductions of drawings of the late F. P. W. Bellew.** \$1.....*Russell*
- Christie Johnstone.** Reade. *Il. ed.* Full-p. photogravures by W. de Meza and G. Bardwell. \$2; *limited ed.*, *net*, \$5.....*Dodd*
- Christmas Cards and Their Chief Designers.** White. Il. \$1.25.....*Stokes*
- Christmas Carol.** Dickens. *New ed.* 16 half-tone il. and por. from drawings by I. M. Gauguin and T. V. Chominski. \$3.....*J. Knight Co*
- Christmastide in Song and Story.** 2 v. Il. \$2. *Randolph*
- City of the Sultans, or Constantinople.** Clement. Full-p. photogravure. *Great cities of the world series.* \$3. *Estes*
- Cluster of Gems.** Streamer. Il. by fac-similes of water-color designs of the ballet by E. G. Emmet, accompanied by 12 designs of precious stones. Buckram, \$3 and \$2.50; silk, \$3.50.....*Stokes*
- Constantinople.** Grosvenor. Introd. by Lew Wallace. Il., by Edwin Lord Weeks. 2 v. \$10; hf. mor., \$14. *Roberts*
- Contemporary French Painters.** Hamerton. Photogravures. \$3.....*Roberts*
- Correggio, His Life, His Friends, and His Time; tr. from the Italian by C. Ricci.** Full-p. photogravure pl. and il. *Net*, \$12.....*Scribner*
- Courtship of Miles Standish.** Longfellow. *Popular holiday ed.* Il. by G. H. Boughton, F. T. Merrill, and others. \$1.50.....*Houghton, M. & Co*
- Cyclopedia of Architecture in Italy, Greece, and the Levant; ed. by W. P. P. Longfellow.** Full-p. pl. and il. *Net*, \$25.....*Scribner*
- Dames of High Degree, being portraits of beautiful women by old English masters, with decorations and biographical annotations by T. Willing.** \$3. *J. Knight Co*
- D'Artagnan Romances.** Dumas. *New lib. ed.* 9 v., including Three musketeers, 2 v.; Twenty years after, 2 v.; Vicomte de Bragelonne, 5 v. Full-p. il. in photogravure and half-tone. *Per set*, \$11.25.....*Estes*
- Dogs.** F. J. Boston. Water-color fac-similes. Buckram, \$1.75.....*Stokes*
- Don Quixote of the Mancha.** Cervantes; tr. by T. Shelton; il. by Frank Brangwyn. 4 v. \$4.....*Lippincott*
- Early Venetian Printing; with introd. by C. Castellani.** Il. \$7.50.....*Scribner*
- Echoes of the Playhouse.** E. Robins, Jr. 16 full-p. il. \$2.....*Putnam*
- Edinburgh, Picturesque Notes by R. L. Stevenson.** *New il. ed.* Il. by T. H. Crawford.....*Macmillan*
- Epithalamion.** Spenser. 50 il. by G. W. Edwards. *Japan pap. Vellum.*.....*Dodd*
- Essie: a Romance in Rhyme.** Fessenden. Il. by J. H. Vanderpoel. \$1.50.....*Lee & S*
- Evolution in Art as Illustrated by the Life Histories of Designs.** Haddon. Il. \$1.25.....*Scribner*
- Fac-Similes of Water-Colors, by W. Granville Smith.** Buckram, \$5.....*Stokes*
- Fair Women of To Day.** Peck. Poems accompanied by 12 fac-similes of water color drawings by C. C. Lovell. Por. Buckram, \$3 and \$2.50; silk, \$3.50.....*Stokes*
- Feudal and Modern Japan.** Knapp. *Il. ed.* Col. pl. and photogravure il. 2 v., \$3; half levant, \$6. *J. Knight Co*
- Flowers of Song.** Selections from the Poets. Full-p. col. pl. \$2.....*Dutton*
- Forget-me-nots.** Il. \$1.25.....*Dutton*
- From the Black Sea through Persia and India.** Edwin Lord Weeks. Il. by the author. \$3.50.....*Harper*
- Goupil's Paris Salon, 1895.** English tr. by H. Bacon. 100 il., incl. 98 Goupilgravures, of which 75 are full-p., 2 etchings. *Vellum ed.*, French text, \$12; English text, \$15; *Holland ed.*, French text, \$15; English text, \$18.....*Bousied, V*
- Grandma's Attic Treasures.** Brine. *New ed.* Col. il. Vellum, \$1.50.....*Dutton*
- Great Consummation (The).** Sir Edwin Arnold. Il. with reproductions of Hoffman's pictures. \$1.75. *Funk & W. Co*
- Haunted House.** Hood. Il. by Rob. Railton. \$2. *Stokes*
- History of Florence for the First Two Centuries.** Villari. 2 v. il. \$3.75.....*Scribner*
- Humor in Animals; a series of studies in pen and pencil.** Beard. 50 il. \$1.50.....*Dodd*
- Imagination in Landscape Painting.** Hamerton. Il. \$2.....*Roberts*
- Jameson's, (Mrs.) Works of Art; ed. by E. M. Hurll, with a memoir of Mrs. Jameson. 5 v.: Sacred and legendary art, 2 v.; Legends of the Madonna; Legends of the monastic orders; Memoirs of the early Italian painters. *New ed.* Il. *per v.*, \$3. *Houghton, M. & Co***
- Julian, or, Scenes in Judea.** Ware. *New il. ed.* Full-p. il. \$2.50.....*Estes*
- Keats's Poetical Works.** Il. in photogravure. 2 v., \$3; hf. cl., \$6.....*Crowell*
- Lectures on Art.** La Farge. \$1.25.....*Macmillan*
- Little Minister.** Barrie. *Kirremuir ed.*, with 10 etchings by G. W. H. Ritchie. 2 v., \$3; *edition de luxe*, 2 v., \$12.....*Lovell, C*
- Love Episode.** Zola. Il. \$2.....*Lippincott*

# Christmas Bookshelf.

- Madonna in Art.** Dole. 25 half-tone il. from paintings of Raphael Correggio and others. \$2; hf. levant mor., \$4.....*J. Knight Co*
- Makers of Modern Rome.** Mrs. Oliphant; il. by J. Pennell and Rivière on wood by O. Lacour. \$3. *Edition de luxe*. \$8.....*Macmillan*
- Man Who Laughs.** Victor Hugo. *New il. holiday ed.* Full-p. pl. in photogravure and half-tone, from drawings by G. Rochegrosse. Hf. mor., \$2.50.....*Estes*
- Manual of Greek Antiquities.** Gardner and Jevons. Il. *Net*, \$4.....*Scribner*
- Manxman (The).** Hall Caine. *Edition de luxe*. Il. 2 v. \$15.....*Appleton*
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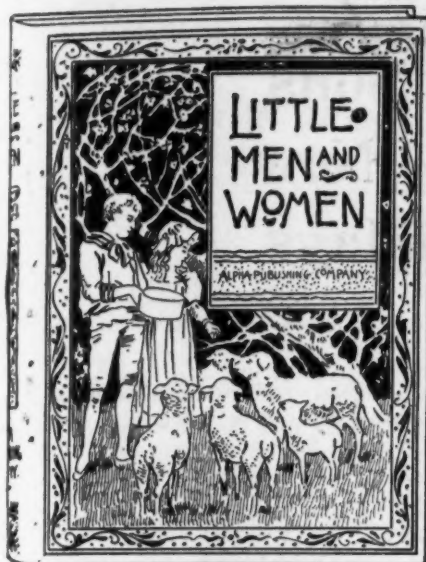
	PAGE
Christmas Greeting.....	39
Gilbert White's "Selborne".....	30
Antonio Allegri da Correggio.....	32
Constantinople.....	34
Victorian Songs.....	36
The Abbey Shakespeare.....	38
Some Dainty Books.....	48-49
Illustrated Library Editions of Standard Works.....	50-53
Other Holiday Gift-Books: <i>Summary</i> , alphabetically arranged by publishers.....	54-87
Books for Young People: <i>Summary</i> , alphabetically arranged by publishers.....	88-122
The New Books for the Holiday Season: <i>Price-List</i> .....	122a
Birthday-Books, Calendars, Cards, Texts, etc.: <i>Price-List</i> .....	122c
Miscellaneous Literature and Choice Editions: <i>Price-List</i> .....	122c
Books for Young People: <i>Price-List</i> .....	122g
Tales of a Traveller.....	40
A Cyclopædia of Architecture.....	42
The Makers of Modern Rome.....	44
Standish of Standish in Prose and Verse.....	46

#### INDEX TO ADVERTISERS.

	PAGE		PAGE
Allison (Wm. L.) Co.....	207	Lippincott (J. B.) Co.....	8-11
Alpha Publishing Co.....	123	Little, Brown & Co.....	170, 171
American Baptist Publication Society.....	164	Longmans, Green & Co.....	193
American Book Company.....	183	Lothrop Publishing Company.....	162, 163
American Tract Society.....	199	Lovell, Coryell & Co.....	178, 179
Appleton (D.) & Co.....	14, 15	McClurg (A. C.) & Co.....	188, 189
Arnold & Co.....	199	McKay (David).....	12
Arnold (Edward).....	200	Macmillan & Co.....	148-157
Boussod, Valadon & Co.....	13	Moynard, Merrill & Co.....	205
Bradley (A. I.) & Co.....	182	Merriam (G. & C.) Co.....	207
Brentano's.....	192	Merriam (The) Company.....	198
Brumder (George).....	165	Meyer Bros. & Co.....	205
Buck (G. H.) & Co.....	203	Murphy (John J.).....	189
Century Company (The).....	20, 21	Neely (F. Tennyson).....	207
Coates (Henry T.) & Co.....	3	Nelson (Thos.) & Sons.....	158-161
Copeland & Day.....	201	Platt, Bruce & Co.....	202
Crowell (T. Y.) & Co.....	145-147	Pott (James) & Co.....	194
Dodd, Mead & Co.....	176, 177	Presbyterian Board of Publication.....	197
Dutton (E. P.) & Co.....	18, 19	Putnam's (G. P.) Sons.....	16, 17
Estes & Lauriat.....	166, 167	Randolph (A. D. F.) & Co.....	190
Fenno (R. F.) & Co.....	187	Revell (Fleming H.) Co.....	174, 175
Fords, Howard & Hulbert.....	204	Richmond (Geo. H.).....	(last cover) 210
Funk & Wagnalls Co.....	184	Roberts Brothers.....	132-143
Harper & Brothers.....	23-26	Roosen Ink Works.....	206
Harper (Francis P.).....	204	Routledge (George) & Sons, Limited.....	201
Hessling (Bruno).....	207	Russell (R. H.) & Son.....	204
Holman (A. J.) & Co.....	168, 169	Scribner's (Charles) Sons.....	124-131
Houghton, Mifflin & Co.....	4-7	Scudder's (John M.) Sons.....	207
Hunt & Eaton. (Methodist Book Concern).....	196	Shuey (W. J.) (United Brethren Pub. House).....	202
Hurst (George D.).....	2	Steiger (E.) & Co.....	207
Hurst & Co.....	186	Stokes (Frederick A.) Company.....	180, 181
International Bible Agency.....	200	Wara, Lock & Bowden, Limited.....	195
Ireland (John).....	205	Warne (Frederick) & Co.....	191
Jenkins (W. R.).....	205	Way & Williams.....	203
Kay Printing House.....	206	Wilde (W. A.) & Co.....	144
Knight (Joseph) Company.....	185	Winston (John C.) & Co.....	22
Lee & Shepard.....	208, 209	Young (E. & J. B.) & Co.....	172, 173



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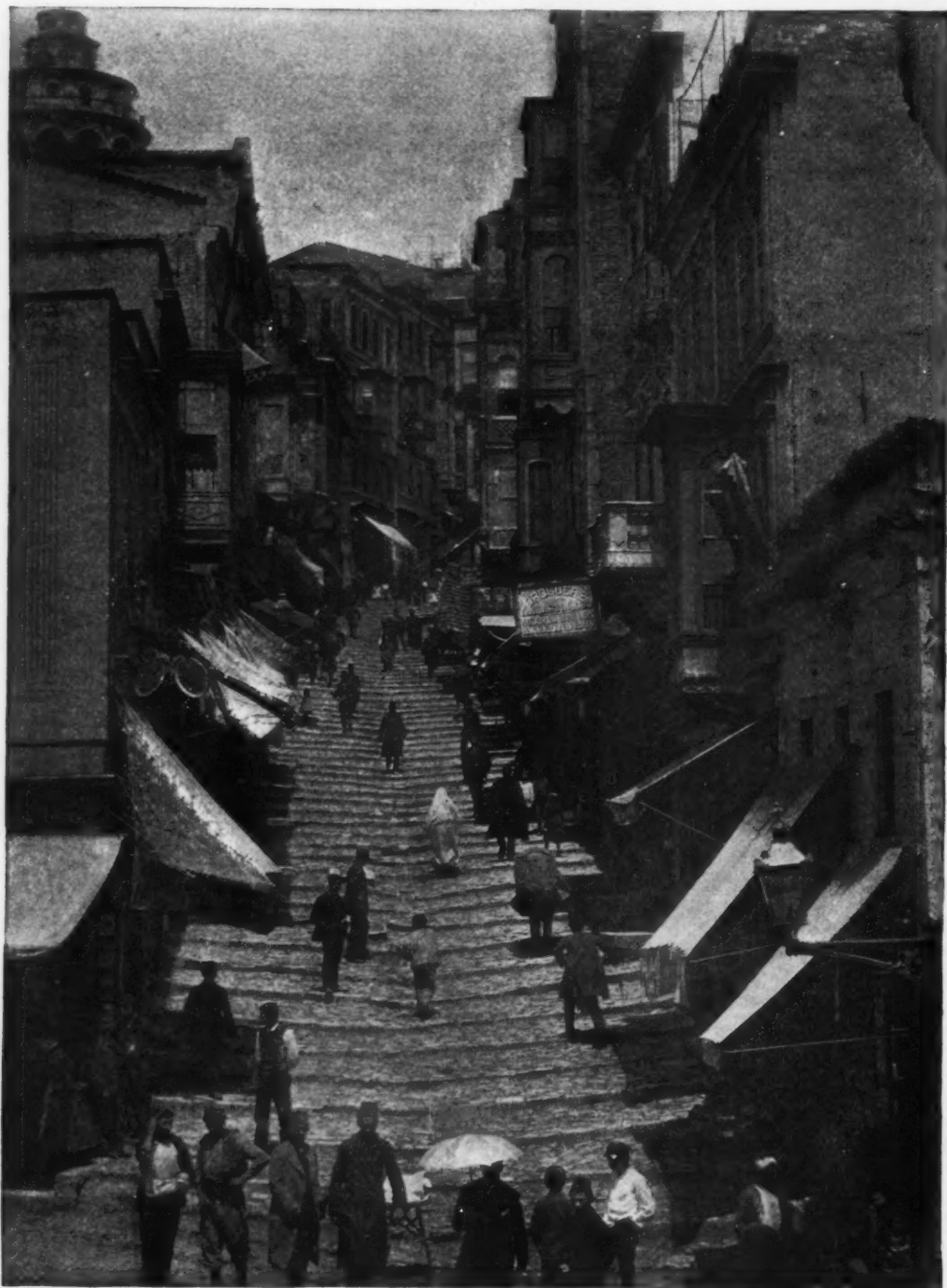
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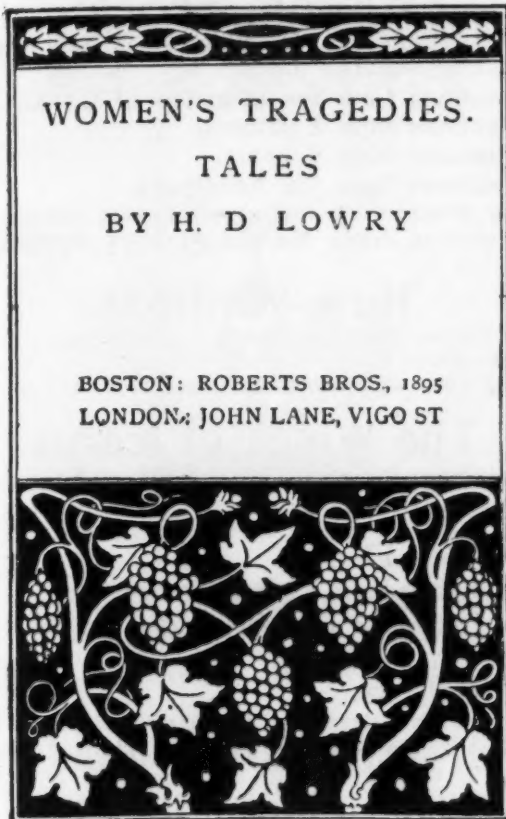
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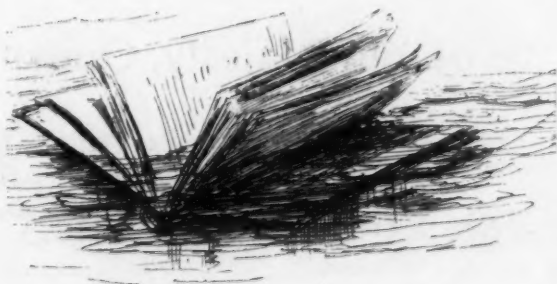
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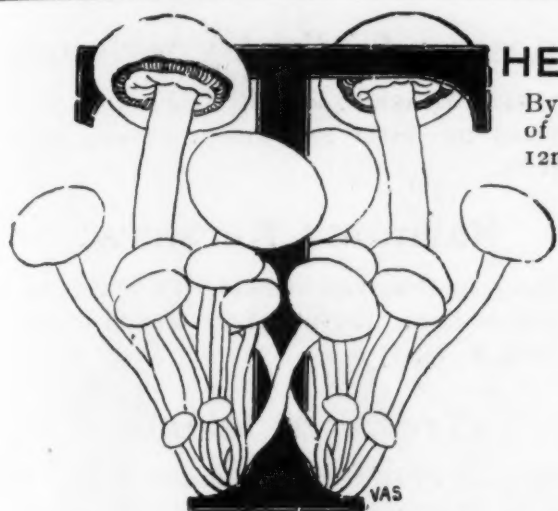
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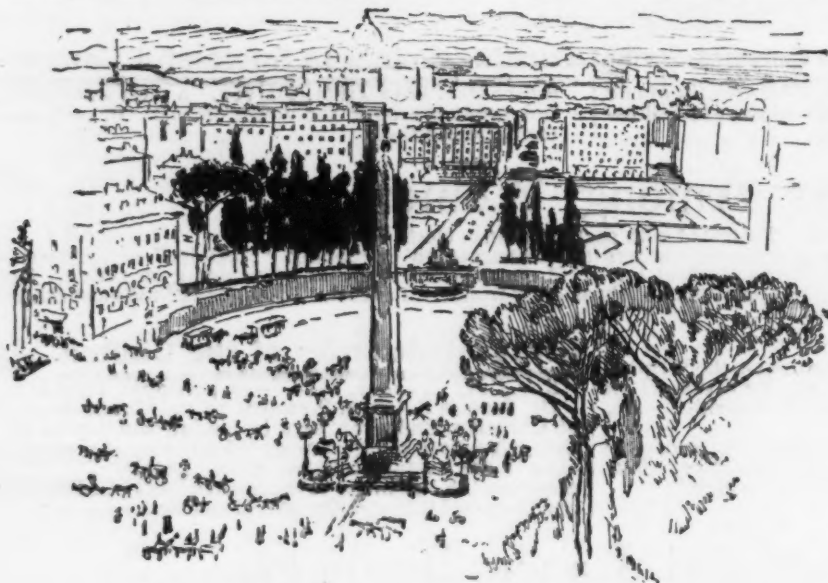
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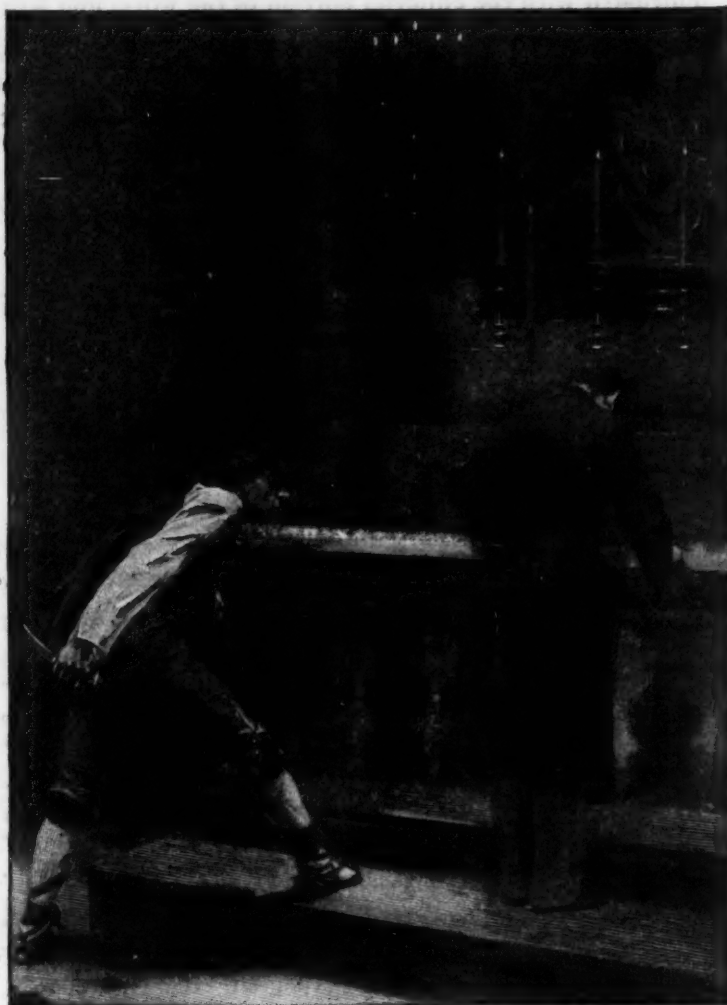
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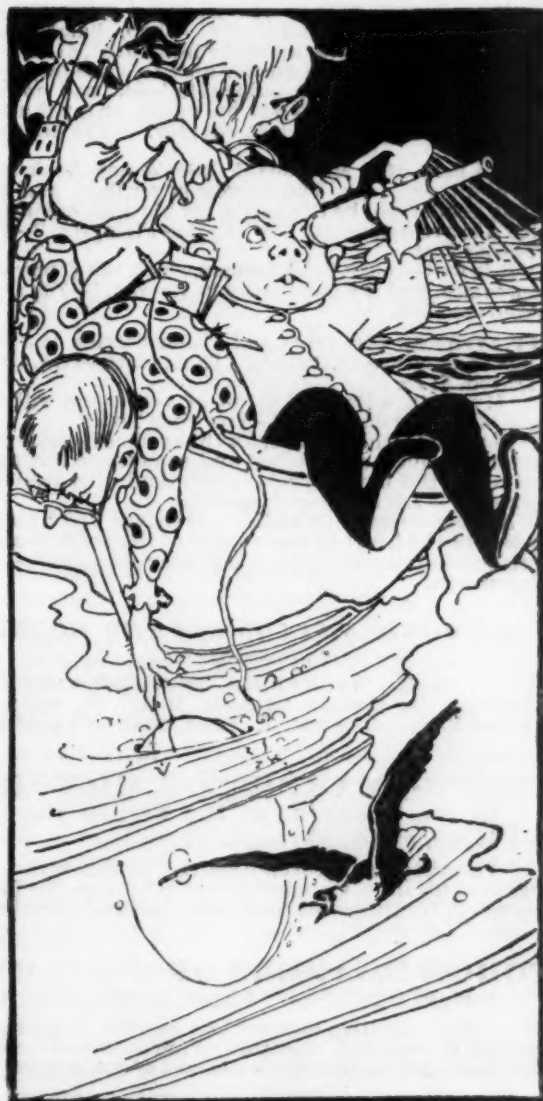
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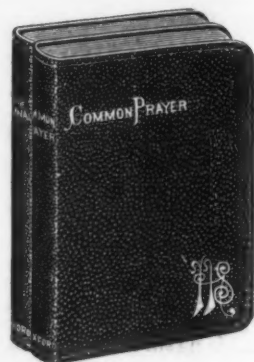
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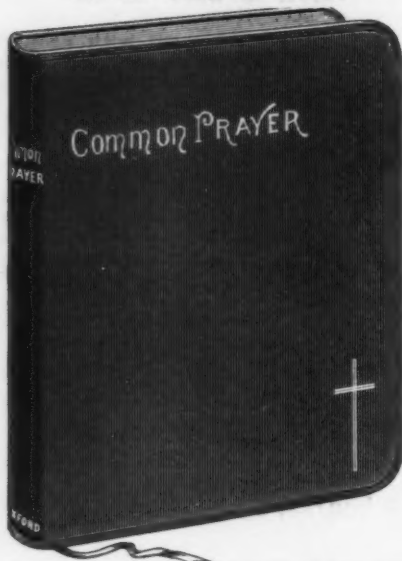
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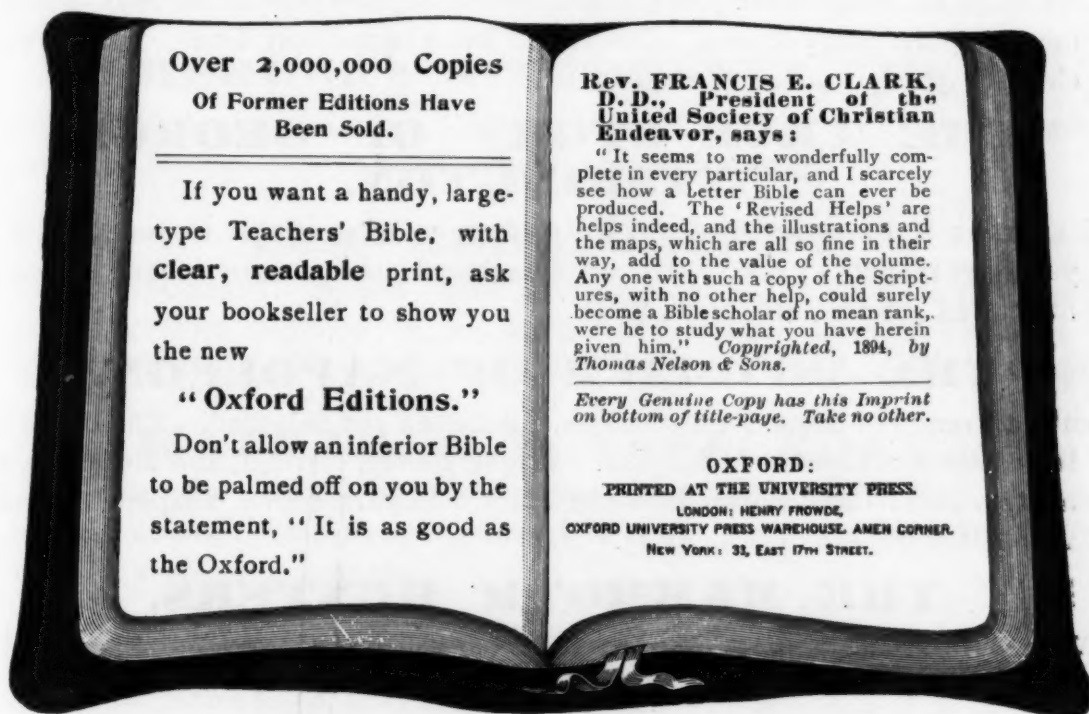
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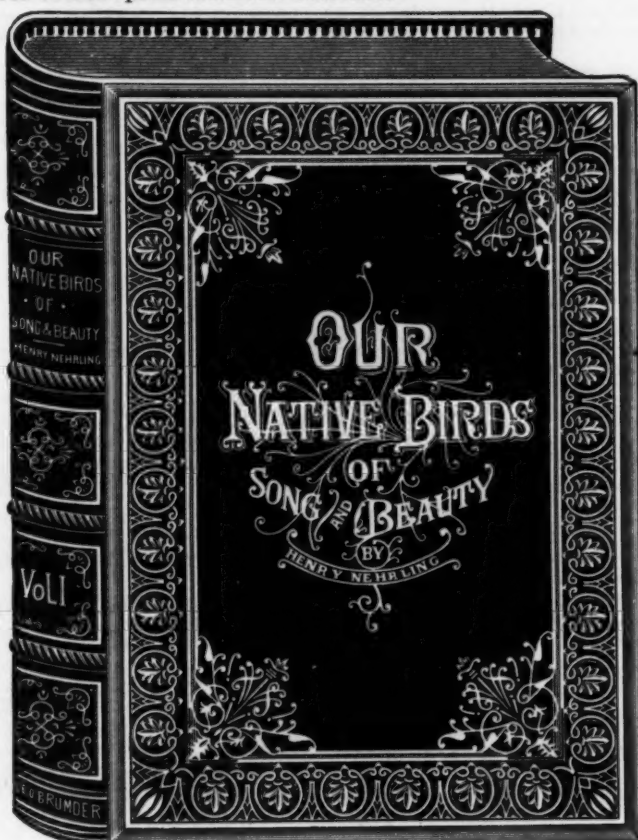
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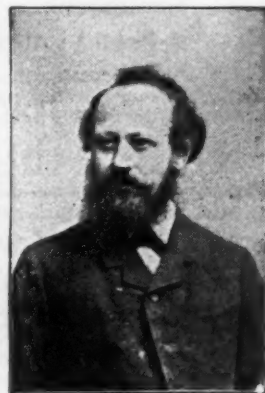
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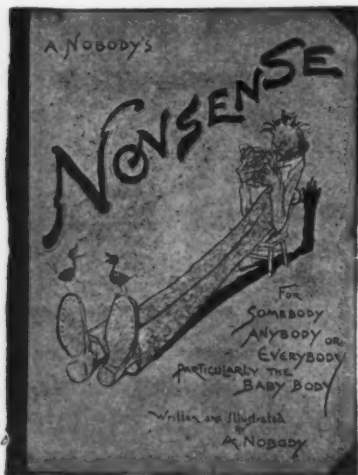
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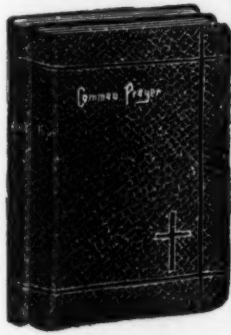
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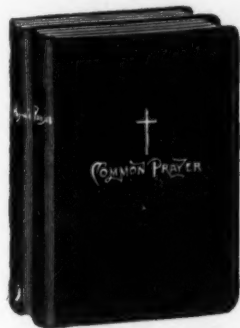


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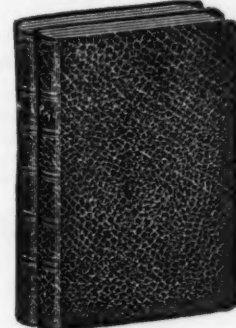
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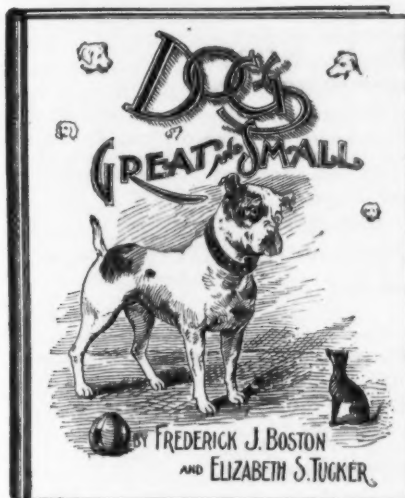


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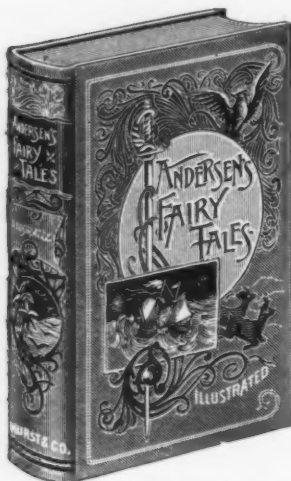
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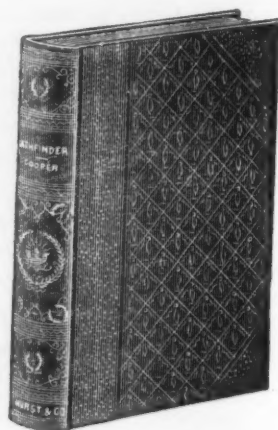
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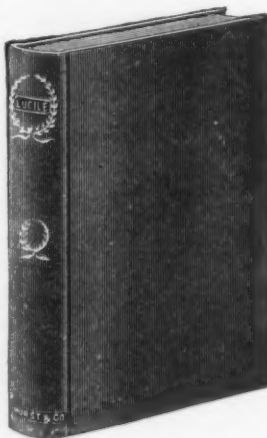
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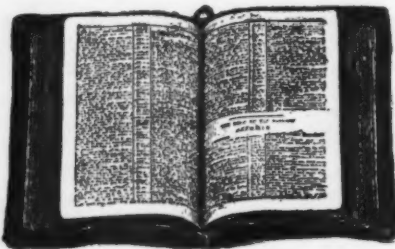


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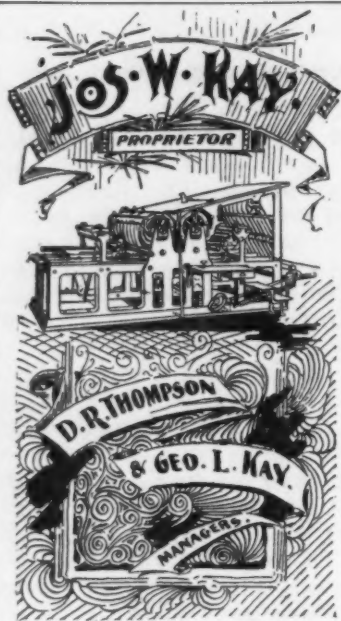
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